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1928

PUBLICATION

THE SAMPLER

PUBLISHED BY
THE CLASS *of* 1928

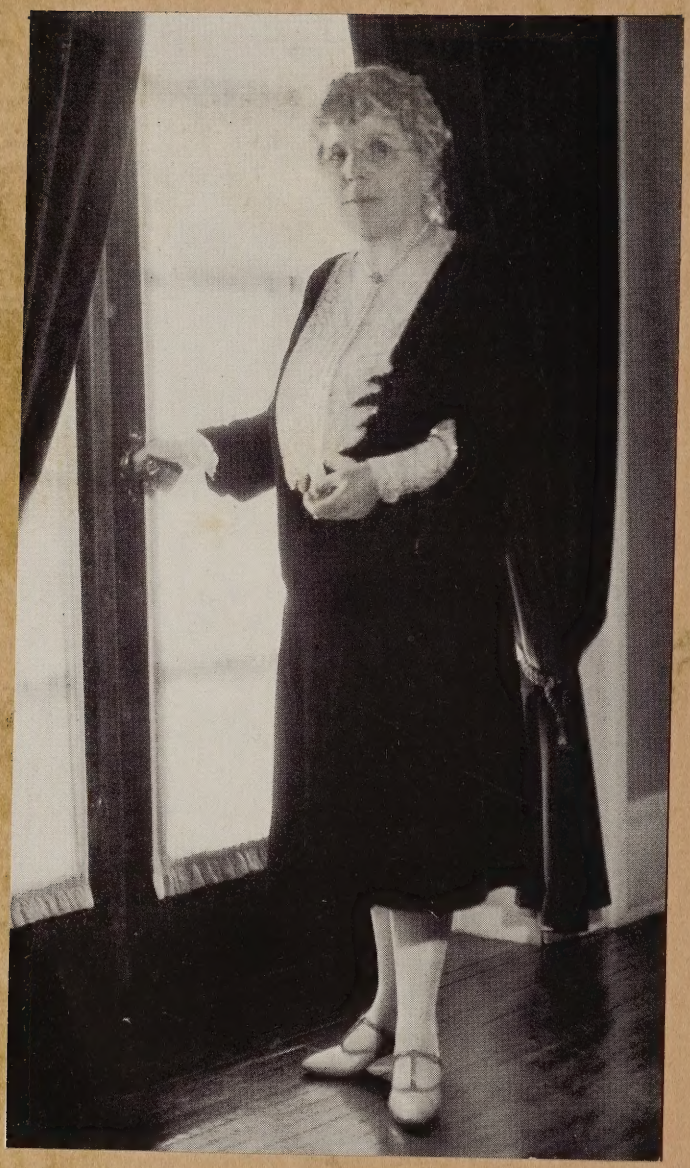
SULLINS COLLEGE
BRISTOL, VIRGINIA

BOOKS

1—The College
2—The Faculty
3—The Classes
4—Society
5—Statistics
6—Organizations
7—Dramatic
8—Athletics
9—Humor
10—Ads

FOREWORD

MAY memories, like little white-winged pigeons come home to rest, be summoned up with the unfolding of these pages.

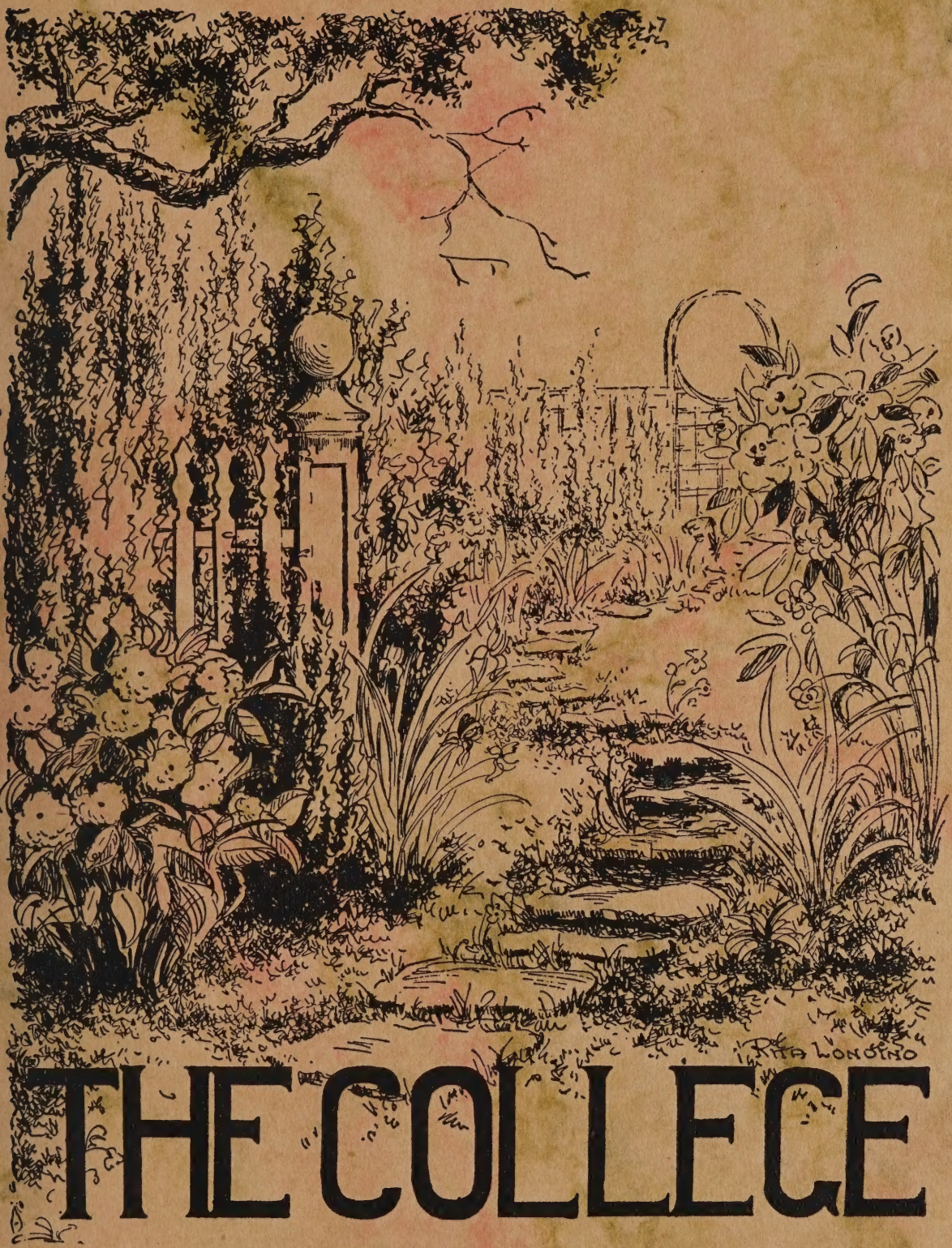


Mrs. Baskervill

DEDICATION

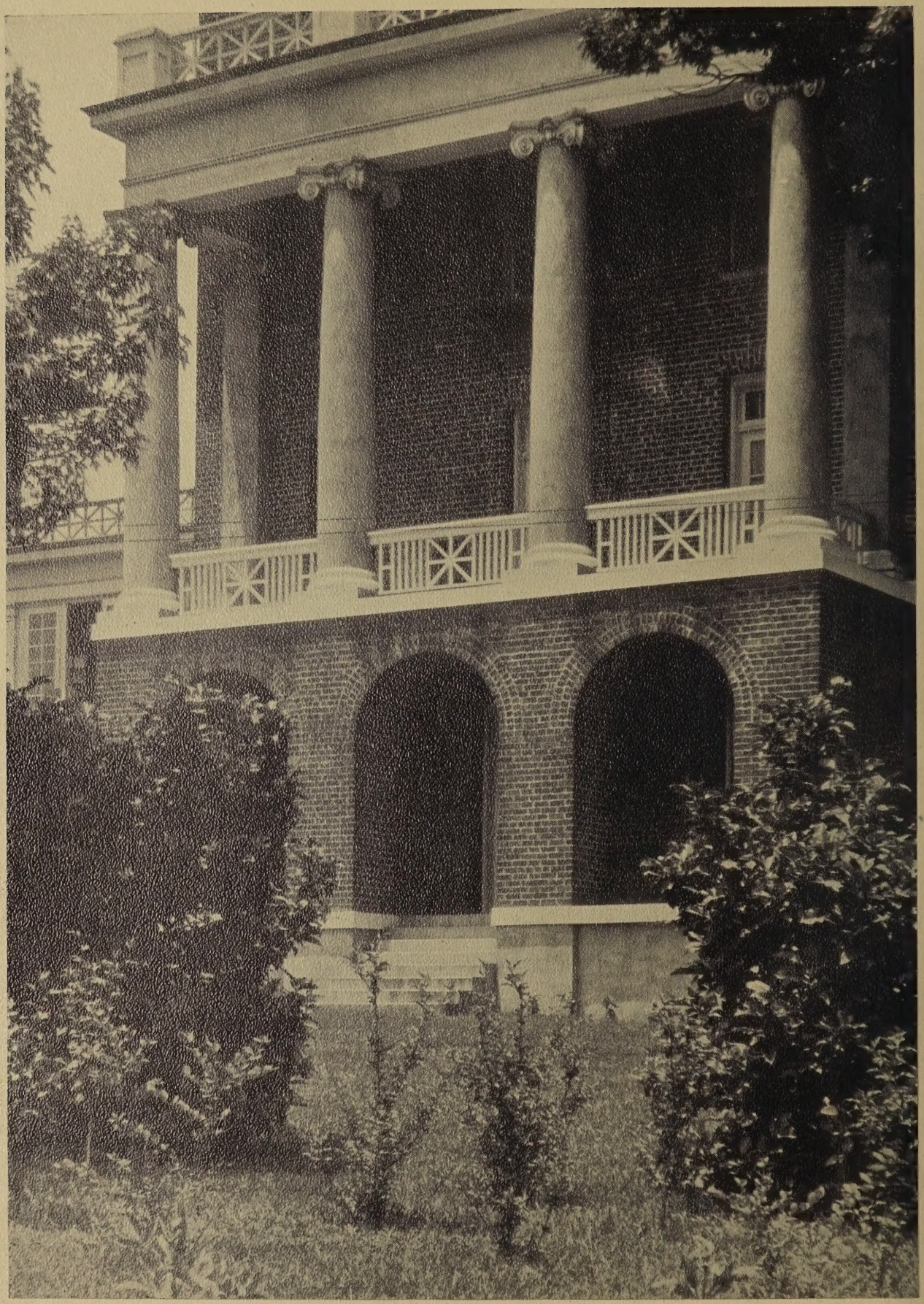
Her years of patience and sympathetic understanding have implanted in hundreds of hearts a gratitude that will never be erased. And so it is as a token of this love and appreciation that we dedicate this '28 Sampler to

Mrs. Janie McTyeire Baskervill

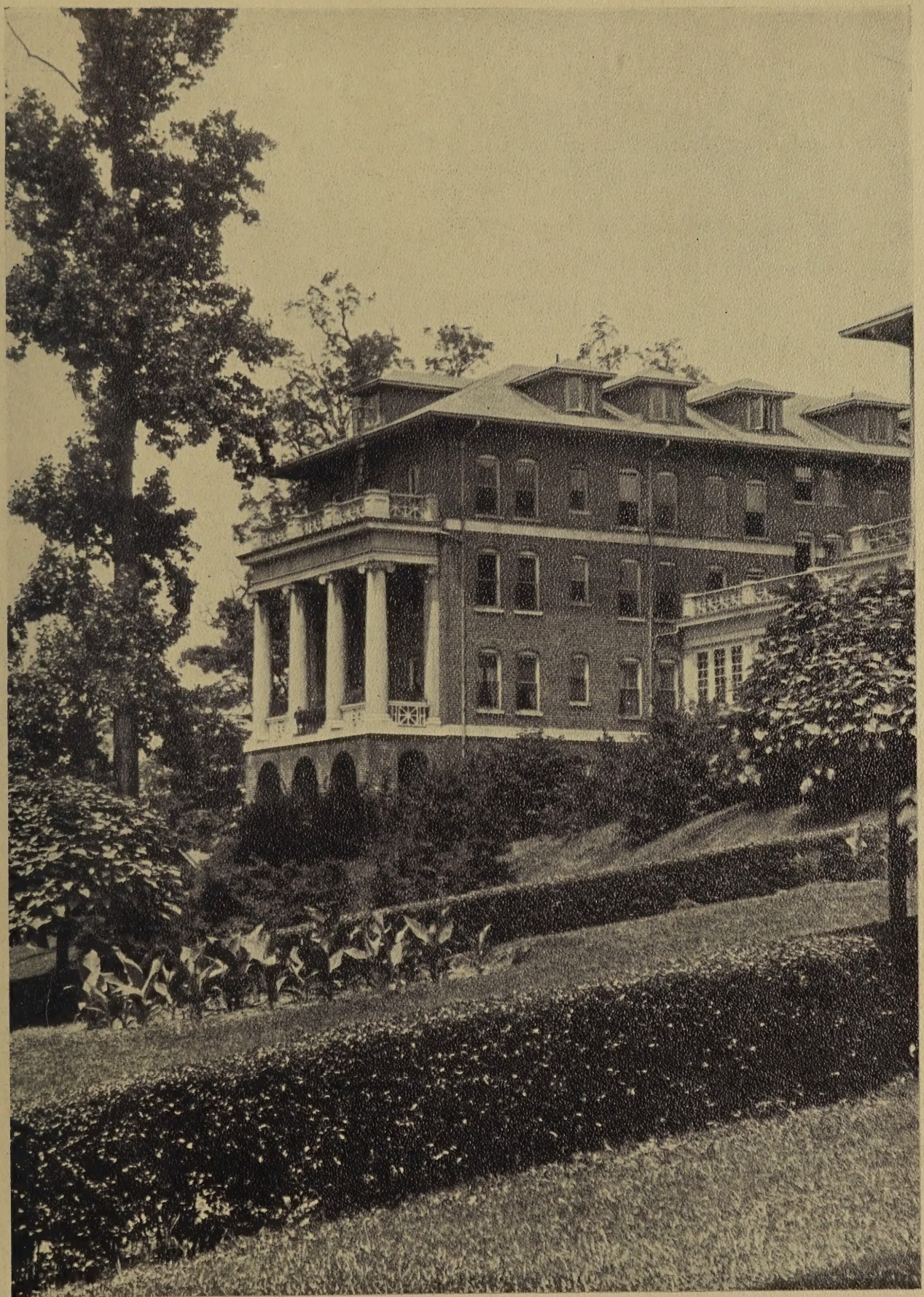


THE COLLEGE

Breathes there a girl with soul so dead who does not thrill at the sight of beloved Main Building? With its warm, red bricks; its beautiful white columns; its sunny, spacious porch and its welcoming, opening doorway; it is a true symbol of all that is finest in Sullins.



Senior land! What joys, privileges, and heart-throbs have been felt here. It is through a mist of tears that the Seniors gaze upon their dear old Wing, the scene of a year of supreme triumph.



Even now, the gay shouts and merry laughter can be heard from West Wing. It is an irresistable place filled with happy, young girls eager to meet that problem called Life.

(Looking from East Wing). A spot of ideal loveliness. A little white shrine of young dreams, found at the end of a winding trail.

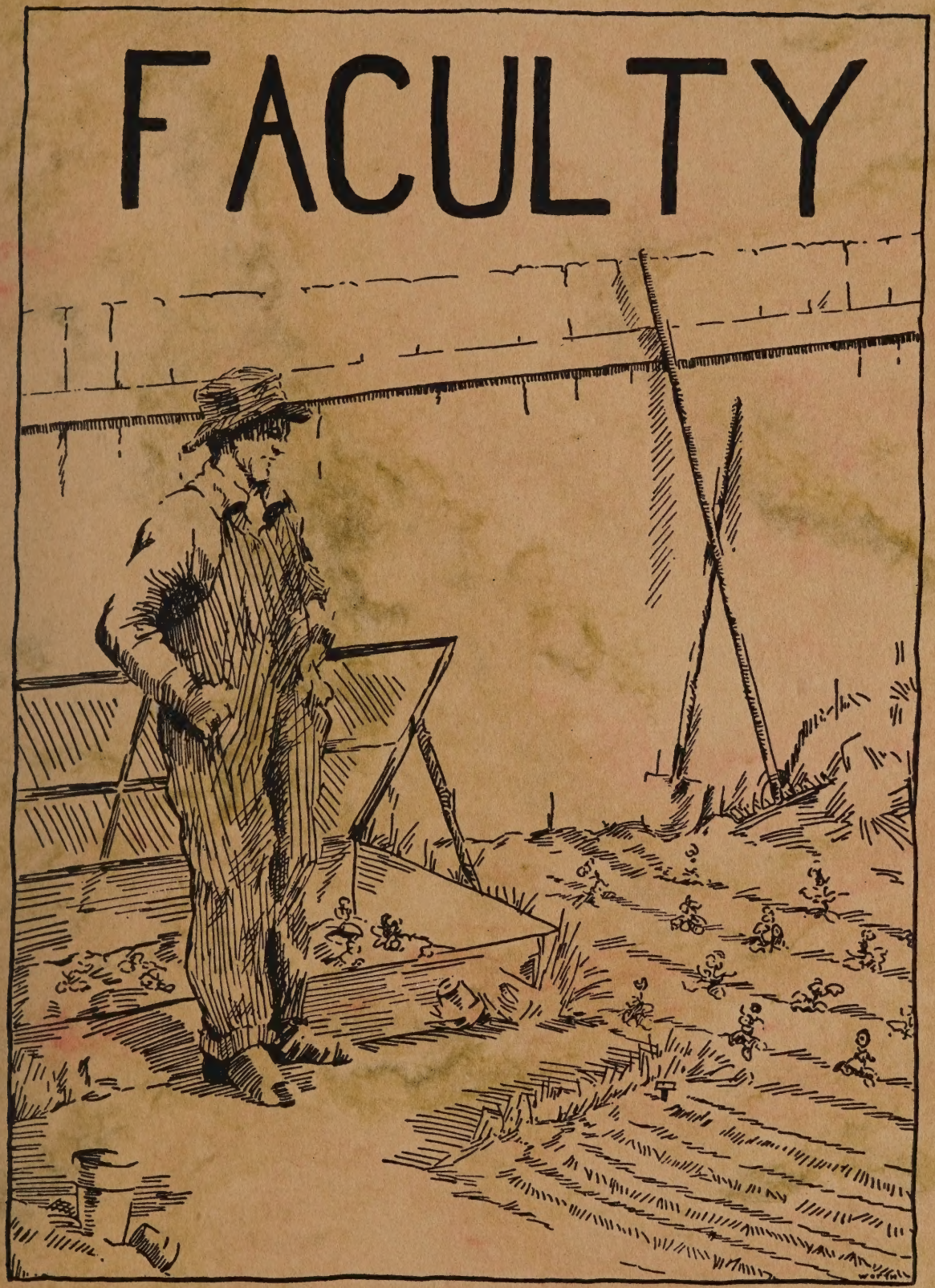
The "God of Frivolity" rules over the Hut. Music all the time; smooth floors for dancing feet, delicious food, and a cheery, roaring fire in the massive fire-place.

This drive is the Driveway of Memory. Down which, in the years to come, will appear the familiar figures of the long-lost school days. A gay group on horseback; singing girls, arm in arm; and, the bus filled with an hilarious crowd of would-be shoppers.

Nature in all her loveliness is present here. A looking-glass pool over which pink Dorothy Perkins roses clamber to gaze long at their mirrored reflections.

(Looking up toward campus). Come! Take a stroll into Fairyland. Down a flower bordered path to gaze back through the green lace work of the trees at the Castle of Inspiration and Learning.

FACULTY



The Indispensables

WITH innocent eyes full of passionate interest the pupils gaze up at their teacher. To an outsider it would appear that education is the principal goal of each—but then, the outsider in question is probably not gifted with the ingenious art of reading minds.

He cannot know that the freckled little Diana on the front row is wondering whether her instructress has suffered unrequited love, or just what drastic event has driven her to select this most undesirable vocation. He does not sense the conviction forming in a certain masculine soul, that secretly teacher would prefer "Big Boy" Williams' latest serial picture to "Pilgrim's Progress."

Each brain is busy. "Could she ever have made a mistake when she went to school? How could a mere human remember those details! How dreadful to spend one's life in such a hum-drum fashion. Such a nice person, too"—

The teacher in her turn searches the faces before her. No one quite appreciates the power of endurance with which she must be endowed. She must control her anger against that grinning little viper who persists in being impudent; she must expound startingly simple ideas over and over until a misty dawn has broken in some dull mind; she must exert herself much more than a trapeze actor to keep the attention and interest of her class —and does she succeed?

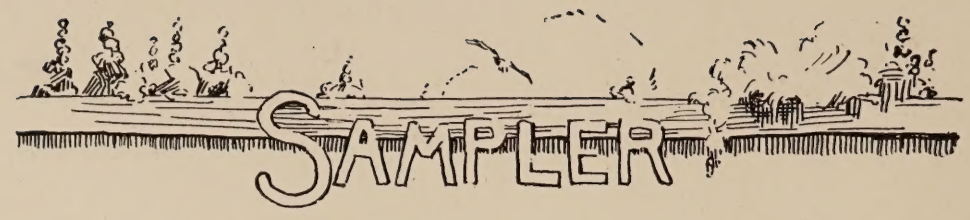
Perhaps sometimes the task does seem a thankless one, but ultimately we discover that it is not.

Have you ever viewed a masterpiece of art at close range? It is apparently a blur of distorted streaks and colors. Step back a few paces and before you lies the gentle green of a meadow, the grace of a single tree, a sunlit brooklet—all the loveliness of the landscape as the master sketched it.

In later years this same freckled-faced girl and impatient boy, now grown to womanhood and manhood, realize the help their teachers have been. They think to themselves, "Dear friends, we know now, how you have enriched our lives. We see the power of mathematics, the depth of history, and the wonder of science. You have shown us the warm life tingling in the little black letters that dance across the pages. Through you, we have learned to find the beauty that lurks beneath the ugliest stone."

And then at last unspoken thanks will rise to their lips, and each heart will fill with a warm and pleasing gratitude for those wise and kindly beings, affectionately known as "teachers."

—Margaret Beauchamp.



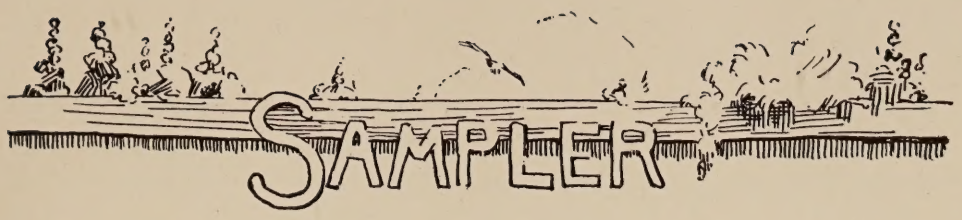
Faculty and Officers

Session 1927-1928)

WILLIAM E. MARTIN, Ph. D. ..... *President*
D. L. METTS, B. Ph., A. M. ..... *Dean of Faculty*
MRS. JANIE MCTYEIRE BASKERVILL ..... *Principal Home Department*
ELLA CLARE MCKELLAR, A. B., M. A. ..... *Mathematics and Psychology*
MRS. STELLA CAMDEN, A. B., M. A. ..... *History*
MRS. JOUET BOYD, A. B., A. M. ..... *Education and Sociology*
MRS. ERMA BALDWIN LOOMIS, B. S. ..... *Science*
HARRIET JEAN MCBRIEN, B. S., M. S. ..... *Science*
MR. LOVELACE, A. B., A. M. ..... *Bible and Religious Education*
EDITH SUMTER BLACKWELL, A. B. ..... *Latin, Spanish and History of Art*
VIRGINIA SYMMS, A. B. ..... *French and Spanish*
LIDE SPRAGGENS, A. B., A. M. ..... *English and Journalism*
WINIFRED MOORE, A. B., M. A. ..... *French*
VERNA DANLEY, B. S., M. S. ..... *Domestic Science*
MRS. LOVELACE, B. S. ..... *Domestic Art*
GENEVIEVE B. PHILBECK, A. B., L. I. ..... *Principal of High School; Mathematics*
SELINA WITTWER, A. B. ..... *History*
HELEN POST, B. S. ..... *English*
MRS. D. L. METTS, B. S. ..... *Latin*

SCHOOL OF MUSIC

CLIFFORD C. LOOMIS ..... *Director of Music Department*
MISS RINARD ..... *Piano*
SARA GARDNER ..... *Piano and Harmony*
MADAME EDLA LUND ..... *Voice, Chorus Director, Solfeggio*



SCHOOL OF ART

WENONAH BELL ..... *Drawing and Painting*

MRS. NONA BUNN HODGE ..... *China Painting, Arts and Crafts*

EXPRESSION AND DRAMATIC ART

MRS. ELEANOR PERRY MARTIN ..... *Expression and Dramatic Art*

SECRETARIAL AND COMMERCIAL COURSES

MISS HEAD, A. B. ..... *Secretarial and Commercial Courses*

ELEANOR BLACKMORE ..... *Bookkeeping*

DEPARTMENT OF PHYSICAL EDUCATION

JOE CAMPBELL ..... *Physical Education*

MARIE LOUDEN ..... *Assistant*

VIRGINIA BELL ..... *Swimming and Red Cross*

HOME DEPARTMENT

MRS. JANIE MCTYEIRE BASKERVILL ..... *Principal*

MRS. HARRY GRAHAM ROBINSON ..... *Social Hostess and Chaperon*

MRS. JOHN ALEXANDER PHARR ..... *Social Hostess and Chaperon*

MRS. GIVENS BROWN ..... *Social Hostess and Chaperon*

MISS ZACKERY ..... *Hostess*

MRS. HALL ..... *Dining-Room Hostess*

MISS MITCHELL ..... *Practice Supervisor*

MRS. LENORA V. GRAVES ..... *Supervisor of Dormitories*

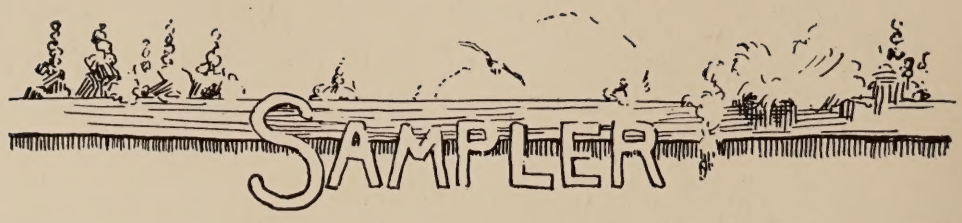
MRS. MAUDE W. BOGGESS ..... *Y. W. Tea Room*

BESS THOMAS ..... *Resident Nurse*

MRS. WHITEHURST ..... *Librarian*

FACULTY

FACULTY



At Sunset

Once I saw a cloudlet pass
Through a rain-drenched summer sky;
I watched it with its sisters mass
And, in the sunset, die.

I watched it, in the sunset, find
Its glorious crimson gold,
And from the shadows, far behind,
Its tinted scarf unfold.

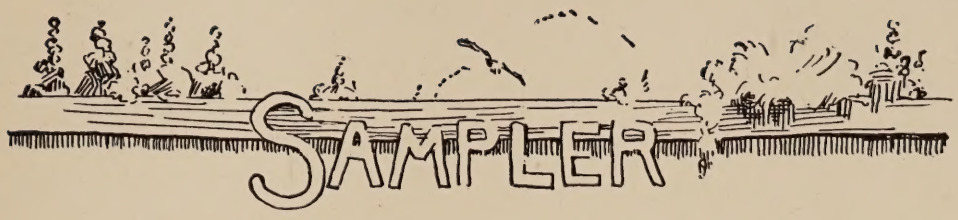
I watched it in the sunset, die,
But what a glorious death!
Since the angels blessed, on high,
Its last-drawn, golden breath.

Once I saw a cloudlet pass
Through a rain-drenched summer sky;
I watched it with its sisters mass
And, in the sunset, die—.

—*Margaret Beauchamp.*

SENIORS

RITA MONDINO

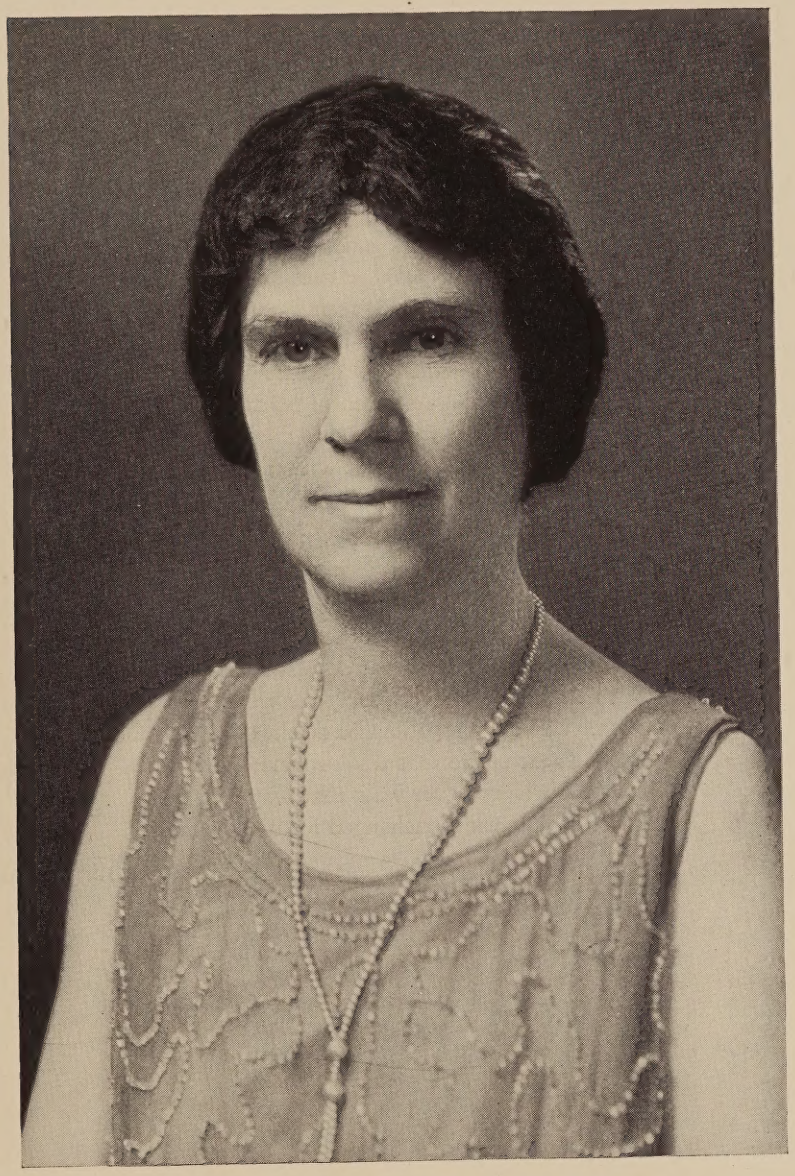

SAMPLER

We wish to extend an eternal gratitude
and love to our beloved sponsor,
teacher and friend

Mrs. Stella D. Camden

who

"As a bird each fond endearment tries
To tempt its new-pledged offspring to the skies,
Tried each art, reproved each dull delay
Allured to brighten worlds and led the way."



MRS CAMDEN, *Senior Sponsor*

Classmates

I

TRIBUTE

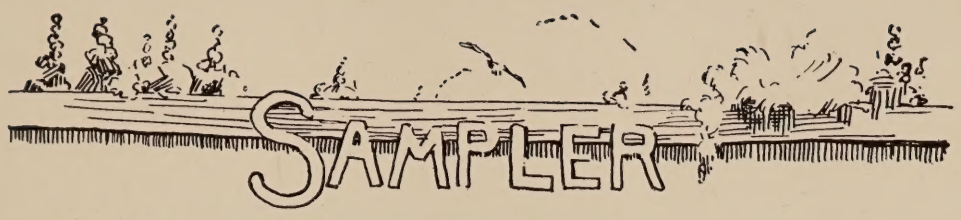
Into the spring of life, a garland gay,
They come—the joyful classmates, clasping hands;
The garden's fairest yield, their hearts like May,
They blossom year by year in gallant bands.
The garden lives—the flowers must pass on,
The sun that rises sets when night draws nigh—
Yet hark! from out the moments that have gone
They lift their voices, sweet with memory.

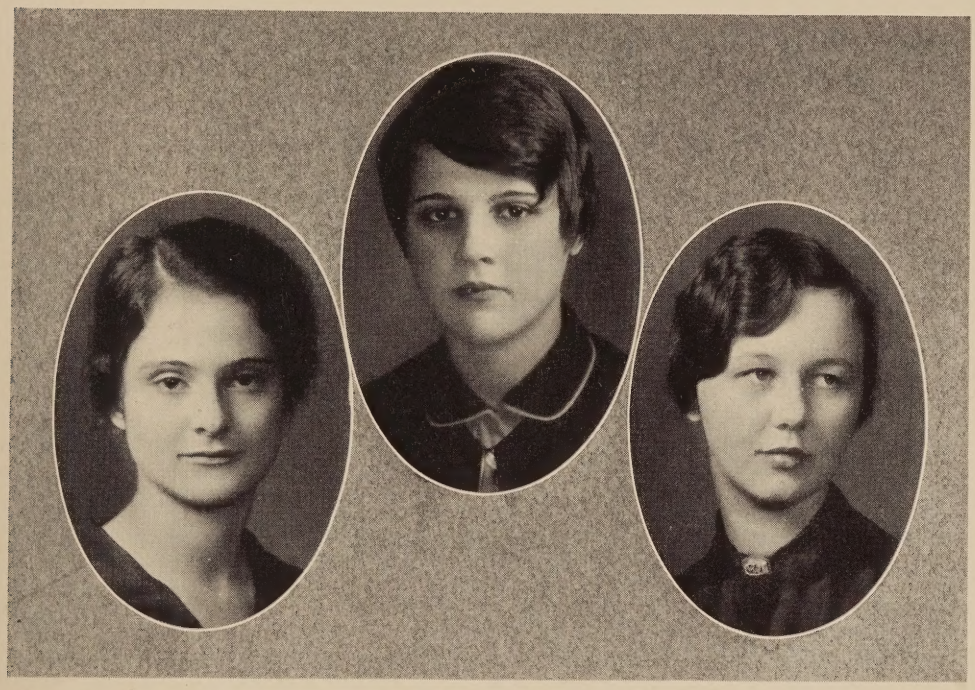
II

RESPONSE

A year, two years (and yet time matters not)—
We learned to know each other, and to love;
We lingered, happy in that dearest spot,
Our Sullins—till, like tapestry we wove
Ourselves—our thoughts and deeds, our pride and pain
Into a theme of life that was sublime;
That though we never walk that way again,
These days remain, unchanged for us by time!

—MARGARET BEAUCHAMP.





Senior Officers

ROSALIS KIBBE . . . . . *President*

JANE CLAY KINNEY . . . . . *Vice-President*

DOROTHY GANT . . . . . *Secretary-Treasurer*

EVELYN ADKINS

CIRCLEVILLE, OHIO — *Home Economics Diploma*

Ohio Club, '26-'27-'28.
Science Club, '26-'27-'28.
Chorus, '26-'27-'28.
Secretary Home Economics Club, '27-'28.
Home Economics Club, '26-'27.
Wash-Ta-Nong Club, '26-'27.

Where she is—there's lots of fun,
Troubles from her will always run.

ELINOR ANDREWS

BRISTOL, TENN. *General Diploma*

Tennessee Club, '26-'27-'28.
Curry Club, '26-'27-'28.
Science Club, '27-'28.
Press Club, '26-'27.
Assistant Advertising Manager *Muddle*, '26-'27.

Calm and serene is she,
With majestic poise and a soft gaiety.

ELIZABETH BACON (Betty)

LAKEWOOD, OHIO

General Diploma
Teacher's Certificate

Ohio Club, '26-'27-'28.
Treasurer of Ohio Club, '26-'27.
French Club, '26-'27.
Curry Club, '26-'27-'28.

She's just our Betty—
A charming little piece of humanity.

MARGARET BEAUCHAMP

MONTGOMERY, ALABAMA — *General Diploma*
Expression Certificate

President Alabama-Georgia-Mississippi Club, '27-'28.
Alabama Club, '26-'27.
Secretary Curry Club, '27-'28.
Curry Club, '26-'27.
Life Savings Corps, '26-'27.
"In the Vanguard,"
Director "Fun and Frolic,"
Assistant Literary Editor SAMPLER, '27-'28.
French Club,'26-'27. Press Club,'27-'28. Statistics,'26-'27-'28

A rose in a garden—a stray moon beam;
Like Venus—of beauty she is our queen.

EUGENIA BOWER (Genie)

RIVERSIDE, ILLINOIS — *General Diploma*

Horseback Club, '27-'28.
Tri-I Club, '27-'28.

Little Miss Modesty; so shy, so sweet,
And as to brains—she simply can't be beat!

MARY ELIZABETH BROOKS (Brooksie)

SAVANNAH, GEORGIA — *Secretarial Diploma*

Georgia Club, '26-'27.
Vice-president of Ala.-Miss.-Ga. Club, '27-'28.
Society Editor SAMPLER, '27-'28.

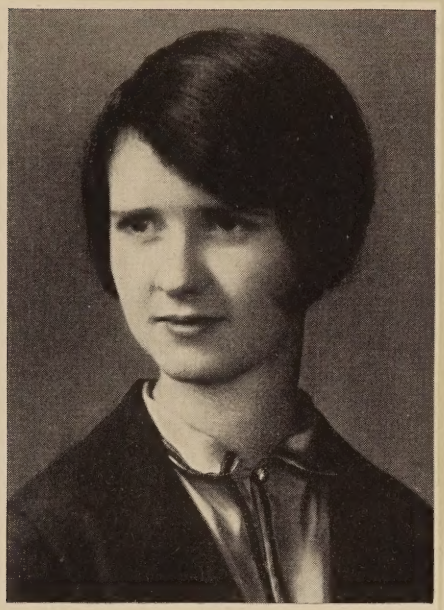
If you want to laugh and shout with glee,
Look up Brooksie!
If you want a friend who'll always loyal be,
Look up Brooksie!

SUSAN BUTTS (Sue)

MORGANFIELD, KENTUCKY — *General Diploma*

Science Club, '26-'27.
Kentucky Club, '26-'27-'28.
Senior Class Cheer Leader, '27-'28.
Curry Club, '27-'28.

Bright red poppies, a crisp, cool wind—
Susan, our cheer leader and lovable friend.



VIRGINIA EVELYN BURNS (Ginger)

ARLINGTON, TEXAS — *General Diploma*

President Religious Activities, '26-'27.
Texas Club, '26-'27-'28.
Horseback Club, '26-'27-'28.
Exchange Editor of *Muddle*, '26-'27.
Secretary Press Club, '27-'28.
Sc'ence Club, '27-'28.

A book of Shelley's poems, a Grecian cameo,
A flock of yellow butterflies, fluttering to and fro—
But it is useless, there is nothing fine enough
With which to characterize Virginia.

REION CAMPBELL

BRISTOL, TENNESSEE — *Physical Education*

Tennessee Club, '26-'27-'28.
Curry Club, '26-'27-'28.

A quiet, shy, little creature,
Of learning, she knows every feature.

MARTHA CARLTON (Marsh)

SPRINGFIELD, TENNESSEE

General Diploma
Teacher's Certificate

Tennessee Club, '26-'27-'28.
Science Club, '26-'27.

What a darling watch charm she would be,
So small, so sweet, and, oh, so dainty!

WARRE CARMICHAEL

MONTGOMERY, ALABAMA — *Art Diploma*

Alabama-Georgia-Mississippi Club, '27-'28.
Secretary-Treasurer of Hiking Club, '27-'28.
Wash-Ta-Nong Club, '27-'28
Horseback Club.

Ingenuity, personality, and originality—
All added together —equal to the sum of Warre!

MILDRED BERNICIA CATES (Mil)

RYDERWOOD, WASHINGTON — *Piano Diploma*

Curry Club, '27-'28.
Tennis Club, '26-'27-'28.
Arkansas Club, '27-'28.
Sun Kist Club, '26-'27.
President Washington Club, '26-'27-'28.

A rippling mass of golden hair,
A musician's soul, very rare.
Beautiful? Attractive? Well—I guess!
Foolish questions.

MARION CHALLIS (Priscilla)

SEWICKLEY, PENNSYLVANIA — *General Art Diploma*

Home Economics Club, '26-'27.
Pennsylvania Club, '26-'27-'28.
Vice-president Pennsylvania Club, '27-'28.
Wash-Ta-Nong Club, '26-'27.
President Wash-Ta-Nong Club, '27-'28.
Dancing Club, '26-'27.

Such a combination of rare beauty—
Eyes of brown, dusky hair, and olive skin of finest quality.

ELIZABETH COLE (Dood)

BLUEFIELD, WEST VIRGINIA — *General Diploma*

Virginia Club, '27-'28.
Tennis Club, '27-'28.
Varsity Basket-ball, '26-'27-'28.
Class Basket-ball, '27-'28.
Captain Senior Basket-ball, '27-'28.

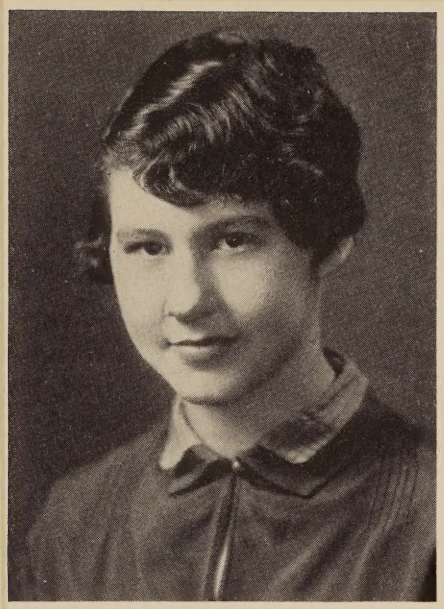
She is the gayest of the gay!
One of these happy-go-lucky, care-free persons,
Who are simply irresistable.

VIRGINIA COMPTON (Gin)

DUNBAR, VIRGINIA — *General Diploma*

Virginia Club, '26-'27-'28.
Science Club, '26-'27-'28.
Horseback Club, '26-'27.
Dancing Club, '26-'27.

Sweet, sweet, sweet—
And you can always trust in "Gin,"
To be a loyal, loving friend.

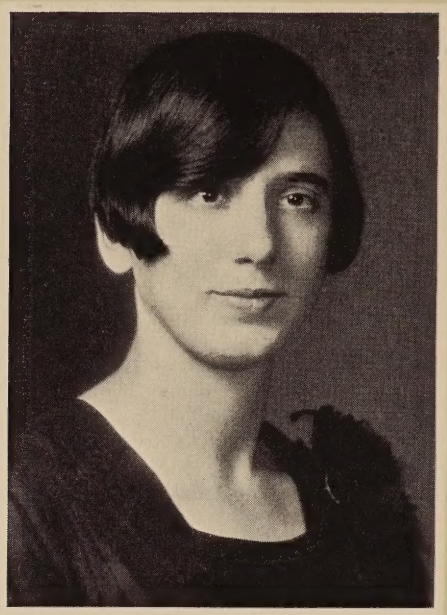


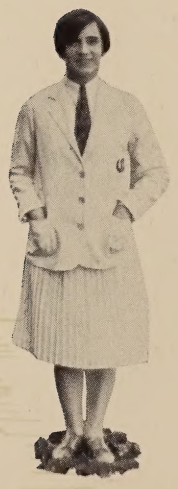
GEORGE ANN COTTINGHAM

MORGANFIELD, KENTUCKY — *General Diploma*

Secretary-treasurer Kentucky Club, '27-'28.
Kentucky Club, '26-'27-'28.
Press Club, '27-'28.
Athletic Editor *Muddle*, '27-'28.
Horseback Club, '26-'27-'28.
Class Basket-ball, '26-'27-'28.
Varsity Basket-ball, '26-'27-'28.

A good sport, in life, all in all,
As well as in basket-ball.





ELIZABETH CARY (Billie)

SAVANNAH, GEORGIA — *Art Diploma*

Assistant Art Editor Annual, '27-'28.
Alabama-Georgia-Mississippi Club, '27-'28.
Swimming Club, '27-'28.
Senior Basket-ball Squad, '27-'28.
Curry Club, '27-'28.

Can she dance?
Well I guess!
Can she paint?
I should say yes!

CHRISTINE COLIAS (Chris)

BIRMINGHAM, ALABAMA — *General Diploma*

Sec'y-Treas. Alabama-Georgia-Mississippi Club, '27-'28.
Tennis Club, '27-'28.
Horseback Club, '27-'28.
Sullins Orchestra, '27-'28.
Chorus, '27-'28.
Vested Choir, '27-'28.
Senior Basket-ball Squad, '27-'28.

A profile like Ramon Navarro,
A versatility that's sublime,
A comforter in sorrow,
A brilliance that's divine!

JEAN CROWELL

CLEVELAND, OHIO — *General Diploma*

Ohio Club, '26-'27-'28.
Assistant Art Teacher, '27-'28.
Horseback Club, '26-'27-'28.
Wash-Ta-Nong Club, '26-'27-'28.

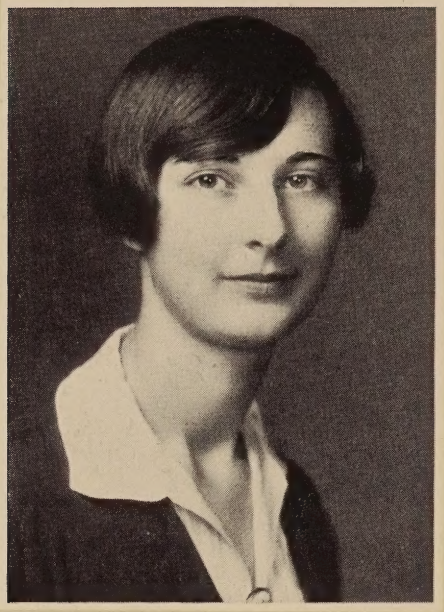
By what she has been in Sullins
Her future is already foreseen—
Because of her past deeds,
Great things are expected from Jean.

MILDRED CROWELL (Mid)

PARKERSBURG, WEST VIRGINIA — *Physical Education Diploma*
Teacher's Certificate

Business Manager of SAMPLER, '27-'28; Athletic Council, '26-'27; Captain Junior Basket-ball, '26-'27; Varsity Basket-ball, '26-'27-'28; Senior Basket-ball, '27-'28; Science Club, '26-'27-'28; Curry Club, '27-'28; Water Polo, '26-'27; President Swimming Club, '27-'28; Life Saving Corps, '26-'27-'28; Virginia Club, '26-'27; Ohio Club, '27-'28; Tennis Club, '27-'28; Statistics, '27-'28.

Because of her personality,
Because of her sportiveness,
Because of her capability,
Because of her willingness,
We all love "Mid."

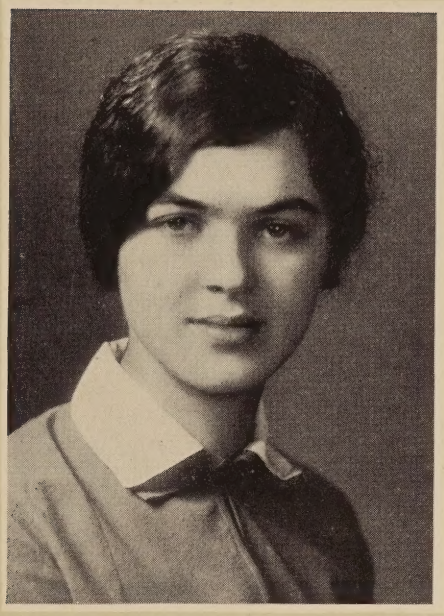


ELIZABETH DAVENPORT (Lib)

KINGSTON, PENNSYLVANIA *General Diploma*

Life Saving Corps, '26-'27.
Commercial Club, '26-'27-'28.
Treasurer Commercial Club, '27-'28.
Water Polo, '26-'27.
Swimming Squad, '26-'27.
Basket-ball Manager, '27-'28.
Pennsylvania Club, '26-'27.

Here is a sport—staunch and true,
The right thing, we can always trust "Lib" to do.



MARION LOU DIAMOND

SHELDON, IOWA — *General Diploma*

Science Club, '27-'28.
Hiking Club, '27-'28.
Horseback Club, '27-'28.
Senior Reporter *Muddle* Staff, '27-'28.
Tri-I-Club, '27-'28.

Marion is a gem of true worth—
A Diamond by name; for purity, a pearl;
As brilliant as a ruby; like the turquoise, true blue,
All in all, she's a remarkable girl.

DOROTHY A. DREAPER (Dot)

HOUSTON, TEXAS

General Diploma
Teacher's Certificate

President Texas Club, '27-'28.
Photograph Editor SAMPLER, '27-'28.
Wash-Ta-Nong Club, '26-'27.
Curry Club, '26-'27.
Riding Club, '27-'28.
Dancing Club, '27-'28.
Varsity Basket-ball Squad, '26-'27.
President Press Club, '27-'28.
Junior Basket-ball, '26-'27.

If you need some one to manage the world—
Just call on "Dot"—she's the right girl.

EMILIE COLLIER DURHAM (P. D.)

KENILWORTH, ILLINOIS *Classical Diploma*

Athletic Manager, '26-'27; Class Basket-ball, '26-'27; Press Club, '26-'27-'28; Varsity Publicity Manager, '26-'27; Swimming, '26-'27; Tennis, '26-'27; Illinois Club, '26-'27; Associate Editor Annual, '27-'28; Vice-president of Tri-I Club, '27-'28; Senior Basket-ball Manager, '27-'28; *Virginia Muddle* Staff, '26-'27. French Club, '26-'27.

In the years to come this name will be famous.
In writing, athletics, and friendliness, the future is glorious for Emilie.

ETHELYN ELAM (Hal)

BRISTOL, TENNESSEE

General Diploma
Teacher's Certificate

Curry Club, '26-'27.
Tennessee Club, '26-'27-'28.

A poetic name; a poetic girl;
Her lovely brown eyes set your head in a whirl.

HELENE EMERSON

OAK PARK, ILLINOIS — *General Diploma*

Illinois Club, '27-'28.
Wash-Ta-Nong Club, '27-'28.
Riding Club, '27-'28.

She just makes everyone love her—
By her loving ways and sweet personality.

CLARE FASSINGER

PITTSBURGH, PENNSYLVANIA *General Diploma*

Vice-president of French Club, '26-'27; Science Club, '27-'28; Tennis Club, '27-'28; Athletic Editor SAMPLER, '27-'28; President of Pennsylvania Club, '27-'28; Pennsylvania Club, '26-'27; Chorus, '26-'27-'28; Vested Choir, '26-'27-'28; Press Club, '27-'28; President French Club, '27-'28.

An old English Garden; a strain of melody;
Remind one of Clare—as sweet as sweet can be.

DOROTHY ELIZABETH GANT (Dot)

VAN WERT, OHIO — *General Diploma*

Secretary-treasurer of Senior Class, '27-'28.
Ohio Club, '26-'27-'28.
Science Club, '27-'28.
Riding Club, '26-'27.

It is to Dorothy that the important managements go.
We can trust in her to always do the right thing at the right time.

ETHELYN GRIMES (E)

BRISTOL, TENNESSEE — *General Diploma*

Tennessee Club, '26-'27-'28.

That intangible sweetness that we desire;
That simple demureness all should acquire.

RUTH HERMAN

SANDUSKY, OHIO — *General Diploma*

Commercial Club, '26-'27-'28.
Ohio Club, '26-'27-'28.
Curry Club, '27-'28.
"In the Vanguard."

As true and as faithful as the Biblical Ruth;
A lover of honor, friendship, and truth.

CAROLYN GASTON HOWELL (Carol)

DALLAS, TEXAS — *General Diploma*

Editor of *Virginia Muddle*, '26-'28.
Texas Club, '26-'27-'28.
Science Club, '26-'27-'28.
Secretary-treasurer Science Club, '27-'28.
"Fun and Frolics."
Press Club, '26-'28.

A gay laugh, a flare of skirt,
A conversation filled with wit and mirth.
Carolyn is here, Carolyn is there,
In fact, Carolyn is to be found everywhere!

HELEN IRWIN

DALLAS, TEXAS

General Diploma

French Club, '26-'27.
Horseback Club, '26-'27-'28.
Curry Club, '26-'27-'28.
Chorus, '27-'28.
Vested Choir, '27-'28.
Varsity Basket-ball, '26-'27.
Life Saving Corps, '26-'27-'28.
Texas Club, '26-'27-'28.

A modern Helen of Troy—with her blond hair and shrewd blue eyes.
She is beautiful, temperamental, mischievous and wise.

MARGUERITE ISRAEL (Mitz)

DAYTON, OHIO

Expression Certificate
General Diploma

Commercial Club, '26-'27-'28.
Ohio Club, '26-'27-'28-'28.
Curry Club, '26-'27-'28.
"In the Vanguard."
Director, "Fun and Frolics," '27-'28.
President of Curry Club, '27-'28.
Statistics, '27-'28.

Mere words cannot express
What Sullins thinks of Mitz,
Flashing, dark eyes; a charming smile,
Dramatic ability—personality—divine!

JOYCE KARNOPP

WILMETTE, ILLINOIS — *General Diploma*

Tri-I Club, '27-'28.
Illinois Club, '26-'27.

Joyce will do brave deeds; Joyce will do right;
Joyce will always get the most out of life.

JANE CLAY KENNY (Jane)

PARIS, KENTUCKY

Vice-President of Senior Class, '27-'28.
Vice-President of Kentucky Club, '26-'27.
President of Kentucky Club, '27-'28.
Hiking Club, '27-'28.
Statistics, '27-'28.

Capable, energetic, clever is Jane!
Lovable, friendly, pretty is Jane!

ROSALIS KIBBE (Rosie)

BROWNEVILLE, TEXAS ——— *General Diploma*

President of Senior Class, '27-'28.
Chorus, '26-'27-'28.
Vested Choir, '26-'27-'28.
Secretary of Texas Club, '26-'27.
Water Polo, '27-'28.
Science Club, '26-'27-'28.
King of Mardi Gras, '26-'27.

It is "Rosie" this, and "Rosie" that;
Everyone wants "Rosie!"
No wonder, for she's a wonderful girl.
A true, loving pal to every girl in Sullins.

ELEANOR KING

MENTOR, OHIO — *Voice Diploma*

Chorus.
Vested Choir.
Ohio Club.

A stately, dark girl, with serious, brown eyes.
One who is steady, and for all knowledge is eager.
The wrong things of life she will always despise.
At Sullins, she's gained the name of a beautiful songster.

NANCY KING

FREDERICKSBURG, VIRGINIA — *Secretarial Diploma*

Virginia Club, '26-'27-'28.
Commercial Club, '26-'27-'28.
President of Commercial Club, '27-'28.
Secretary-Treasurer Athletic Association, '27-'28.

Ah! Nancy—so vibrant with life;
So young, so daring, such a will o'the wisp!

ALVERTA LANSEIDEL (Al)

CINCINNATI, OHIO — *General Diploma*

Ohio Club, '26-'27.
New York Club, '27-'28.
Science Club, '27-'28.
Tennis Club, '27-'28.
Chorus, '26-'27.

Here's to jolly ole' Al—
A loving, capable, willing pal!

MARY ALICE LEININGER

BRISTOL TENNESSEE — *General Diploma*

Tennessee Club, '26-'27-'28.
Science Club, '26-'27-'28.

A Dresden doll; a bit of lace;
A starry-eyed nymph, so full of grace.

MARIE LOUDEN

TARPON SPRINGS, FLORIDA — *Physical Education Diploma*

Teacher's Certificate

Best All-round, Athletics, '26-'27; President A. A., '27-'28; Varsity Basket-ball, '26-'27-'28; Junior Basket-ball, '26-'27; Senior Basket-ball, '27-'28; Curry Club, '27-'28; Florida Club, '26-'27-'28; Science Club, '26-'27-'28; Water Polo, '26-'27-'28; Tennis Club, '27-'28; Athletic Council, '27-'28; Athletic Assistant, '27-'28; Life Saving Corps, '26-'27-'28; "In the Vanguard."

For tennis, swimming
And each kind of feat,
Athletics in general,
Marie can't be beat.

MARY BETH LOWENBERG

OTTUMWA, IOWA — *General Diploma*

Chorus, '26-'27-'28.
Vested Choir, '27-'28.
Tri-I-Club, '27-'28 .
Science Club, '26-'27.
French Club, '27-'28.
Joke Editor of '28 SAMPLER.

Mary Beth is as lovely
As the music she plays,
Unselfish, adorable,
Deserving much praise.

BERNICE MARTIN

COLUMBUS, OHIO

Home Economics Diploma
Teacher's Certificate

Press Club, '27-'28.
Science Club, '26-'27-'28.
Home Economics Club, '26-'27-'28.
Ohio Club, '26-'27-'28.
President Home Economics Club, '27-'28.
Advertising Manager SAMPLER, '27-'28.
Horseback Club, '26-'27-'28.

Services that never cease,
Capability and sweetness,
Dimpling smiles in soft release,
All of these suggest Bernice.

WILSIE MARTIN

BIRMINGHAM, ALABAMA

General Diploma
Teacher's Certificate

Alabama Club, '26-'27.
Alabama-Georgia-Mississippi Club, '27-'28.
French Club, '26-'27.

A friend in calamity,
A friend in placity,
A hard worker—as you know,
And, oh, Sullins will miss her so!

MARGARET McBEAN (Peg)

CHICAGO, ILLINOIS — *Secretarial Diploma*

Horseback Club, '26-'27.
Illinois Club, '26-'27.
Sorelle Satellites. '26-'27.
Hiking Club, '27-'28.
Secretary Sorelle Satellites, '27-'28.
President Tri-I Club, '27-'28.
Swimming Club, '27-'28.

A charming maiden,
Unusually wise,
And possessing
Oh my! such hair! such eyes!

LILLIAN DOROTHY MELSON (Dot)

MACHIPONGA, VIRGINIA

General Diploma
Teacher's Certificate

Athletic Council, '27-'28.
Junior Basket-ball, '26-'27.
Senior Basket-ball, '27-'28.
Varsity Basket-ball, '26-'27-'28.
Virginia Club, '26-'27-'28.

A sweet, quiet girl in the hall:
You'd never guess her pep
Unless you saw her in the gym
Playing basket-ball!

SARA MILLER (Dit)

PEARISBURG, VIRGINIA — *General Diploma*

Virginia Club, '26-'27-'28.
Science Club, '26-'27-'28.

With dark brown ringlets on her head
And cheeks as fresh as dawn,
Sara is lovely, and happy, and gay,
Captivating all hearts in a charming way.

ELIZABETH NEWLAND (Lib)

BRISTOL, VIRGINIA

General Diploma
Teacher's Certificate

Tennessee Club, '26-'27-'28.
Science Club, '26-'27-'28.
French Club, '26-'27.

With, oh, so much animation,
A refreshing personality;
And, oh, such high aspirations,
With a little practicality.

EDNA PALDA (Eddie)

CLEVELAND, OHIO — *General Diploma*

Horseback Club, '26-'27-'28.
Curry Club, '26-'27-'28.
Director Sullins Orchestra, '27-'28.
"Fun and Frolics."
Ohio Club, '26-'27-'28.

Eddie can play a violin,
Eddie can sing and dance,
Eddie can do most everything,
Do you wonder she does entrance?

ELEANOR PAYNE

GULFPORT, MISSISSIPPI *General Diploma*

Curry Club, '26-'27-'28.
Mississippi-Louisiana Club, '26-'27.
Mississippi-Alabama-Georgia Club, '27-'28.
Science Club, '27-'28.

Just a little timidity,
A gentle way and clever
And much, much generosity;
We won't forget her ever!

FRANCES PEELE

ROXALEL, NORTH CAROLINA — *Home Economics Diploma*

Secretary Carolina Club, '27-'28.
Carolina Club, '26-'27.
Science Club, '26-'27.
Home Economics Club, '26-'27-'28.

Here's a girl
All men would own,
If I am not mistaken;
She sews and cooks,
Oh gee! such looks!
No—I am not mistaken.

MARY KELLEY PHILBECK (Kelley)

PINE BLUFF, ARKANSAS — *Home Economics Diploma*

Arkansas Club, '26-'27.
Vice-president Arkansas-Oklahoma-Louisiana Club, '27-'28.
Science Club, '27-'28.
Home Economics Club, '26-'27-'28.

Golden hair,
Eyes so blue,
A gentle air,
You'd love her too!

SARA FRANCES POLLOCK (Sally)

EAST LIVERPOOL, OHIO — *Secretarial Diploma*

French Club, '26-'27.
Ohio Club, '26-'27-'28.
Secretary-treasurer Ohio Club, '27-'28.
Vice president Dancing Club, '26-'27.
Sorelle Satellites, '26-'27.
Curry Club, '27-'28
"Fun and Frolics."

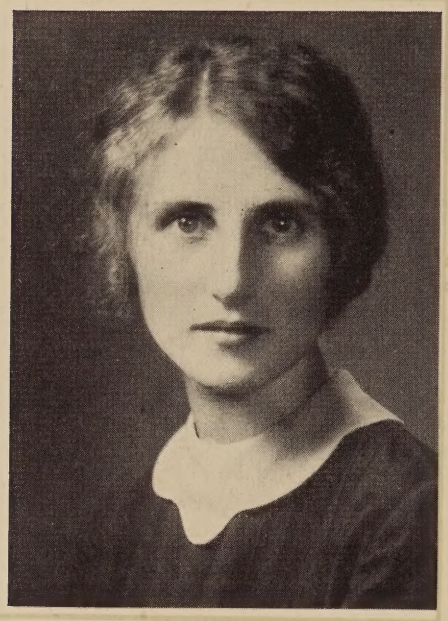
Sally has beauty and grace
Sally has sweetness and charm,
Sally has everything one desires—
You wonder we love our Sally?

BARBARA POST (Bobbie)

MANSFIELD, OHIO — *General Diploma*

Muddle Staff, '26-'27.
Curry Club, '26-'27-'28.
Science Club, '26-'27-'28.
"In the Vanguard."
President Ohio Club, '27-28.
Ohio Club, '26-'27.

A Spanish shawl,
A red rose,
Gay laughter,
And—Bobbie!



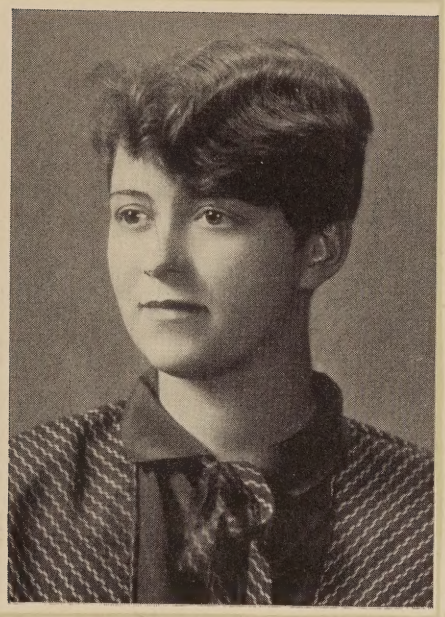
FRANCES POWELL (Dr. Powell)

ONANCOCK, VIRGINIA

Physical Education Diploma
Teacher's Certificate

Virginia Club '26-'27-'28.
Science Club, '26-'27.
Curry Club, '26-'28.
"In the Vanguard."
Vice-president Virginia Club.

A quaint little girl,
So delicate! so fair!
Quite without the modern air—
The kind of girl everyone loves.



DOROTHY RESPESS (Pat)

NEW YORK, NEW YORK — *Secretarial Diploma*

Horseback Club, '26-'27-'28.
New York Club, '26-'27-'28.
Secretarial Club, '26-'27-'28.
Secretary-Treasurer Art Club, '27-'28.

A friendship so sincere,
A kindness that's so dear,
A sportiveness that's rare;
She'll be welcomed anywhere!

DELLA JANE ROBERTS (Tips)

MINEOLA, TEXAS — *General Diploma*

Texas Club, '27-'28.
Assistant Riding Instructor, '27-'28.
Wash-Ta-Nong Art Club, '27-'28.

An all-round good sport,
Athletic, and pretty, too.
Think you one could wish for more?
You're mistaken if you do.

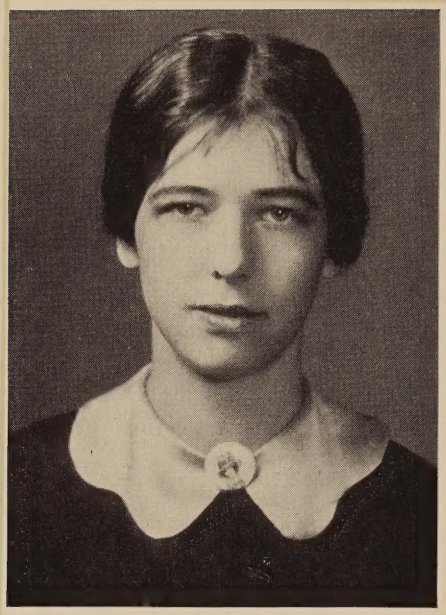
MONA MAE ROGERS (Mona)

PINE BLUFF, ARKANSAS

General Diploma
Teacher's Certificate

Secretary of Arkansas Club, '26-'27.
Arkansas-Oklahoma-Louisiana Club, '27-'28.
Science Club, '26-'27-'28.
Press Club, '26-'27-'28.
Editor-in-chief SAMPLER, '27-'28.

Capable, fine and loyal, too,
A sweetness that is always true,
Editor-in-chief—what's left to try?
"To be like her," brings many a sigh.



RUBY SELLS (Rube)

BRISTOL, VIRGINIA

General Diploma
Teacher's Certificate

Tennesseel Cub, '26-'27-'28.

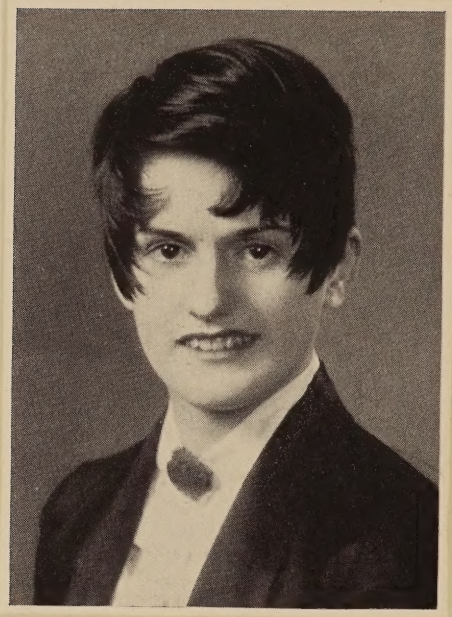
Ruby is sweet,
And willing to do,
Ruby is kind—
We love her, too!

PAULINE SMITH

DELTA, OHIO — *General Diploma*

Science Club, '26-'27-'28.
Ohio Club, '26-'27-'28.

Her sparkling blue eyes,
Her gracious manner,
Her attractive personality,
Win her a way
Wherever she goes;
'Tis almost beyond reality!



FRANCES SOUTHARD (Tubby)

COLUMBUS OHIO — *General Diploma*

Class Cheer Leader, '26-'27; Ohio Club, '26-'27-'28; French Club, '26-'27; Press Club '27-'28; Curry Club Reporter, '26-'27; Science Club, '27-'28; Horseback Club, '27-'28; Dancing Club, '26-'27; Assistant Cheer Leader, '27-'28.

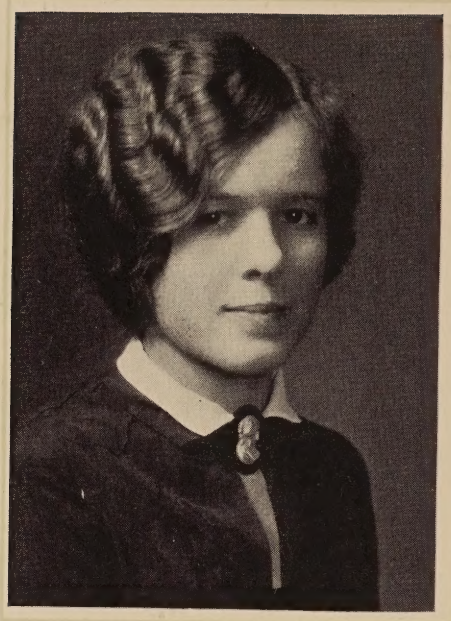
A flashing smile,
A laugh so gay,
Shining dark eyes,
And a heartfelt welcome!

ORLEAN SPEER (Baby)

QUANAH, TEXAS *General Diploma*

Texas Club, '26-'27-'28.
Science Club, '26-'27-'28.
Horseback Club, '26-'27.
Dancing Club, '26-'27.
Literary Editor SAMPLER, '27-'28.
"Fun and Frolics."
Press Club, '27-'28.

An arch little rogue
With baby blue eyes,
And brilliant—well,
You can surmise.



DAISY SUNDY (Billy)

DELRAY, FLORIDA — *Physical Education Diploma*

Science Club, '26-'27.
Dancing Club, '26-'27.
Florida Club, '26-'27-'28.
Curry Club, '27-'28.
Class Basket-ball, '26-'27-'28.
Varsity Basket-ball, '26-'27-'28.

She is, indeed, a living likeness of her name,
White for purity, and heart of gold,
Though not as delicate as the daisy may be,
For, her sturdiness has been proven in basket-ball fame.

REBECCA TAYLOR (Becky)

McAllen, Texas — *Expression Certificate*

Curry Club, '26-'27-'28.
Texas Club, '26-'27-'28.
Art Club, '26-'27-'28.
Horseback Club, '26-'27-'28.

She is the gayest of the bunch!
With her, happiness dwells,
She's to be great, I have a hunch;
Her praises everyone tells.

EDNA MAY THOMAS (Ed)

ENNIS, TEXAS — *General Diploma*

Press Club, '27-'28.
Texas Club, '26-'27-'28.
Secretary-treasurer Texas Club, '27-'28.
Science Club, '26-'27-'28.
President Science Club, '27-'28.
Alumni Editor *Muddle*, '27-'28.

A gentleness, a quietness,
None other can assume;
Delicious laughter, subtle wit
That can dispel all gloom!

THELMA TALBOT

LAKE CHARLES, LOUISIANA — *General Diploma*

Press Club, '27-'28.
Arkansas-Oklahoma-Louisiana Club, '27-'28.
Science Club, '27-'28.
Assistant Photograph Editor Annual, '27-'28.

A gentle personality,
A captivating air,
Understanding beyond reality,
Wisdom beyond compare.

NEDRA TOULMIN (Ned)

MOBILE, ALABAMA

General Diploma
Interior Decoration Certificate

Alabama Club, '26-'27.
Alabama-Georgia-Mississippi Club, '27-'28.
French Club, '26-'27.

White lilacs in a bowl,
Sunshine after an April rain,
Lavender and old gold—
All these—Nedra—pretty by nature as well as by name!

ANTOINETTE WALKER

West Point, Mississippi — *Secretarial Diploma*

Secretarial Club, '27-'28.
Mississippi Club, '27-'28.

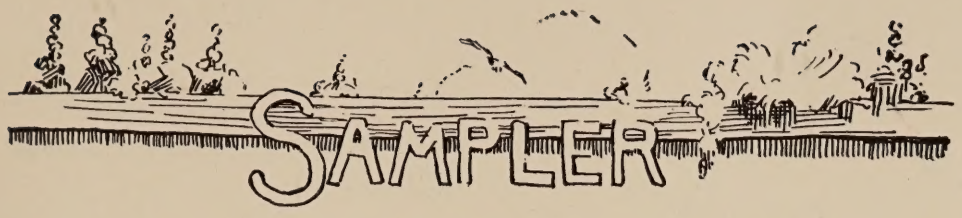
A flirtatious little stenographer
Of a French vein of wit,
We can't blame the photographer—
She's as pretty every bit.

EVELYN ANN WILDER

NILES, OHIO — *General Diploma*

Ohio Club, '27-'28.
Horseback Club, '27-'28.

A modest way,
A winning smile,
A sweetness that's
Almost divine!



Senior President's Address

Friends, fair classmates, we stand today on the threshold of the golden age of opportunity. Opportunity knocks at every door but once. Sesame, the door was opened and we found ourselves at Sullins.

We are grateful to our Alma Mater for moulding and shaping our lives. But today our joy is tinged with sorrow—sorrow at parting from those that we have learned to love—ever shall we cherish their memories; sorrow at leaving those who have made our days in Sullins pleasant, who have helped us obtain our goal.

We go forth as her standard bearers exhibiting our shield to the world. We go forth skilled in the use of our mother tongue, possessing refined and gentle manners, capable of thinking and reflecting, growing day by day and having the ability to act. These are the powers for which we are grateful. These are our tools for work in Life's garden.

All praise to thee, dear Sullins,

May she ever be our pride!

Our journey takes us far and wide. Some paths will be smooth and grassy, flower strewn, others will be rough and rugged. The ascent to the hill is steep, but having learned in dear old Sullins the spirit of loyalty, cooperation and fair play, we shall reach the summit undaunted, cheered on, here and there, by the clasp of a friendly hand and a loving word.

"Before thy feet the ways divide:
One path leads up to heights sublime;
Choose, then, nor falter at the start;
Choose the nobler path and part."

—*Rosalis Kibbe, '28.*

EXTRA! EXTRA!

By International Press Correspondent in Paris.

My knees were trembling so that I was glad to sit down near the front of the empty theatre and think of the events that had taken place so rapidly during the past fifteen days. Above all, my most cherished dream had been realized—here was I in Paris, a foreign press correspondent for one of the largest New York papers.

My first assignment was to cover the dress rehearsal of the international play, the actors being leading actors and actresses from seventeen countries. Quite the biggest and most prominent cast ever known and the success of my whole career depended on the way I covered it. I knew unless I composed myself that I would never to able to observe closely, so I closed my eyes and leaned back in my seat. As I closed my eyes, Shakespeare's famous lines flashed through my mind:

"All the world's a stage
And all the men and women merely players."

But before I could finish it, the glare of sudden light made me grab frantically for my notebook and pencil. To my great surprise, instead of the one large stage, the whole theatre was completely surrounded by miniature stages. As I sat there in amazement, an usher touched me on the arm and said, "Madamoiselle, there will be a different performance on each stage every ten minutes and if you walk around, I am sure you will be able to see much better." I thanked him and started on my walk around the large theatre.

The first stage represented a scene in a small college town. As I looked more closely, a young woman rolling a twin baby carriage and reading a newspaper at the same time came slowly down the quiet, shady street. When she lowered the newspaper, I realized, to my surprise, that it was Marion Diamond. Then I remembered that Marion had married a professor from a small college and now had twins. As she walked on, she dropped the newspaper; and as I glanced over the headlines, I saw the following news:

"Lawyer Emilie Durham wins the biggest murder trial of the year by her brilliant speaking ability." So Emilie had become a famous lawyer in such a short time after our graduation from Sullins.

As I stood in front of the next stage, I realized I was seeing a play within a play. The name seemed familiar and in a minute I found that I was seeing a play that had had such wonderful success in New York. In fact, it had been running with packed houses for five years. As the leading lady came out on the stage, I found, but not to my surprise, that it was "Mitz" Israel. She went on the stage immediately after our graduation and has had quite a number of leading roles. I scanned the audience of this New York theatre for a familiar face and saw not one but several. The first person I saw was sitting in the best box in the house. Her ermine wrap was thrown back over the chair. Jewels blazed from her fingers, hair, and neck. It was none other than Margaret McBean, who married the famous and wealthy sardine king. He has fifty-six varieties and is trying by every method possible to get two more, so that he will surpass Heinz's famous "57." The two others that I recognized were Ethelyn Grimes and Ruby Sells. Both are married. After listening to their conversation for a few seconds, I realized that they had come for a

visit to New York so that their husbands might have a much needed rest. I forgot to say that they both left the children at home to add variety to the rest.

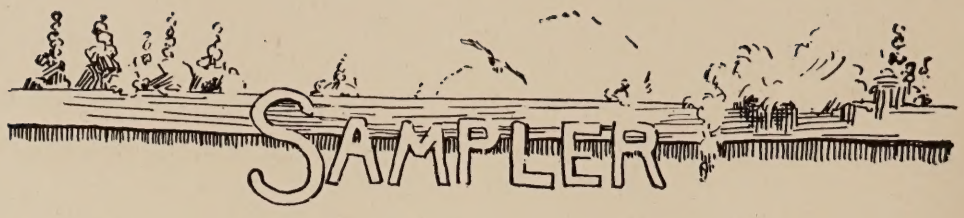
I passed reluctantly on to the next stage although I wanted to see the rest of "Mitz's" play but my ten minutes were already up. The next scene was that of a large girl's school, situated much as Sullins is, on the top of a beautiful hill. As I stood and watched, two pretty young girls stepped out onto the broad porch with their arms around two young women that looked so familiar to me that I started to speak. They were none other than Eleanor Andrews and George Anne Cottingham. One of the girls addressed Eleanor in such a manner that I knew immediately she was the president of the school. Meanwhile, the other was questioning George Anne about the next basket-ball game. George Anne has been writing articles for a number of years on "How to Coach Basket-ball Scientifically." She is said to get the highest price for these articles of any newspaper contributor. She also teaches "gym" at Miss Andrews' Select School for Girls.

The next stage represented a large bank with Gant National Bank emblazoned in letters four feet high. I had to laugh at this, because I remembered what a wonderful class treasurer Dorothy had made and I always thought that her eye for money would get her some place. At this minute two ladies walked in the bank and Dorothy greeted them cordially. When they sat down, I saw their faces and realized they were Evelyn Adkins and Frances Peele. From their conversation I gathered that President Gant was going to finance the largest fancy cooking school in the world, which was being advertised under this caption: "Learn to Cook Through the Mail. Only five hundred lessons necessary and the art is your own." Evelyn is president and Frances is author of the five hundred lessons.

The fifth stage was set in a beautiful home and four women playing cards sat around a card table. Only two of the faces were familiar and from the conversation I learned that the home belonged to Nancy King and was in Richmond, Virginia. Nancy married a year after she graduated from Sullins and was now one of the most popular young matrons in Richmond. One of the young women was Jane Clay Kenney. She was married but I failed to catch her name. She had brought her two lovely children down for Nancy's little son's second birthday celebration. I smiled as I turned away, because I had always known that both Nancy and Jane Clay would "wed wid quality and ride behind fine hosses."

At the next scene I heard the strains of the wedding march and that minute who should come down the aisle, dressed in white satin and orange blossoms, but Margaret Beauchamp. She was twice as lovely as in Sullins' days and she seemed so happy that I just had to wipe a few joyous tears away. I knew without further worry that Margaret would be "Happy, though married." I recognized Mildred Cates, Sally Pollock and Mary Beth Lowenberg in the bridal party and decided to wait around 'til after the ceremony and see if I could learn what Mary Beth and Sally were doing. I knew what Mildred was doing, because her name was famous as a pianist over three continents. Good old "Mil!" So all those days of practice were not in vain! After some minutes of conversation, I found that Mary Beth was mother of six and was teaching them all to sing. I must tell you, too, that four were in the village choir. "Like mother like daughters and sons." In less than a month Sally will be Countess Varonica of Paris, New York, and Vienna. Lucky Count! I hate, however, to think of the broken hearts "Pretty Little Blue-eyed Sally" is leaving behind in good old U. S. A. With a last glance at the familiar faces, I passed on to the next stage.

I noticed a quaint little house on the next stage and as I looked through the window I saw that it was a gift shop and tea room and none other than Marion Challis and Helen



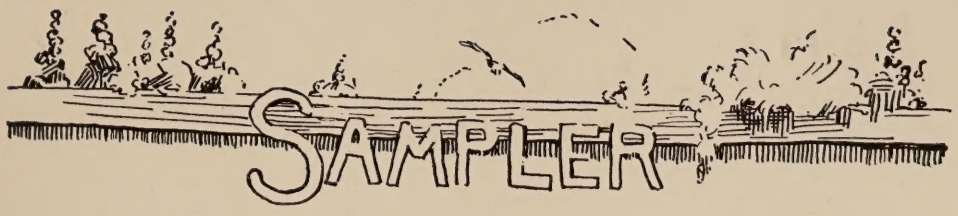
Emerson were its owners. It is one of the most successful and well-patronized tea rooms in Pittsburgh. From the conversation I overheard between Marion and Helen and from the frequent visits of a certain good-looking young man I am afraid Helen is going to find it necessary to find a new partner soon unless she decides to accept the twelfth proposal from a young man in her home town.

The next scene was that of our chapel at Sullins, and, as luck would have it, it was the first day of school. Dr. Martin had all the teachers up on the platform to introduce themselves. The first person that got up said,"I am Miss Barbara Post, and I teach High School English. My room is on the fourth floor, East Wing, and I shall be only too glad to help you at any time." The second person that got up was none other than Pauline Smith, and, after listening for a few minutes, I found that she was teaching History of Art while Miss Blackwell was making another tour of Italy. After chapel as the girls were leaving the room, two young women went up and kissed Pauline and Barbara. When they turned around, I recognized Margaret Childress and Mary Alice Leininger, or rather Mrs. William Stone and Mrs. Arthur Hammerstrom. They are living in Bristol. As they went out of the building, Margaret was telling Mary Alice that Bill Junior would call to take little Mary Alice to dancing school the following day. This dancing school is the best known in Virginia, but why shouldn't it be, for after Elizabeth Newland graduated from Sullins, she went to Europe and studied for several years under great dancing masters. After some time she returned to Bristol and established the Newland Fine Arts Dancing School. Ethelyn Elam has become a very good and practical business woman and is now part owner and stock holder in Elizabeth's school.

I reluctantly passed on to the next scene and saw to my surprise Daisy Sundy sitting in a big office signing papers. At that minute her secretary came in and said that the newspaper men were outside and wanted to take a picture of the first and youngest woman mayor of Del Ray, Florida. It seems that after Daisy's graduation she went in for politics and the result was that she was elected mayor on the ticket of "Shorter and Briefer Bathing Suits on the Beach." Alas, what one generation seeks to establish, the other puts aside! As I stood there looking at Daisy, I began to wonder what had happened to the rest of our Sullins' basket-ball team. At that minute Daisy picked up a letter from the table and I noticed it was written from Bluefield, West Virginia, and I knew it was from "Dood." Daisy seemed to be enjoying it so much that I found it necessary to look over her shoulder. I had to laugh on reading the last paragraph—for this is what it said: "At least, all my hopes are not in vain, because when I put a dollar, a pretty bonnet, and a basket-ball in front of my baby she made a grab for the basket-ball. I do hope we have a foundation for a bigger and better basket-ball team at Sullins. Yours, 'Dood'."

The next scene made me want to forget all my troubles and dance, because a girl's big orchestra was playing "Alabama Blues." As the leader turned around, I nearly choked with astonishment, for it was Christine Colias. She often said in Sullins days, "You can't keep a good man down." This certainly has proven true because Chris has just made a five-year contract at five hundred a week. Exit Paul Whiteman!

The next scene showed "Mid" and Marie reading a letter from Sargent begging them to sell their well-known athletic school, because Sargent had not been able to get students since the Crowell-Louden Athletic School had opened. At this minute Dorothy Dreaper came into the room with a thousand more applications for the new school term. She is now secretary to the school. Dorothy Melson and Elizabeth Carey are teachers there. "Dot" teaches the course, "How Little Girls Can Learn to be Good Basket-ball Players," while Elizabeth teaches, "How to Dance Well after Ten Lessons." I must write for the ten lessons.



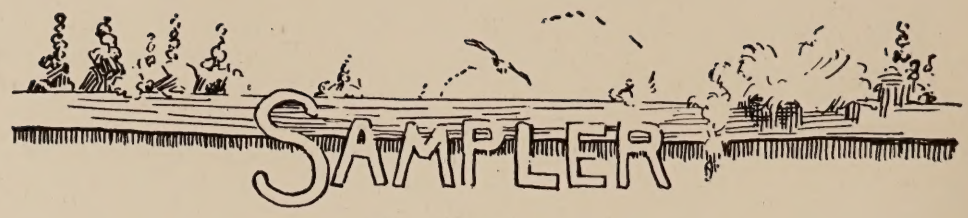
The next scene made me so very homesick because it was a Texas ranch. At that minute two young women came riding up after a long day of branding. As they got off their horses, I recognized Della Jane Roberts and Rebecca Taylor. I found out later that these two classmates of mine own the largest ranch in the United States. I always knew that the riding ability of both of them just couldn't be wasted in a city.

In the next scene the moon was shining beautifully and some one strummed on a ukelele. Two young women came walking through the trees and sat down on the sand near the waters' edge. And this is part of the conversation I overheard: "Eugenia, I didn't think that when you came over to Cuba to teach that you would fall in love and marry." "Nor did I. But I didn't think that I would meet John. I couldn't help falling in love with him regardless of how famous he is. I have always heard of a lemon millionaire, John Sweet, but never once thought I would marry him. You see, when Warre Carmichael, Alverta Lansiedel and I decided to come here and teach we only expected to stay two years but after that time I decided, or rather John did, to stay indefinitely. Warre and Alverta went to Siberia to wear more clothes and I am staying here to learn how to raise—lemons!" So Dan Cupid had hit his mark after so long a time.

The next was merely the stage—empty save for the grand piano on it and as the curtain rose, a lovely young woman walked out with her violin tucked under her arm, followed by her accompanist. I recognized Edna Palda at once, but it was not until she had played fully half a piece that I realized the critics had not said half enough in proclaiming her the violin wonder of the age. I was very close to tears when the curtain finally went down and I walked away.

The next scene was in the dining-room of a well-known New York Club. And seated around a table were Orlean Speer, Nedra Toulmin and Virginia Compton, the inseperable three of Sullins. From their animated conversation I found that Nedra was married and lived in Alabama, Virginia was modelling and Orlean was posing as a model for the new Baby Stuart Baby Food Company. I found out, too, that Mary Kelley Philbeck is the exclusive designer for the famous Philbeck dresses. Her shop is so exclusive that they say you must have an engraved invitation to get in. Lydia Worth has been sketching for a well-known New York-Paris magazine and has become so famous that her drawings are being copyrighted. It certainly must be wonderful to be famous. Elizabeth Bacon has just graduated from the Curry School of Expression in Boston and was offered a very startling position but has refused it, because she says she would rather be a director in her own home. Dan Cupid again! Bernice Martin is still doing the things in life that seem a little distasteful. She is matron in the Toonerville Orphan Asylum. If Bernice did not do such things, who would? Nedra also said that Joyce Karnopp inherited a great deal of money and has donated five hundred silver soup spoons, the same number of non-chippable glasses and a non-burnable toaster, to dear old Sullins. Why couldn't we have had a wealthy Joyce in my day? And our Jean Crowell married the Episcopal minister in Bristol and seems more than happy as the first lady of the parsonage. On her way home Nedra is going to visit Elizabeth Brooks, otherwise known as "Brooksie," who married the man of her dreams and is now living in Savannah. I shall never forget the Christmas of 1927 when "Brooksie" came back with her diamond ring to flash before our admiring eyes.

My ten minutes were up and I had to pass on to the next stage. This was the scene of a pretty home library and Mona Rogers sat at a big desk busily writing. Soon a stranger came in and sat down and from their conversation I gathered that Mona was writing a book on "How to Edit an Annual;" and, at the same time she was leading a very domestic life with her husband and three lovely babies.



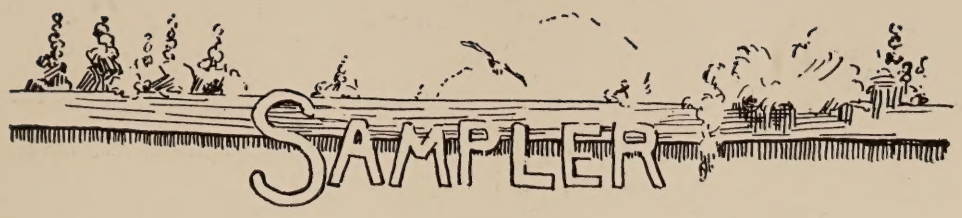
The next scene was in a big circus tent but the center ring held my whole attention. As the pretty little bare-back rider came near me, I realized it was "Tubby" Southard of Sullins days. I always knew that "Tubby" would never lead a quiet life. I did not live in the room below her for nothing during my Senior year. But who minds noise, expecially in a girl's boarding school?

The next scene was that of the jungles of Africa and a group of people were sitting around a camp fire talking. As some one threw more wood on the fire, I recognized Frances Powell, Eleanor Paine, and Antoinette Walker. After listening to their conversation I found that they were in Africa to capture live animals for the new Bristol Zoo. This zoo was founded by Reion Campbell and Martha Carlton. After their graduation they realized that Bristol needed a zoo for the entertainment of the Sullins, V. I., and King College girls and boys, so they offered Frances, Eleanor and Antoinette the opportunity of obtaining wild animals for it. How proud we all should be of Bristol Zoo—founded and stocked with wild animals by five Sullins girls.

The next scene was that of a political gathering and as I watched, the returns of the election were flashed on the board and I saw the familiar name of Kibbe. In a few minutes the people stood up and shouted, "Kibbe! Kibbe! Hooray for Kibbe, the second woman governor of Texas!" So our class president of Sullins has a greater laurel added to her many. As I turned away I repeated the age-old saying, "Texas, where men are men and women are governors," but never one like Rosalis will make. Her slogan will probably be "Fair, square, and honest." At this minute some one rushed in with the news that a man had been hurt outside in the crowd and a doctor was needed immediately. At this, who should come forward from the gathering but Edna May Thomas with a doctor's bag in her hand and quickly left the room. I have since learned that she is one of the most famous doctors in the United States. She has done so much for science in general that she has to her credit several medals from various countries; on her last visit to Hawaii, she was beautifully entertained by Clare Fassinger, who is the wife of the American Consul. Clare has made a name for herself among the natives by the good and charitable work she does for them. When Thelma Talbot was on a trip around the world with her husband, she stopped for a brief visit with Clare. Thelma's husband inherited a great deal of money and it is said that they have done so much good with it by financing libraries, schools and many charitable works.

The last stage was the largest of all and on it I was able to see all of New York City. The first thing I saw was this in blazing letters, "Pat, the girl with the orange hair, here tonight in 'Fraternity Memories'." I gasped with astonishment. To think that Pat, my room-mate, was on the stage and had not mentioned it in any of her letters. As I stood there, I heard two women, standing on the outside of the theatre, say, "Yes, I knew her in my school days and I think it was wonderful of her to dye her hair and go on the stage in order to support the five children of a fireman who met his death saving her life. She has made a wonderful success of her acting, too. Helen Irwin is managing all her affairs and they say through her wonderful business ability and Pat's acting that they have made a mint of money. You knew that Helen broke her engagement because she wanted to be free to do as she pleased. Wilsie Martin has also come to New York to manage Pat's house, and the children simply adore her."

As the two women turned away I realized that they were Evelyn Ann Wilder and Sarah Miller. I was rather surprised to see Sarah so far North because I knew she was married and lived in Mexico. But when the two resumed their conversation, I found that they were to meet Ruth Herman and Eleanor King and go to the Sullins reunion together. Ruth has made a fortune by inventing a gum that will pop loudly for school

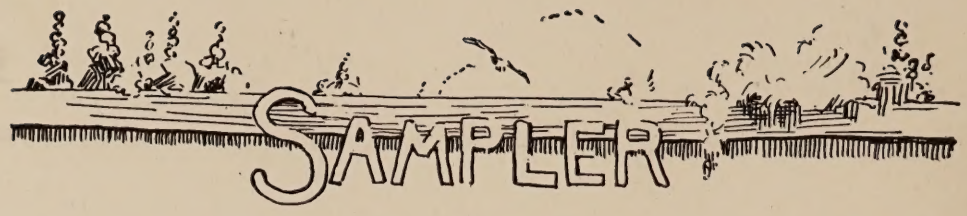


girls. She introduced it to Sullins last year and it has been the rage in every school in the United States since—another thing we missed when I went to school. Evelyn Ann is connected with a girls' school in New York. She takes several parties abroad each year and has written a very successful and popular book called, "Seeing the World in Eighty Days on $559.63." I must read it because it has always taken me more than that in a much shorter time. Eleanor King has become famous for her rich contralto voice. It is advertised as "the only one like it in the world." Leave it to Sullins to give the world something different.

As the curtain went down on the last stage I looked at my watch and to my surprise I found it was after twelve and I was to meet Mrs. Camden and Helen at one for luncheon. Several years after graduation our class decided that our debt of gratitude to Mrs. Camden was so great that we could do nothing less than to show her in some tangible way how much we really appreciated her many acts of kindness to us. We therefore got toegher and made arrangements for Mrs. Camden and Helen to have a trip abroad. It was lucky for me that I was in Paris and was now soon to have the pleasure of seeing them there.

At that moment some one touched me on the arm and said, "I'm sorry we kept you waiting but the leading lady from America failed to come and you will have to come at the same time tomorrow to review the play." I looked dazed and wondered as I walked up the aisle of the empty theatre—had I been dreaming?

—*Carolyn Gaston Howell.*


SAMPLER

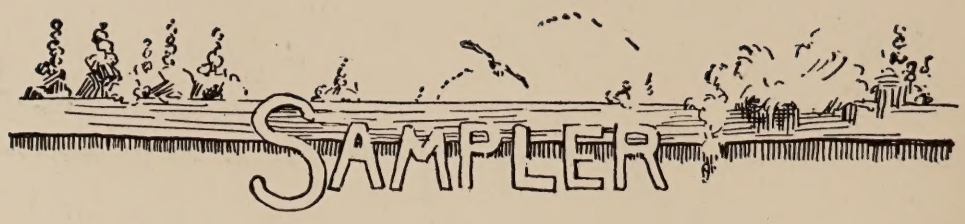
Last Will and Testament

We, the Senior Class of 1928, residing at Sullins College, Bristol, Virginia, and being of sound and disposing mind and memory, in spite of our great age of 1350 years, publish and declare this as and for our last will and testament, hereby revoking any and all wills by us heretofore made, if any, that is to say:

Paragraph I. We hereby give, devise and bequeath to Mrs. Camden and Mrs. Brown, our undying thanks and gratitude for their efforts on our behalf, together with the appellation of "Mamma" Brown to the latter. To the next Senior Class we leave our Senior Hall and the Senior privileges provided that they promise to use them well.

Eleanor Andrews and Mary Alice Leininger leave their Ford to Mr. Ham for his collection. Elizabeth Bacon and Thelma Talbot bequeath to Virginia Matthews their enthusiasm for hiking and their reducing diets. Elizabeth Brooks leaves to the entire school her letters from Paul with the single stipulation that they be posted on the bulletin board.

"Mid" Crowell and Marie Louden leave their unfailing loyalty and true idea of friendship to all future Sullins girls. Rebecca Taylor bestows her unfailing good nature upon "Fannie" Byrd. Mitz Israel leaves to Betty Robinson her dramatic ability and to Ann McMurray her wonderful personality. Susan Butts bestows upon Mary Barnhart her dainty voice. Reion Campbell donates her psychological experiences to Miss McKellar for the use of next year's class. Martha Carlton lends her "boy-friend" in Bristol to Mildred Owens on the condition that she returns him. Warre Carmichael endows Annie Laura McCarver with her courage in interrupting Mrs. Baskervill. Elizabeth Cary leaves to Ruth Galusha her rendition of French poetry. Della Jane Roberts and Marion Challis devise their hand-painted china to Eleanor Apfel. To Lillian Carlyle, Peg Childress resigns the privilege of unchaperoned Saturday night dinner dates knowing that she will make use of them. Elizabeth Cole gives her naturally curly locks to Marietta Atkinson. Orlean Speer, Nedra Toulmin, and Virginia Compton bestow upon Alice Brunson and Vera Lyons their exclusive and extreme youth. Dorothy Melson, Daisy Sundy, and George Anne Cottingham, bequeath their basket-ball prowess to Nancy Powell and Peg Sullivan. Lydia Worth and Jean Crowell donate their artistic talent to Jane Mertins and Polly Bosworth. Carolyn Howell and Elizabeth Davenport leave their quiet ways to Beatrice Owens and Ruth Mae Crosby. Dorothy Dreaper reluctantly surrenders her long hair to Rosalie Watts. Christine Colias and Emilie Durham leave their passionate poetry to Zerilda Ross. To Jane Eagan, Elizabeth Newland, Ethelyn Grimes, Ruby Sells and Ethlyn Elam leave their chapel cuts. Eugenia Bowers



and Helen Emerson leave their quiet voices to Jennie Anderson and Helen Wolchansky. Claire Fassinger leaves her menagerie consisting of Buster, the turtle, and Elso and Ilso, the chameleons, to Eleanor Storm and Mary Zachary. Dorothy Gant reluctantly surrenders two pennies and a gym suit to Adele Apfel. To Ruth Uran, Ruth Herman bequeaths her melodious voice for use in chapel hymns. Helen Irwin, after deep thought, resigns the management of Sullins to Mrs. Baskervill. Joyce Karnopp bequeaths to Ruth Zinn, her deep and abiding love for Miss McKellar. Jane Clay Kenney devises to the Senior Parlor her Woodberry Forest Pennant, to cover that empty space on the north wall. Rosalis Kibbe wills the friendship and esteem of the entire faculty and student body to the next Senior Class president. Eleanor King leaves to Marion White, her deep bass voice. Frances Southard and Nancy King bequeath their constant and unceasing laughter to Evelyn Byrd. Alverta Lansiedel leaves her lessons with Mr. Loomis to Lillian Westcott. Bernice Martin bestows upon Dorothy Baker and Betty Pyle Jones her importance and value in arranging teas and parties. Wilsie Martin leaves her adoration and admiration for Mr. Metts to Ruth Case. Sara Miller wills to Elizabeth Allen a pair of skates to skate around the vamp circle. Peggy McBean bequeaths to Mary Pharr her Chinese finger nails. Eddy Palda leaves to Mme. Lund a baton for direction of the orchestra. Evelyn Atkins and Mary Kelly Philbeck leave to Catherine Cotham and Dorothy Mignault their Home Economics aprons. Sara Pollock, Mary Beth Lowenberg, Mildred Cates, Margaret Beauchamp leave to Sue White, Mary Sutherland, Marion Hayes, and Ruth Lyons their sweet dispositions and their Suite Mate Loyalty. Frances Peele and Frances Powell bestow their blond locks upon Andy's head. Dorothy Respass wills her sweat shirt to Sally Hinman. Mona Rogers surrenders her able direction of the annual staff to anyone so fortunate as to occupy the position next year. Barbara Post and Pauline Smith devise their French mirrors and wall paper to any Senior so lucky as to occupy their room next year. Edna May Thomas leaves the privilege of tumbling down the stairs to Ruth Light. Antoinette Walker wills her diamonds to Mary Ginsburg. Evelynann Wilder bequeaths the privilege of tardiness to Shirley Ahrens.

Paragraph II. We do hereby nominate and appoint our beloved sponsor, Mrs. Camden, to be the executor of this, our last will and testament, and hereby exonerate her from furnishing bond as such.

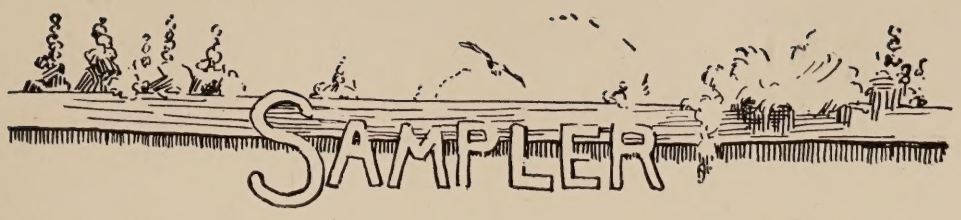
In testimony whereof, we have hereunto signed and subscribed our name to this, our last will and testament, at Sullins College, Bristol, Virginia, this twenty-eighth day of May, 1928.

THE SENIOR CLASS OF 1928.

Witnesses:

MRS. BASKERVILL

DR. W. E. MARTIN



"Crescat Scientia"

When the sun sinks low on Sullins,
Bathing it in glorious hue,
When the Gold and Crimson colors
Flame upon a sky of blue,

Then to you, our Alma Mater,
We will our allegiance vow,
And the wind of twilight echoes
Back the wording of our vow.

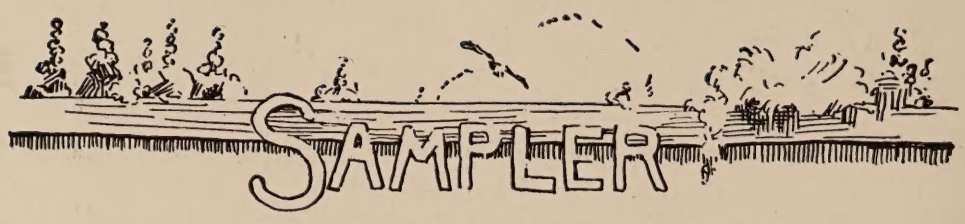
"We'll be true to you forever,
Dearest Sullins, ever true,
And we'll keep the Gold and Crimson
Never sullied, ever new.

"We will strive to keep before us,
When we leave old Sullins' halls,
All the knowledge and the wisdom
We have learned within these walls."

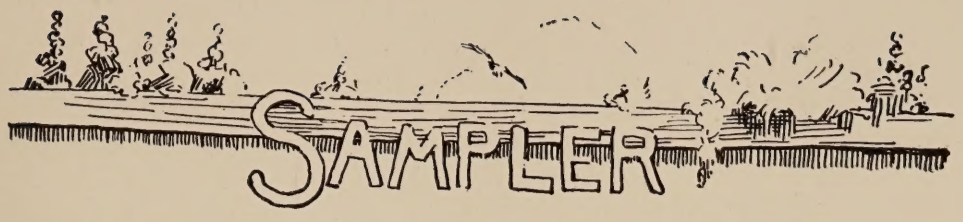
Oh, a thrill is in our hearts, and
Oh, a tear is in our eye,
When we see the Sullins banners
As they wave and float on high.

When the sun sinks low on Sullins,
As it seeks its bed of rest,
Lo! See "Crescat Scientia"
Gleaming on our golden crest!

—*Emily Durham, '28.*



[108] SAMPLER STAFF



Sampler Staff

Mona Rogers	*Editor-in-Chief*
Mildred Crowell	*Business Manager*
Bernice Martin	*Advertising Manager*
Mrs. Camden	*Faculty Advisor*
Orlean Speer	*Literary Editor*
Margaret Beauchamp	*Literary Editor*
Clare Fassinger	*Athletic Editor*
Dorothy Dreaper	*Photograph Editor*
Thelma Talbot	*Assistant Photograph Editor*
Emilie Durham	*Associate Editor*
Lydia Worth	*Art Editor*
Rita Landino	*AssistantArt Editor*
Elizabeth Carey	*Assistant Art Editor*
Elizabeth Brooks	*Society Editor*
Mary Beth Lowenberg	*Joke Editor*
Christine Colias	*Snapshot Editor*

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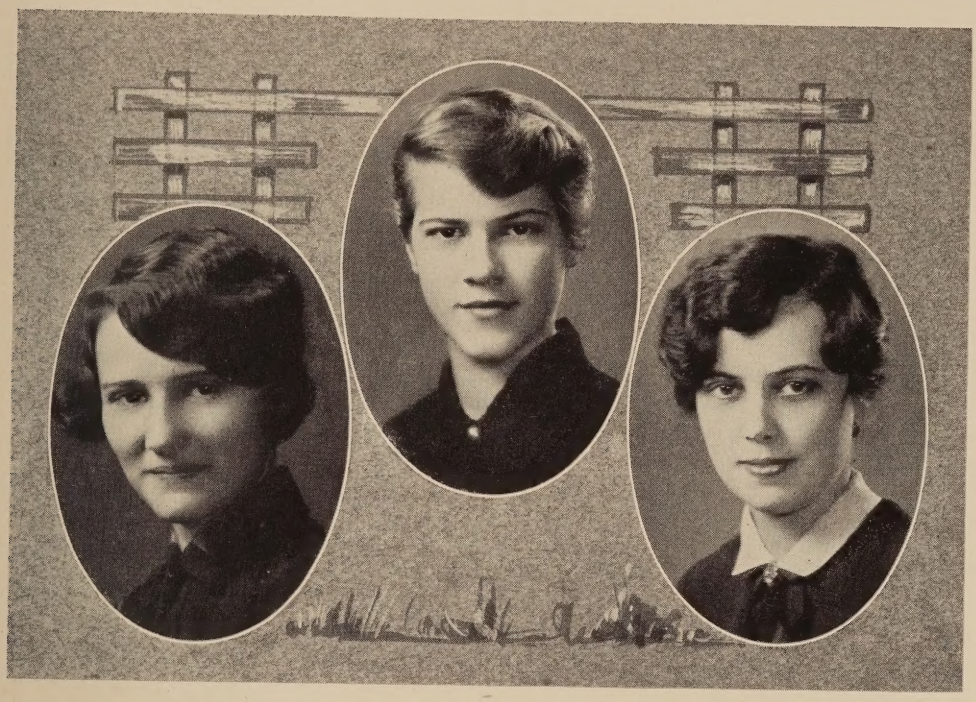
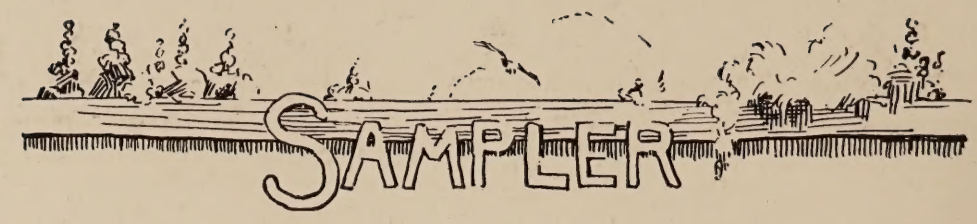
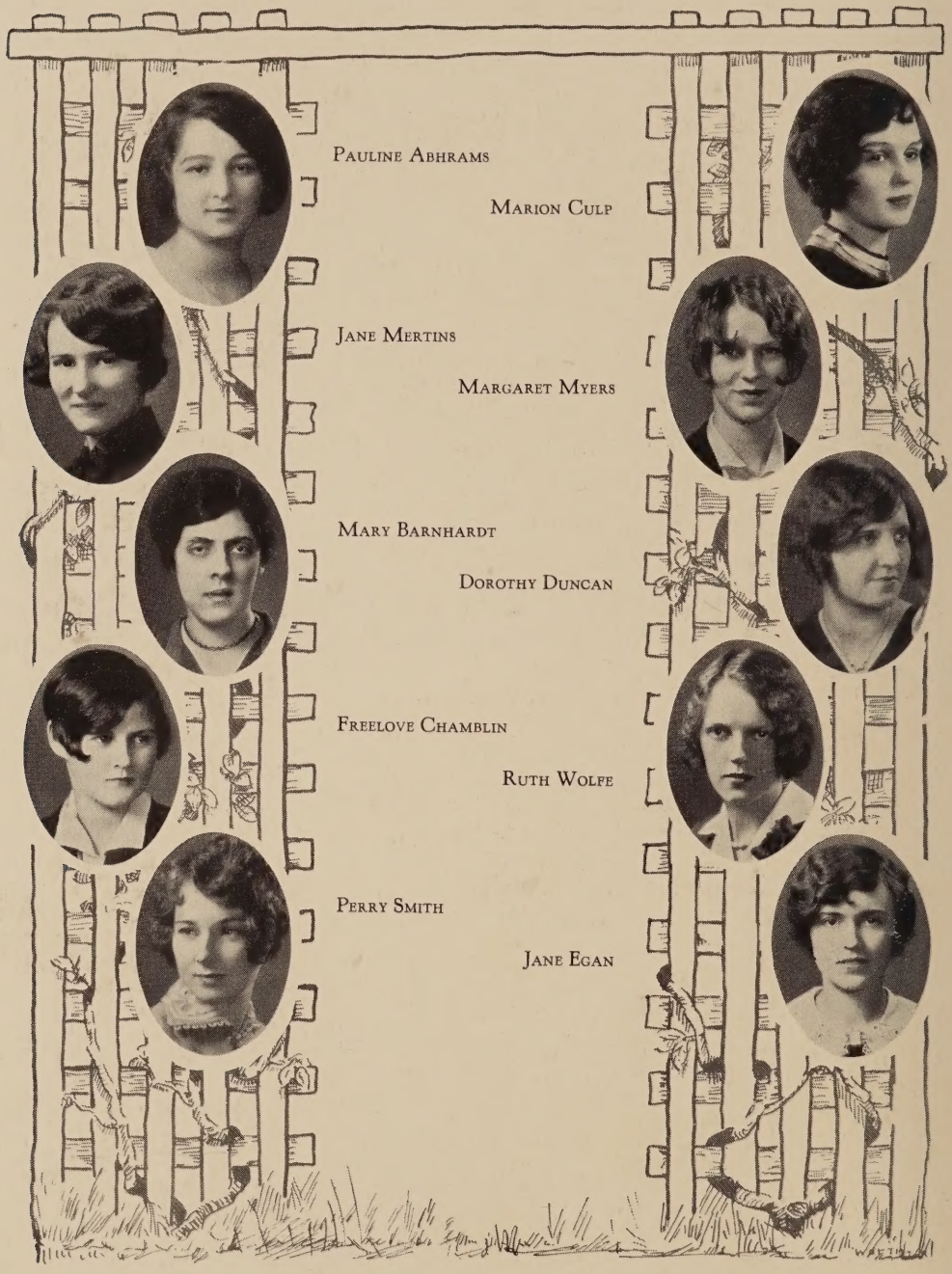
JUNIORS



Junior Officers

NANCY POWELL . . . . . *President*
DOROTHY BAKER . . . . . *Vice-President*
JANE MERTINS . . . . . *Secretary-Treasurer*





Pauline Abhrams

Marion Culp

Jane Mertins

Margaret Myers

Mary Barnhardt

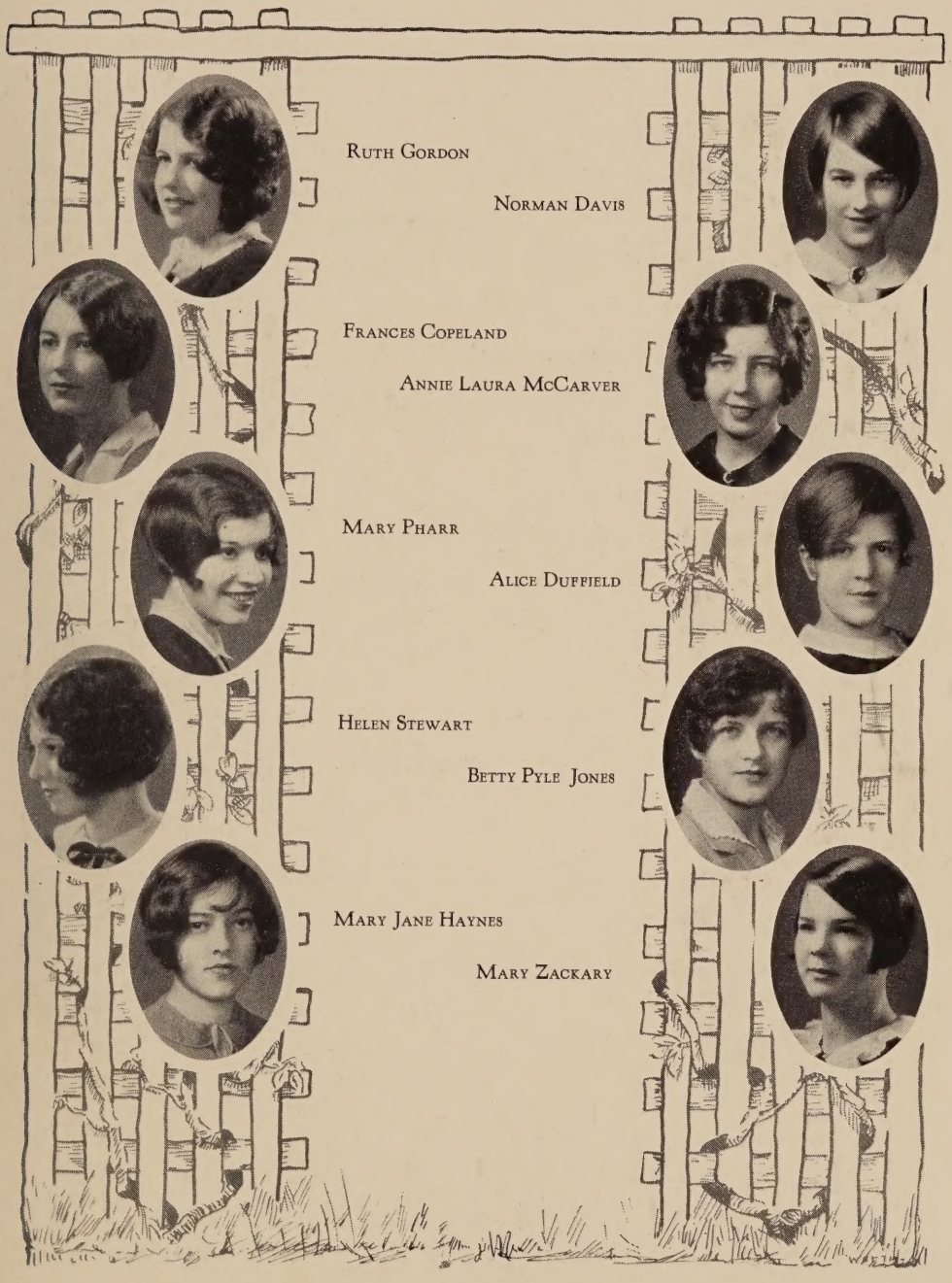
Dorothy Duncan

Freelove Chamblin

Ruth Wolfe

Perry Smith

Jane Egan



RUTH GORDON

NORMAN DAVIS

FRANCES COPELAND

ANNIE LAURA MCCARVER

MARY PHARR

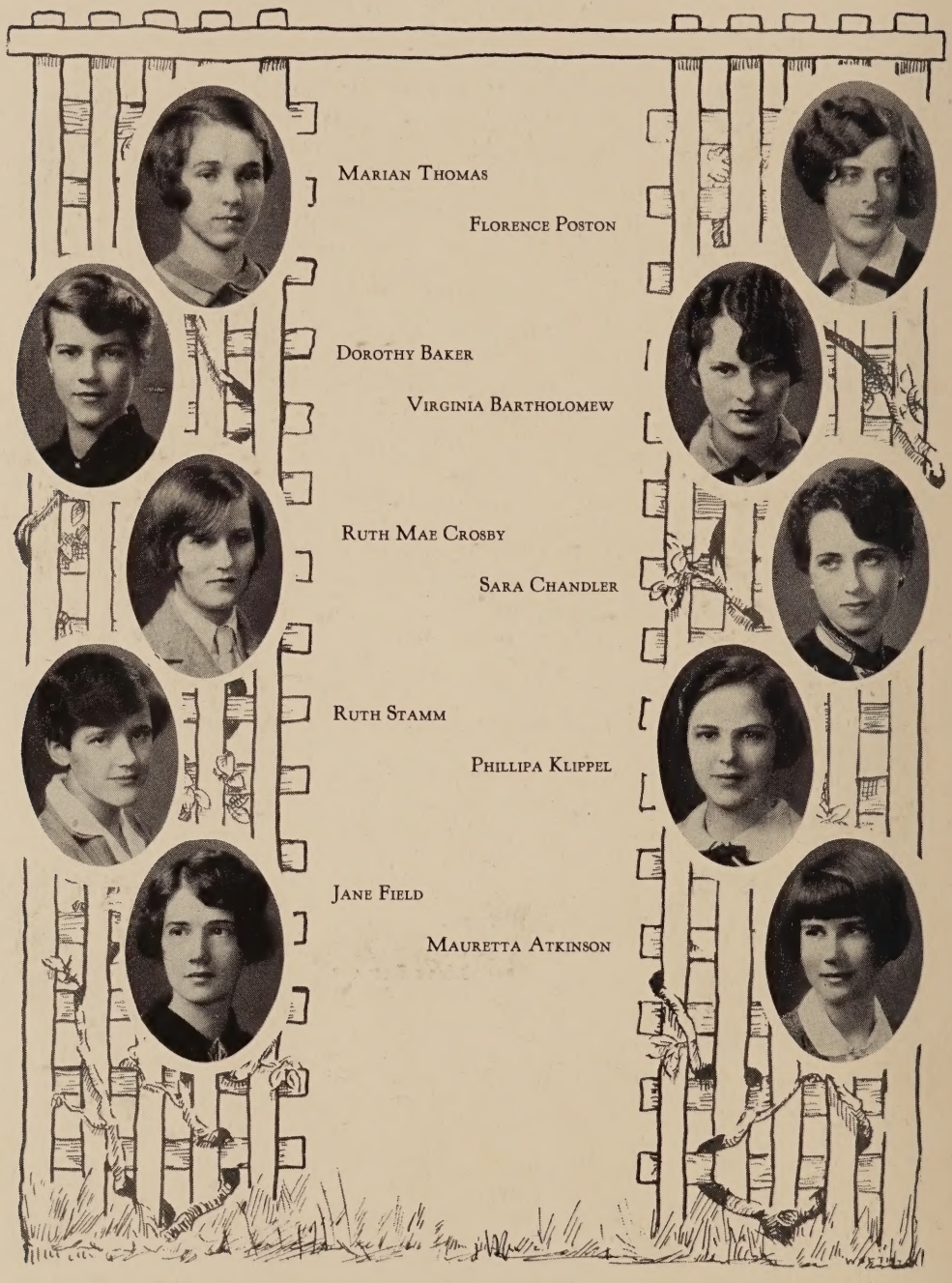
ALICE DUFFIELD

HELEN STEWART

BETTY PYLE JONES

MARY JANE HAYNES

MARY ZACKARY



Marian Thomas

Florence Poston

Dorothy Baker

Virginia Bartholomew

Ruth Mae Crosby

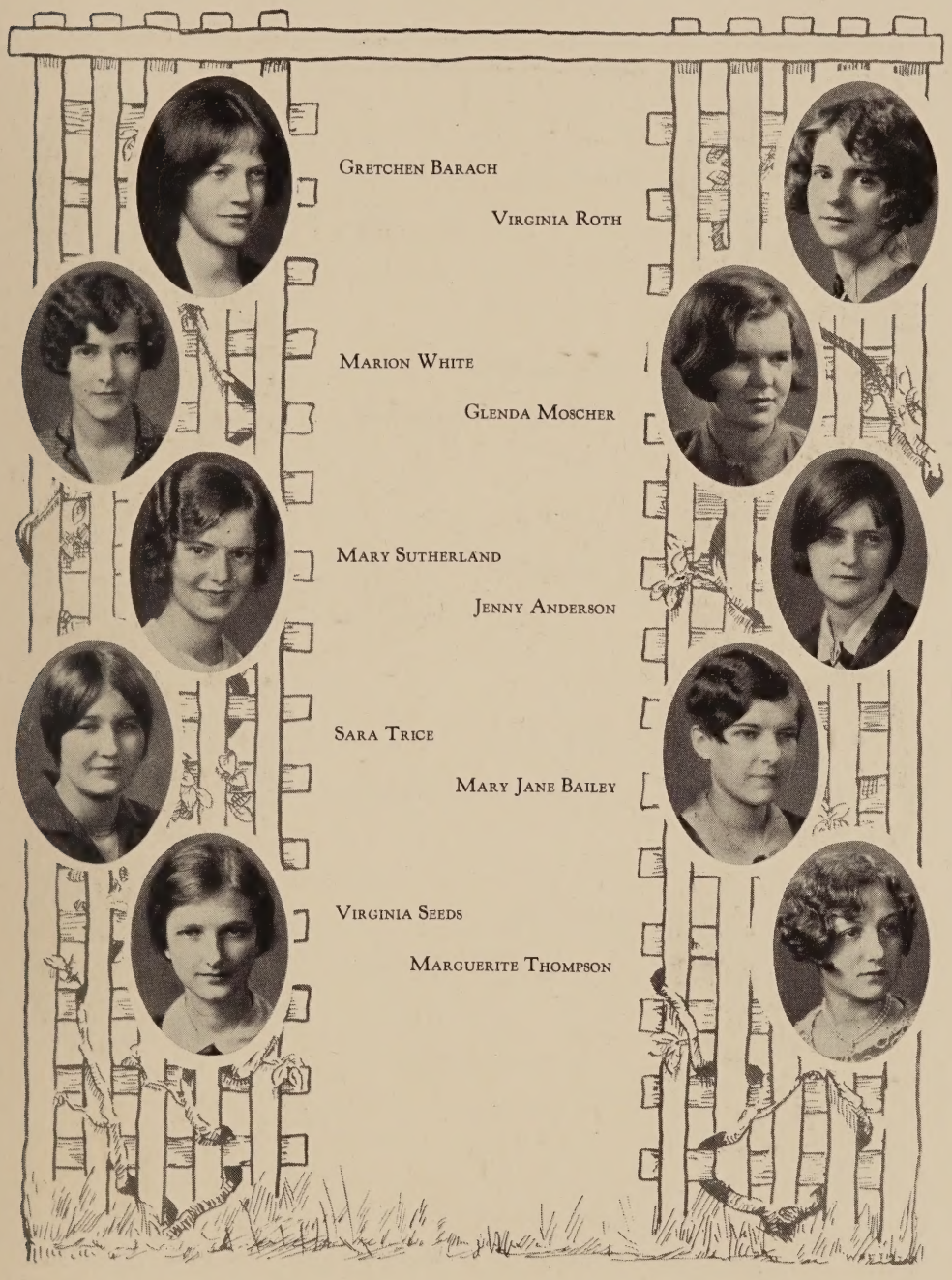
Sara Chandler

Ruth Stamm

Phillipa Klippel

Jane Field

Mauretta Atkinson



Gretchen Barach

Virginia Roth

Marion White

Glenda Moscher

Mary Sutherland

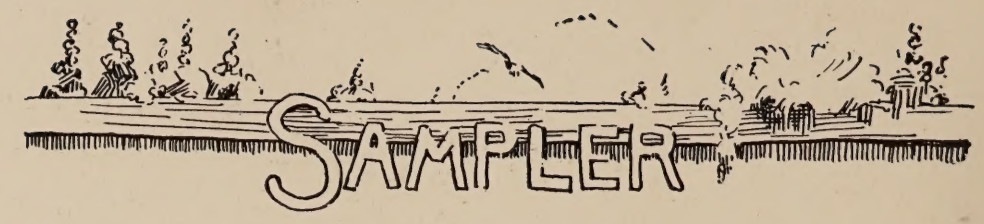
Jenny Anderson

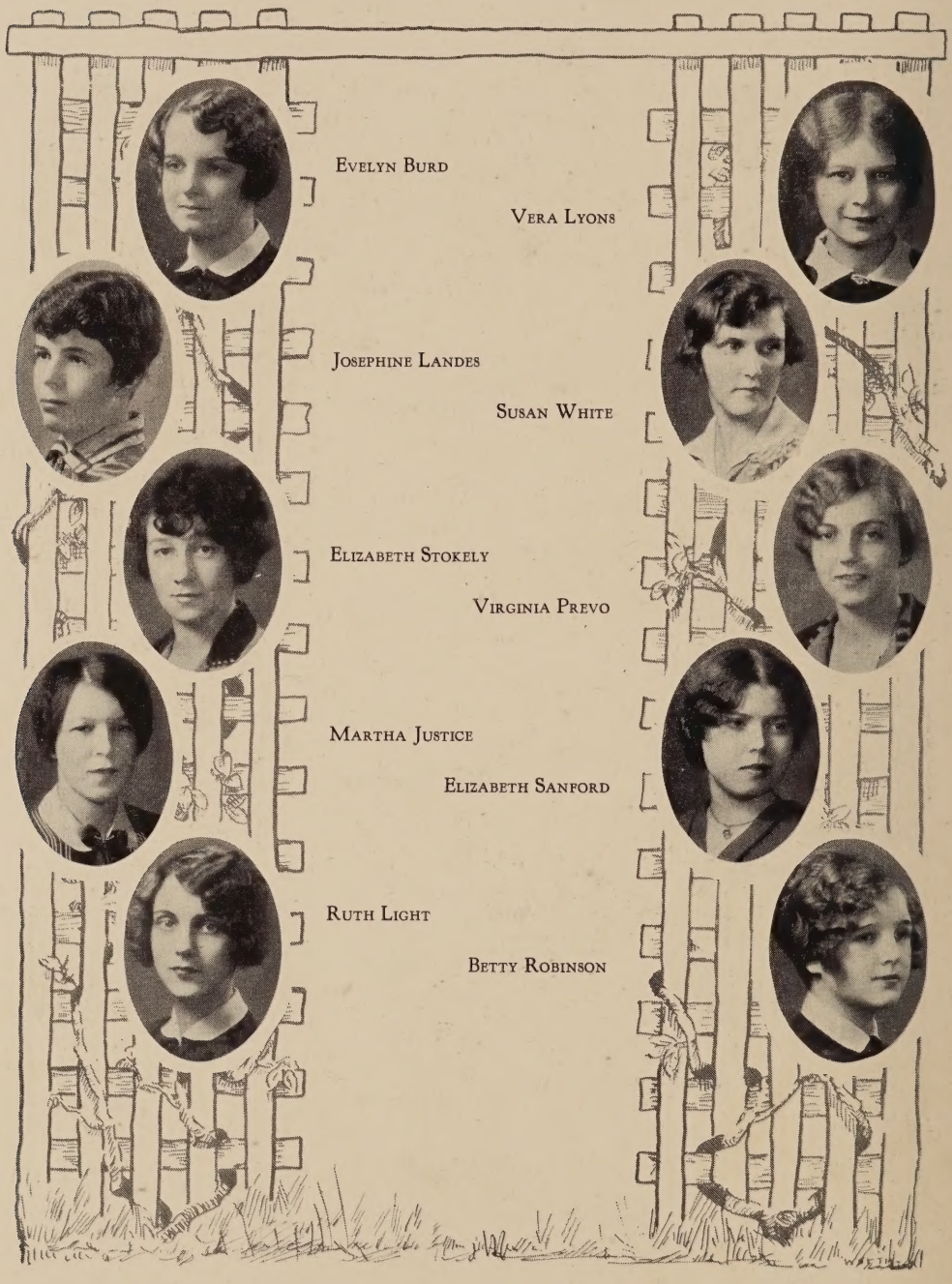
Sara Trice

Mary Jane Bailey

Virginia Seeds

Marguerite Thompson





Evelyn Burd

Vera Lyons

Josephine Landes

Susan White

Elizabeth Stokely

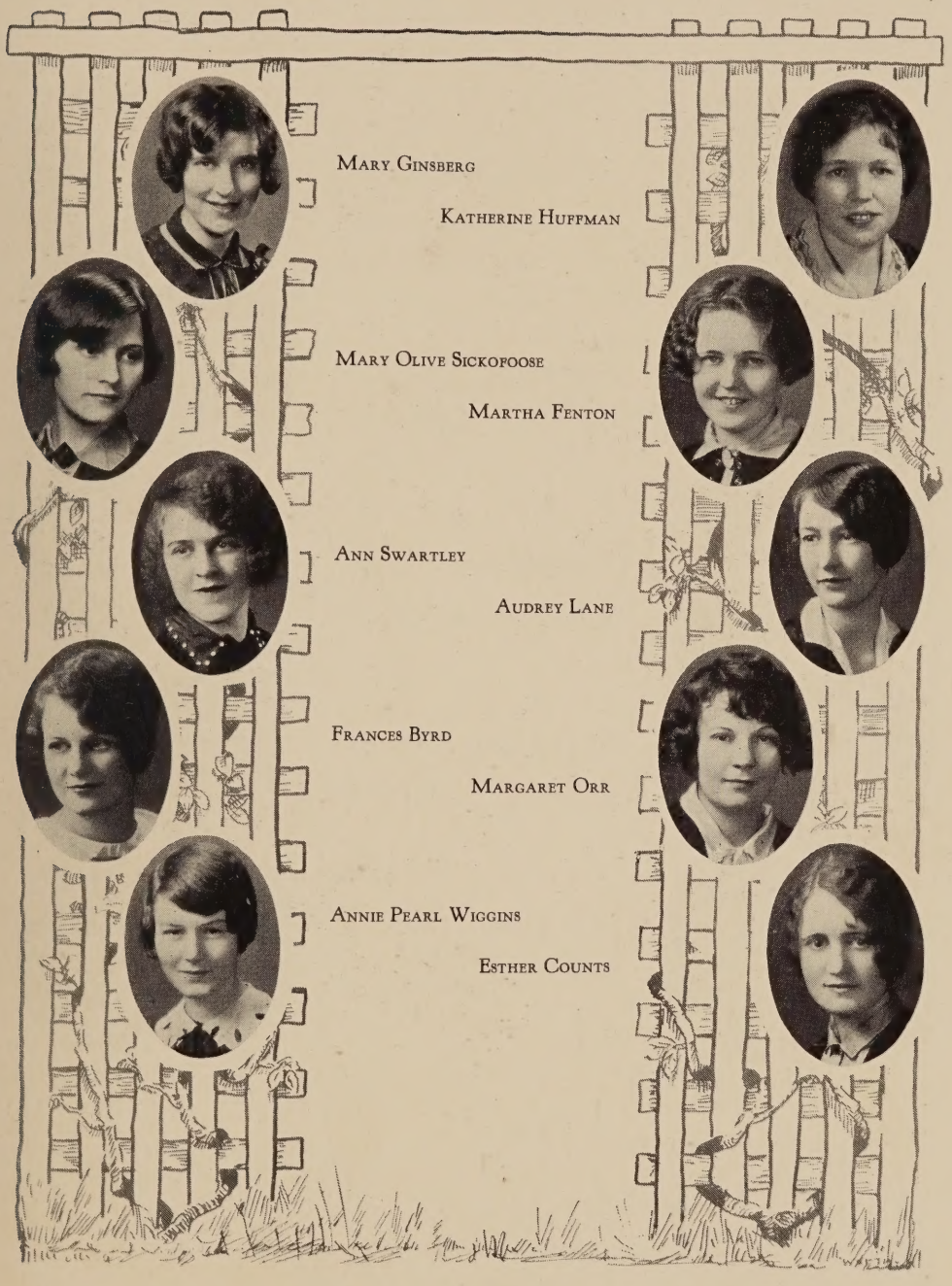
Virginia Prevo

Martha Justice

Elizabeth Sanford

Ruth Light

Betty Robinson



Mary Ginsberg

Katherine Huffman

Mary Olive Sickofoose

Martha Fenton

Ann Swartley

Audrey Lane

Frances Byrd

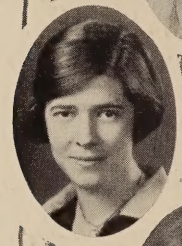
Margaret Orr

Annie Pearl Wiggins

Esther Counts

Clara Berry Hunt

Eula Westbrook



Alice Robinson

Stella Moses

Mildred Meek

Margaret Crumpacker

Kathleen McBrain

Shirley Roth

Alice Beatty

Dorothy Werbach

Alice Fiksdal

Ruth Urann

Edith Rosen

Shirley Ahrens

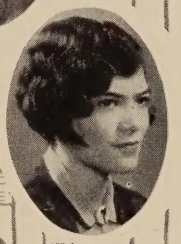
Margaret Drier

Mattie Mae Hubble

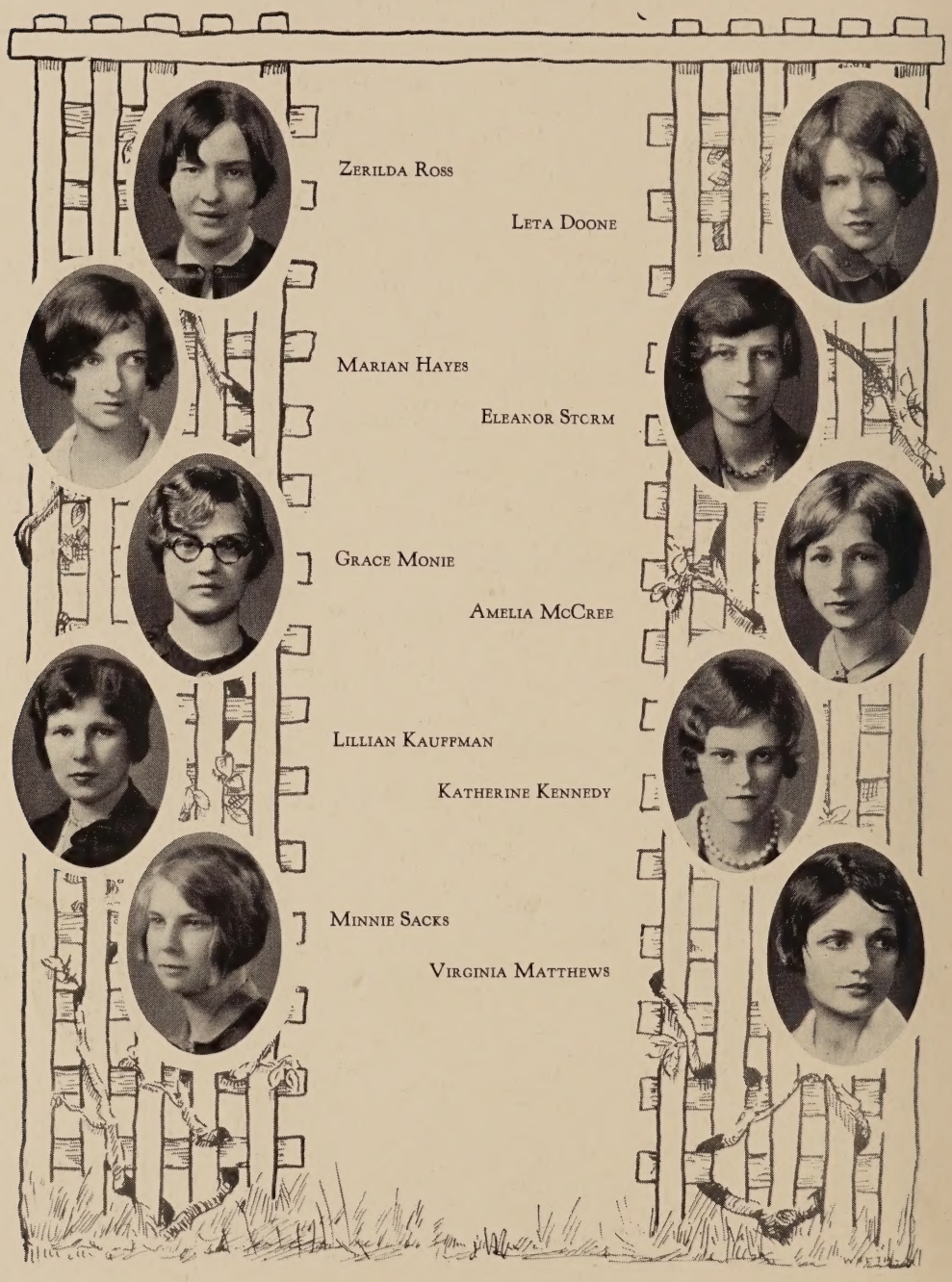
Ruth Zinn

Ruth Lyons

Alice Brunson



Leah Weinberg



Zerilda Ross

Leta Doone

Marian Hayes

Eleanor Storm

Grace Monie

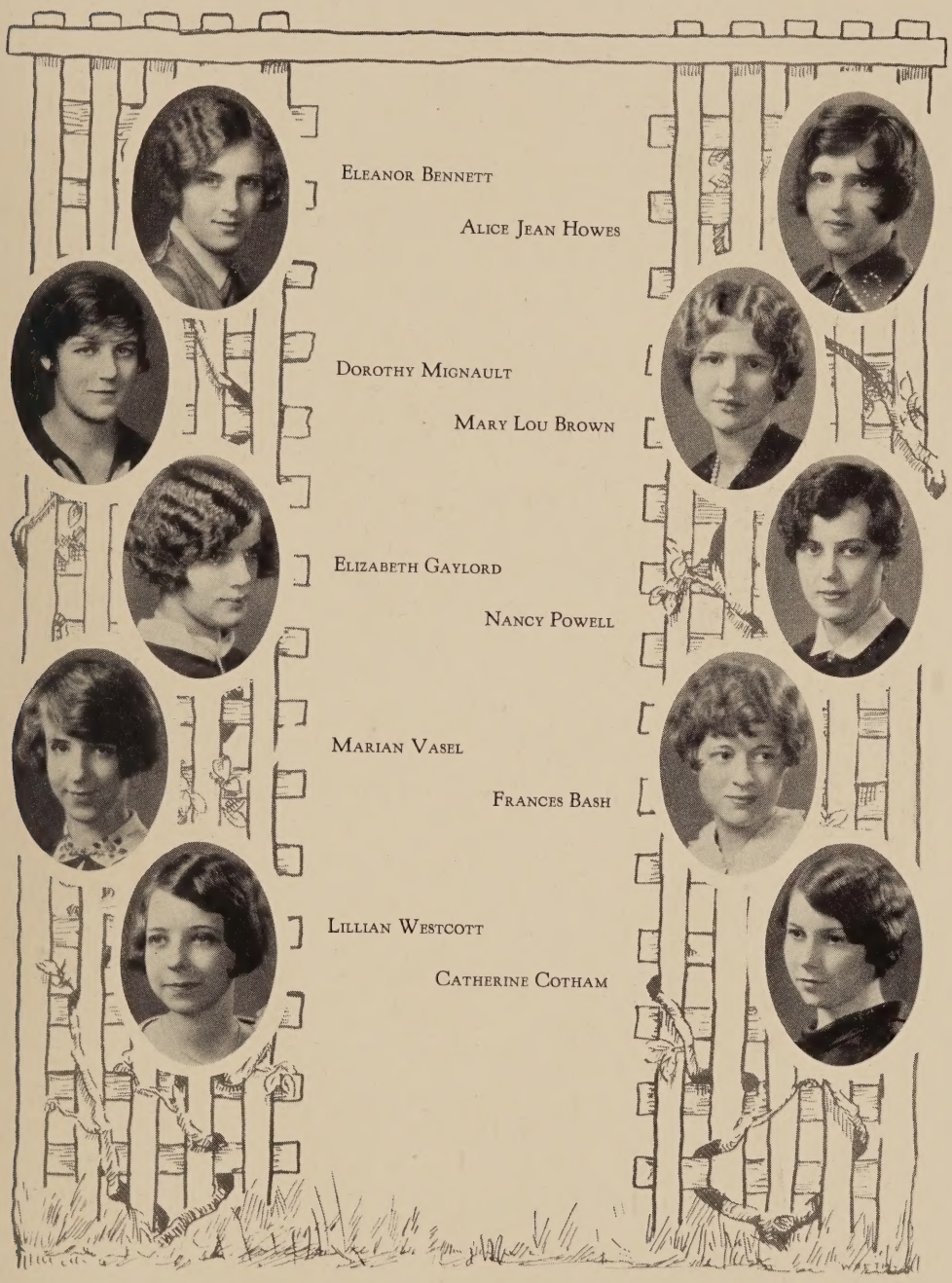
Amelia McCree

Lillian Kauffman

Katherine Kennedy

Minnie Sacks

Virginia Matthews



ELEANOR BENNETT

ALICE JEAN HOWES

DOROTHY MIGNAULT

MARY LOU BROWN

ELIZABETH GAYLORD

NANCY POWELL

MARIAN VASEL

FRANCES BASH

LILLIAN WESTCOTT

CATHERINE COTHAM

Ruth Case

Beatrice Owens

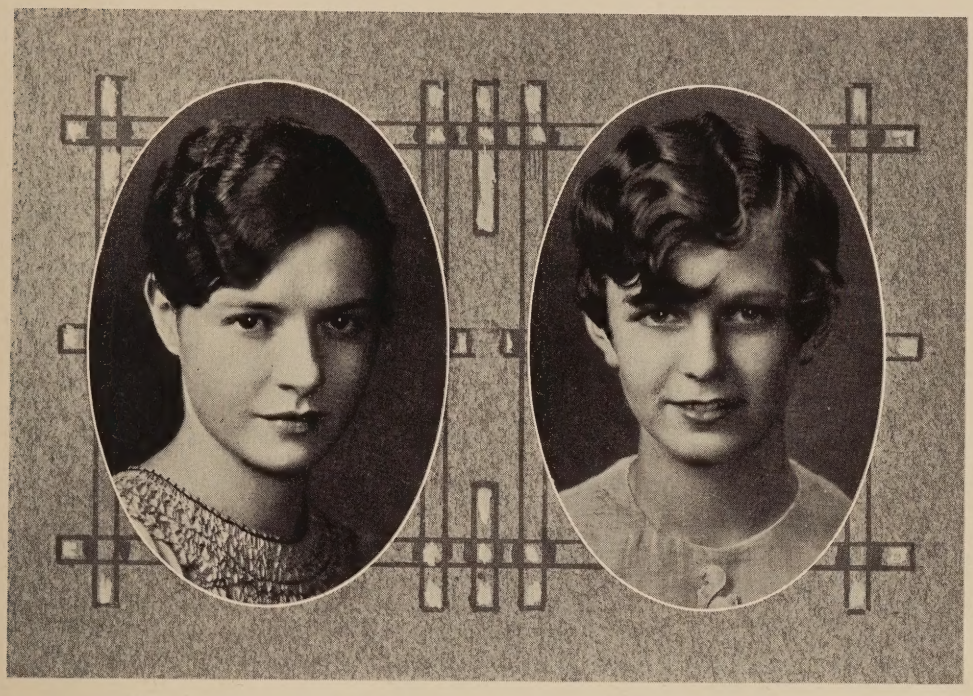
Helen Wolchanksy

Marion Hayes

Helen Rosenthal

Ruth Galusha

SPECIALS
SPECIAL
FEATURE
RITA LONDINO



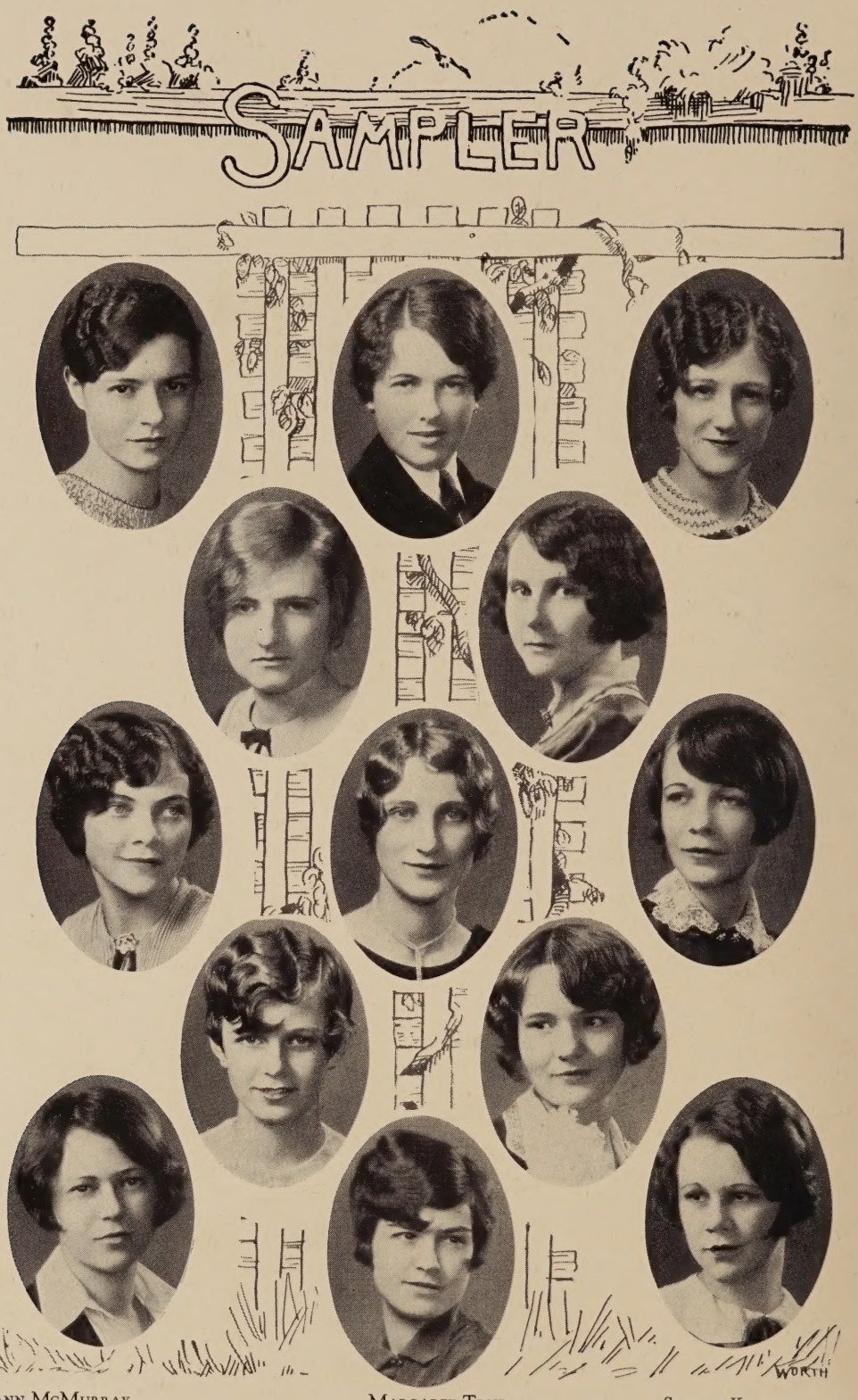
Special Officers

ANNE MCMURRAY ..... *President*

JEAN MCELROY ..... *Vice-President*

MARGARET SULLIVAN ..... *Secretary-Treasurer*

SPECIALS

JONES, MARY NELL
KASPER, HELEN
KELLAWAY, SOLVIC
LEVINE, ANNE
MILLER, BERNICE
MCELROY, JEANNE
MCMURRAY, ANNE
SMITH, EMILY
SPITLER, ELIZABETH
SULLAVAN, MARGARET
TRUE, MARGARET
WALKER, DORIS
WALKER, MARY ELIZABETH
WALLACE, HELEN
WATKINS, EVOLA

Ann McMurray

Othello McClain

Mary Nell Jones

Helen Casper

Margaret Sullivan

Margaret True

Emily Smith

Gladys Stalworth

Elizabeth Spitler

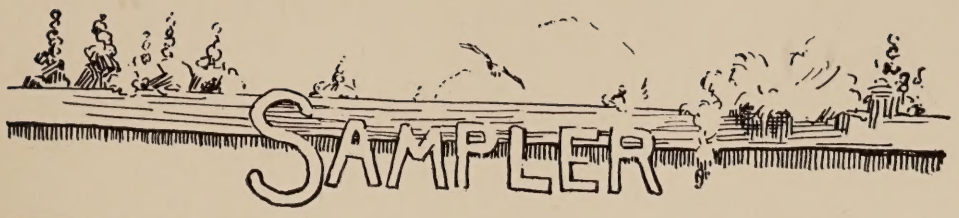
Frances Fitzhue

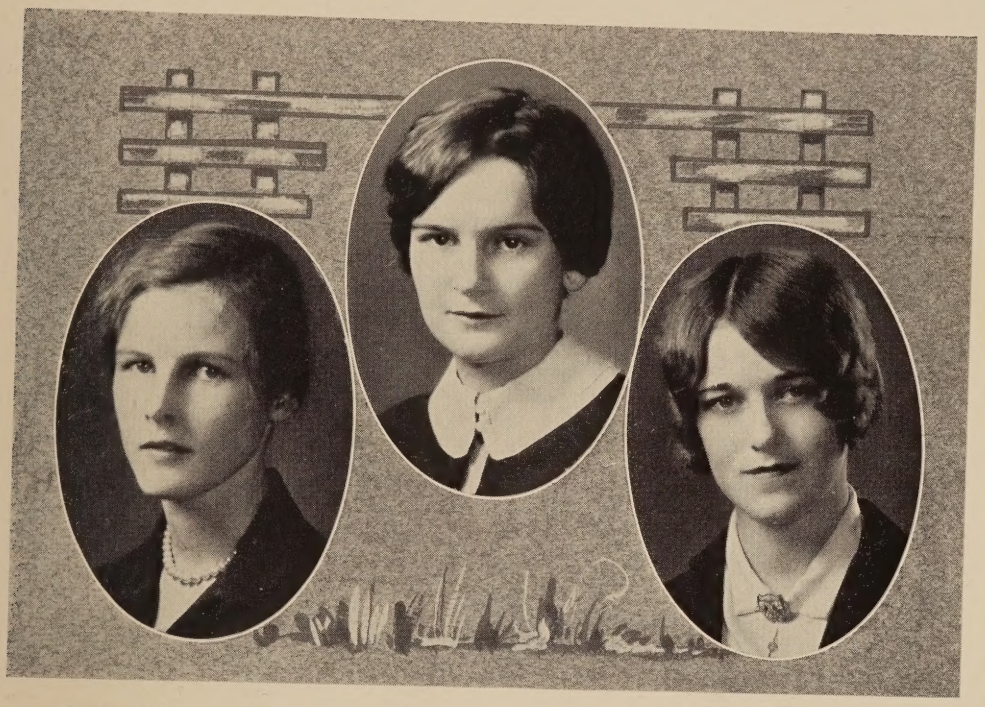
Solveig Kelloway

Gillian Maas

Lilian Carlyle

PREPS
PITIGLONDINO





High School Officers

VIRGINIA BOGGESS . . . . . *President*
MABLE CROWTHER . . . . . *Vice-President*
JOSEPHINE HERBELIN . . . . . *Secretary-Treasurer*

Seniors

APFEL, ADELE
APFEL, ELINOR
BOGGESS, VIRGINIA
BOSWORTH, ELINOR
BRUMIT, MILDRED
DOESCHER, RUTH
HERBELIN, JOSEPHINE
PARKS, EVELYN
STAUFFER, RUTH
SULLIVAN, WILANA
SWATZEL, GRETCHEN
WATT, ROSALIE
WILSON, GAIL

Juniors, Sophomores, Freshmen

ALLEN, ELIZABETH
AUSTIN, CATHERINE
CROWTHER, MABEL
DODGE, MARY JANE
EDWARDS, JEAN
GARNER, ELIZABETH
GRIMES, VEONA
HINMAN, SARA
IRONS, DOROTHEA
JONES, ELOISE
LONDINO, RETA
LUNDBERG, ADELYN
MARKS, FLORENCE
ONO, WINIFRED
PHILBECK, ELINOR
SUGGS, JANE
THOMPSON, ELIZABETH
TORBETT, HELEN
WATKINS, ELIZABETH
WELSH, KATHERINE
WITT, NOVELLA
ZABEL, ELSIE

REGINA REGLAND

RITA LONDINO

GRETCHEN SWATZEL

GWENDOLYN STEVENSON

MABLE CROWTHER

SARA HINMAN

JANE SUGG

ADELE APPEL

ELINOR PHILBECK

EVELYN PARKS

ADELYN LUNDBURG

ELIZABETH TOMPSON

ELINOR BOSWORTH

ELIZABETH GARNER

HORTENSE FAUSE

ROSALIE WATT

ELSIE ZABLE

MILDRED BRUMITT

WINIFRED ONO

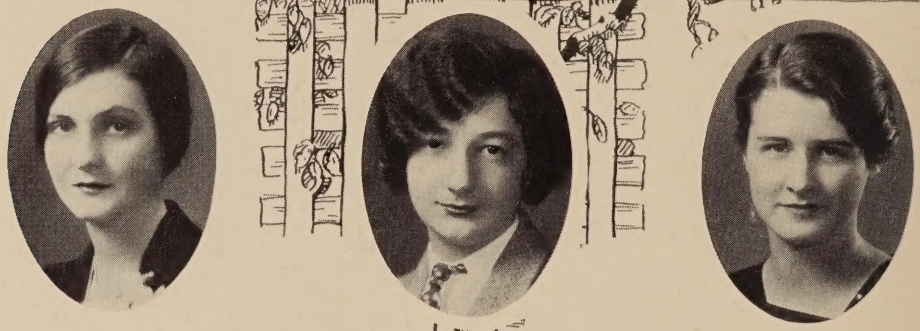
ANNE LEVINE

VIRGINIA BOGGESS

JOSEPHINE HERBELIN

HELEN TORBETT

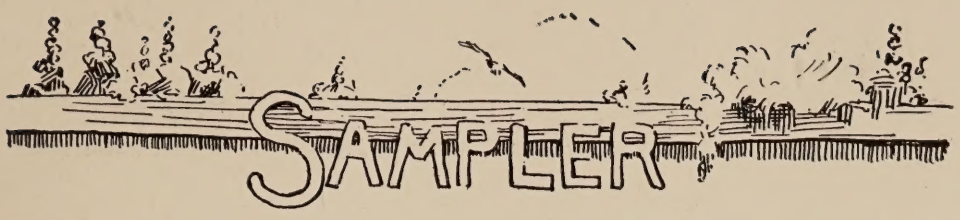
ROSE GORMON



JEAN EDWARDS
MARY JANE DODGE
ELOISE JONES

RUTH DOESCHER
ELINOR APFEL
ELIZABETH ALLEN

RUTH STAUFFER
CATHERINE WELCH
WINIFRED SCHADE



1928 Prize Song Words

Dear Sullins, the school we love,
To you we'll e'er be true.
Though we're scattered in future years
Our memory will turn to you.
The good times we've had together,
The friendships staunch and true,
To the home and inspiration
You've been to us all year through.

Refrain:

So now we hail you! We'll never fail you!
For we love you, Sullins, yes, we do!

Fair Sullins, to you we pledge
Our love for evermore.
You stand for the best that there is.
We'll sing your praise o'er and o'er.
You are the goal for which we yearned,
The dream of years come true,
Where girls we meet are comrades real,
There's only one school like you!

—*Dorothy Mignault.*

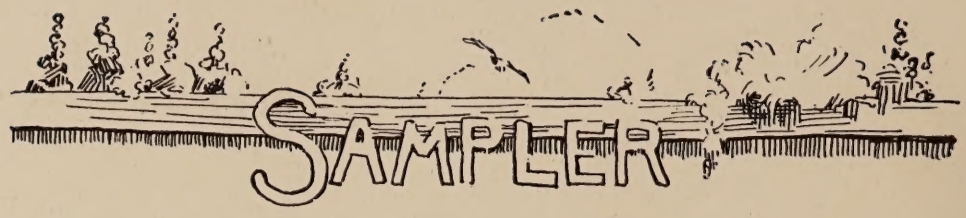
Praise to Our College

Where sterling friendships are welded,
Where the hearts of maidens are true;
Where life is a privilege,
And joy never-ceasing—
Sullins, our praises to you!

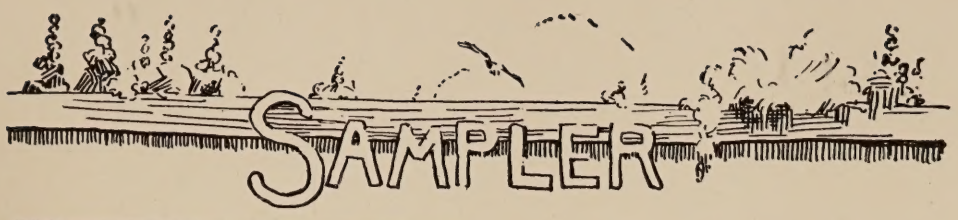
To your gold like the shafts of the sunlight
That glisten on morning dew,
To your crimson like that
Of the poppy or rose—
We pledge our honor to you!
loyalty due!

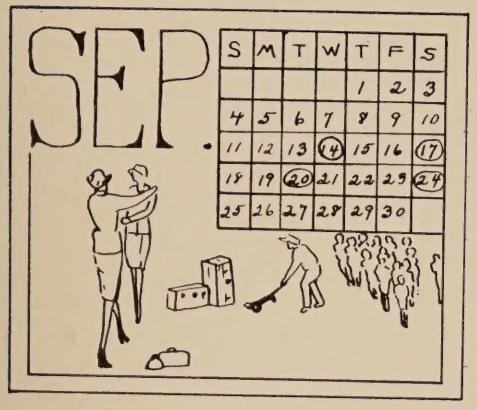
Where we learn the true meaning of honor,
Making light of the tasks that we do;
Where we earn the esteem
Of that which is noblest—
Sullins, our love to you!

—*Eleanor Storm.*

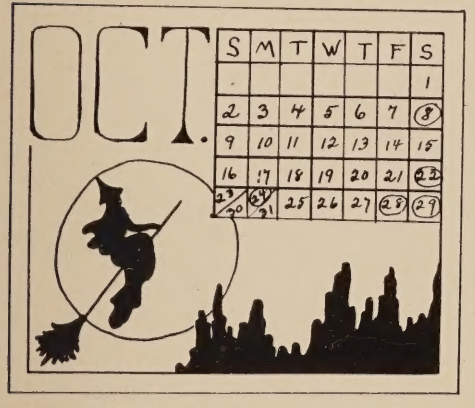

SAMPLER

SOCIETY

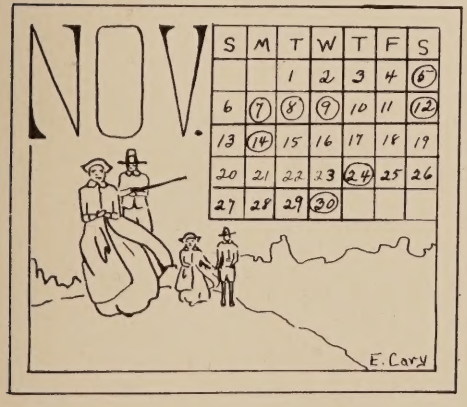




Arrival at school
Tea to welcome the girls
Tea for new Seniors
Senior-Junior Reception



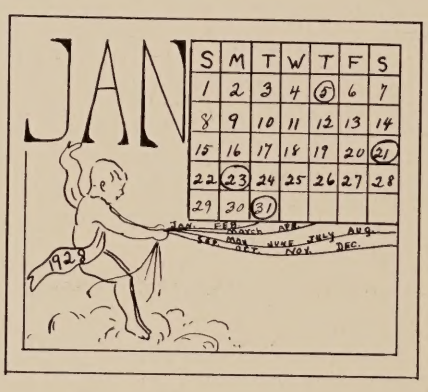
Collegiate Ball
Fashion Show
Louis Graveure - Baritone
Rotary Picnic
Hallowe'en Party



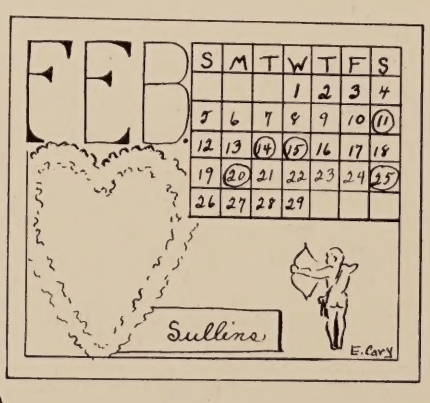
"Fun and Frolics"
Dr. Frederick Warde
"In the Vanguard"
Junior-Senior Luncheon
Thanksgiving Day
Senior Tea for Faculty

SAMPLER

"What Happened to Jones"
Exams!
Christmas Tree
Christmas Pageant
Home!

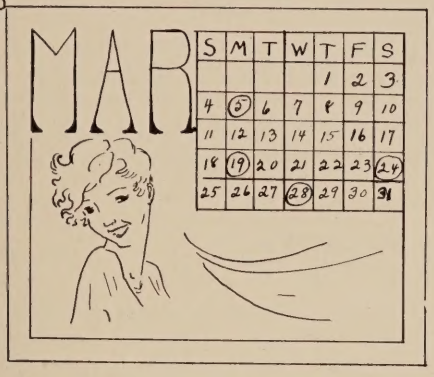


Arrival at Arlington Hall
Annapolis
Reception for Sullins Seniors
Return to Sullins



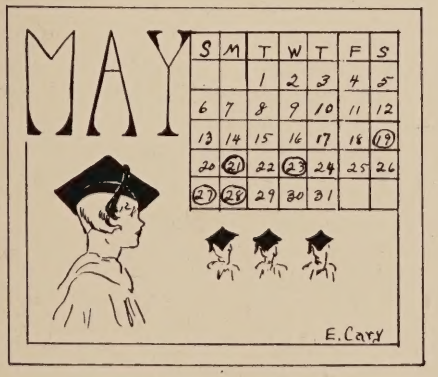
Valentine Party
Curry Club Tea
"The Girl with Green Eyes"
Mardi Gras Ball
V P I Tea Dance

SAMPLER

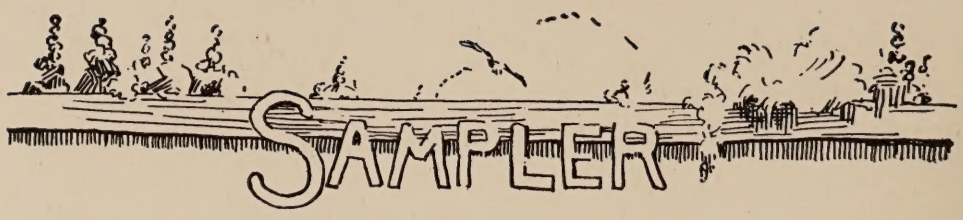


French Club Party
Sampler Dinner
"Clarence"
"The Jury of Our Peers

Sullins Day
Easter
W. & L. Troubadours
Choral Trip to Danville



Lake Day
Dinner Dance
Senior Night
Baccalaureate
Graduation!



Senior Reception for Juniors

The Senior Class formally welcomed the Junior Class to Sullins College with a reception at the home of Doctor and Mrs. Martin, on the evening of September 24. The officers of the Senior Class with Mrs. Camden, their sponsor, formed the receiving line. There was a short program of reading and music given by members of the student body. After the program, dainty refreshments were served, and dancing on the terrace enjoyed.

Junior-Senior Luncheon

The Junior Class entertained the Senior Class with the usual luncheon at the General Shelby Hotel on November 14. This custom is a tradition honored by the classes to promote a friendly and co-operative spirit. The Seniors were welcomed in an address given by Nancy Powell, the Junior Class president, to which the Senior Class president, Rosalis Kibbe, responded. The tables were attractively decorated in blue and white; each girl was presented with a dainty corsage. This was a Red Letter Day in the Senior calendar, for it was then that the long anticipated privileges were presented to the Seniors by Mrs. Baskervill, and a toast was given by the Juniors.

Senior Tea for Faculty

The Senior Class extended a welcome to all the members of the Faculty and the Home Department at a tea on the afternoon of November 30. The Club Room was attractively decorated with Christmas wreaths and holly. Those in the receiving line were Mrs. Camden, Rosalis Kibbe, Jane Clay Kenney, and Dorothy Gant, the sponsor and officers of the Senior Class. Mildred Cates graciously officiated at the tea table, and Margaret Beauchamp gave a reading.

Senior Breakfast for Dr. Warde

The Senior Class entertained with a delightful breakfast in honor of Doctor Frederick Warde on the morning of November 9, in the Domestic Science Dining-room. Besides the guest of honor, those invited were, Mrs. Baskervill, Miss Danley, Dean Metts, Mr. Lovelace, and Mr. Loomis. The breakfast was prepared and served in the fashion of Doctor Warde's native land, England. It was one of the most unique events given in Sullins this year.

Fashion Show

What shall I wear during the week-end at Princeton? This question was amply answered by the Fashion Show sponsored by the SAMPLER Staff The models and clothes were very well selected, thus making the event a success.

A Week-End at Princeton

I. Before the Game.

Specialty—Sullins Orchestra

II. Tea.
III. Dinner.
IV. Proms.

Song—Anne McMurray

Models

Margaret Beauchamp
Sally Pollock
Ruth Stauffer
Virginia Faucette
Helen Irwin
Mildred Crowell
Emily Smith
Frances Byrd
Mary Kelley Philbeck
Peg Childress
Shirley Ahrens
Helen Stuart

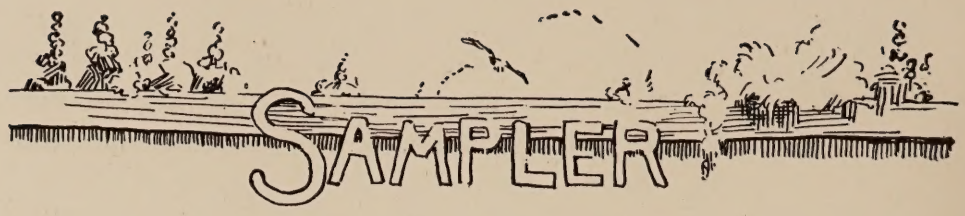
Gillian Maas

Song—Dorothy Mignault

Men—Mitz Israel, Anne McMurray
Maid—Othello McClain

Sullins Christmas Tree

On the evening of December 10, seventy-five children of Bristol were entertained with their annual Christmas celebration at Sullins. Each suite of girls had prepared and decorated an attractive box of surprises for one child. The chapel was most appropriately decorated with Christmas colors, and on the stage stood a beautiful tree with many lights and decorations. Santa Claus presented the boxes to the children, who were delighted beyond words. After all the packages had been eagerly opened, the excited kiddies were assisted into the busses by the College girls, who felt fully repaid for the joy they had provided.



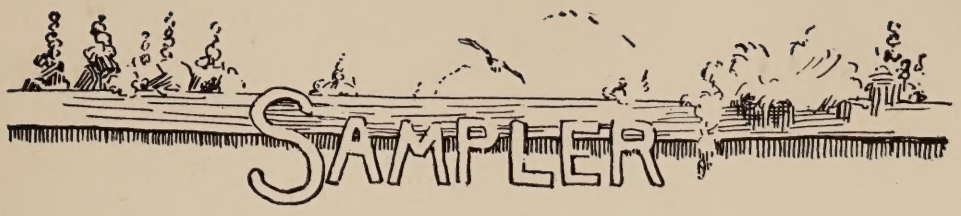
Fun and Frolics

Fun and Frolics was typically suggestive of its name. The scene took place in a Greenwich Village Night Club; and the "Specialties" that were offered as enterment were quite as clever and unique as any that we might find in any popular Night Club of New York City.

In sharp contrast to this, came the two country "hicks," who gave a highly amusing dialogue, and whose costumes created much laughter. The songs and dances given by talented members of the student body displayed great technique. One feature was that of a newsboy, dressed in overalls, whistling some of the latest song hits. A most unusual sight was the appearance of a mother and her two small children. The baby, unaccustomed to such surroundings, began to cry and the three immediately retired. The "How to be Popular" feature would be a great help to us all if we could only combine the fine qualities of all the people mentioned. The much-talked-of Black Bottom was given and deserved all the applause it received.

As a whole, the program was a big success. Every "specialty" was extremely clever and original.

Much commendation must be given to Mitz Israel and Margaret Beauchamp, who originated the idea and carried it out so successfully.



DEAREST BOBBY:

Just got back from Washington, and had the most marvelous time! I surely wish you could've been with us. After this whenever I think of Washington, all my thoughts will have the Sullins Seniors connected with the Spanish Village, Chop Suey, "Happiness," and Black and White taxis.

The Seniors arrived in full glory at Arlington Hall anytime from January 4 to the 10th. They came straggling in in groups of two's and three's—some alone. But all had that look in their eyes—"Oh, I've had a glorious Christmas, but I'm ready to start 'on the go' again to 'see Washington'." I heard that "Mid" Crowell opened the doors for all of them.

After getting settled (and almost lost) in our lovely, huge rooms, we started forth on our sightseeing expeditions, full of pep. And we really *sightsaw!*"

Among the numerous places visited were the Washington Monument, Lincoln Memorial, the Capitol, where we saw Congress in session, the Smithsonian Institute, Congressional Library, the Pan-American Building, the Franciscan Monastery, the Corcoran and Freer Art Galleries, Arlington Cemetery, the Tomb of the Unknown Soldier, the Lee Mansion, Mount Vernon, Fort Meyer, Alexandria, Va., United States Printers and Engravers, the White House, and the Zoo.

One whole day was spent at Annapolis. We drove over in the bus in the morning, had luncheon, "dates," and visited the points of interest at the Academy. Margaret, Sally, Rosalis, Susan, and Edna Mae were lucky enough to rate invitations to spend the week-end and attend the dance. Sullins was represented at West Point also the same week-end. Dot, Marion, "Mid," and Marie went up for the informal hop.

The Saturday before we left, Washington had the heaviest snow storm it has had for six years. We were literally snowbound, but that only made life more exciting. Taxis managed to get out for us that afternoon and five of us were going into town, when we met a taxi with six other girls, that was stuck in the snow. After some unsuccessful attempts to push the other taxi out, we decided to put all the girls in with us. We finally packed the eleven girls and four hat bags in our taxi and started. Rebecca sat through the windshield—but received no fatal injuries. That night when we were coming back to school, all the taxis got stuck in the snow. We finally had to get out and walk quite a distance to the school. Half of the girls didn't have galoshes; and "Dood" and Audrey lost their shoes in the deep snow, and had to walk in their stocking-feet. We nearly froze to death, but it was lots of fun.

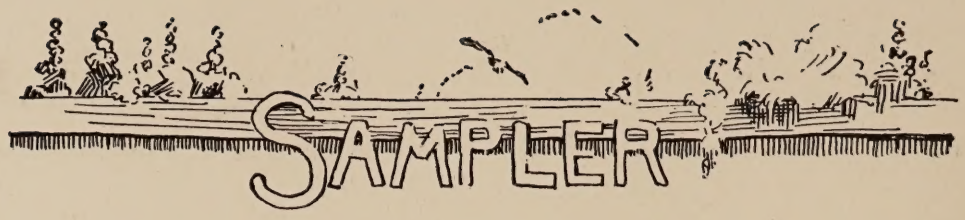
Arlington Hall was beyond our greatest expectations. The building reminds one of a stately Southern mansion, with the tall white columns, and the evergreens artistically planted, forming walks and drives through the campus.

The Faculty and Student Body of Arlington Hall entertained for us with a reception on the evening of January 18. Max Merson played for us and Madame Vicarino sang. From the time of our arrival, we were treated with the utmost cordiality. We felt as if we belonged to one big family; and would gladly repay this hospitality if they are given the opportunity of visiting Sullins.

We left Washington on Monday night, January 30, and arrived in Bristol the next morning. We reached the College just in time for Chapel, where we all joined in in singing our "Alma Mater." Even though we had a glorious month in Washington, I think every girl was glad to get back to "dear ole Sullins."

I hope you will be able to get down for Senior Week, because I know you'll enjoy seeing all the girls.

Love,
BROOKSIE.



"In the Vanguard"

The Curry Club presented "In the Vanguard," a war drama in three acts by Katrina Trask, on Saturday evening, November 12, with the following cast of characters:

Philip Gordon ..... Marguerite Israel
Elsa ..... Margaret Beauchamp
Mr. Greart ..... Margaret Robinson
The Rector ..... Jenny Anderson
Mrs. Gordon ..... Frances Powell
Mr. Gordon ..... Daisy Sundy
Jack ..... Josephine Landes
Minnie ..... Stella Moses
The General ..... Mildred Crowell
The Enemy ..... Ann McMurray

The Soldiers—Ann Swartley, Marie Louden, Virginia Bartholomew.

The Girls—Barbara Post, Shirley Roth, Helen Stewart, Helen Wallace, Pauline Abrams, Emily Smith.

Boys—Ruth Herman, Gladys Stallworth, Sara Chandler, Jane Boggess, Amelia Martin, Audrey Lane, Betty Bacon.

As usual, Sullins' three prominent Thespians, Margaret Robinson, Margaret Beauchamp, and Marguerite Israel gave admirable interpretations of their roles. Among the new members of the Curry Club who acquitted themselves with honor were Jenny Anderson and Ann McMurray.

The play itself is a stirring plea for peace and brotherhood, couched in forceful and inspiring language. Undoubtedly, the most impressive part of the whole performance was the scene in which the dying soldier was portrayed with the utmost sincerity and depth of feeling by Ann McMurray. The words issued between the dying gasps of the Enemy held the audience spellbound.

Jenny Anderson's characterization of the Rector was a splendid one. The Soldiers, Ann Swartley, Marie Louden, and Virginia Bartholomew, played their drunken scene well, and Mildred Crowell, as the general, showed her ability.

There was nothing lacking in the roles of Philip and Elsa as played by Mitz Israel and Margaret Beauchamp, who showed a fine sympathy and feeling for their parts. The richness and sincerity of Margaret's interpretation was admirable, and Mitz's acting of Philip, the man with the courage of his convictions, was very convincingly done. "Red" Robinson triumphed again. Her part, that of Mr. Greart, was played with just that touch of humanness necessary to put it over. Once more, Sullins had the pleasure of witnessing one of her able performances.

All in all, the performance of this drama, with its stirring war scenes and powerful message, was one worthy of remembrance.

"What Happened to Jones"

Sullins auditorium fairly shook with laughter on the night of December 3, when the Curry Club presented "What Happened to Jones," a farce in three acts by George H. Broadhurst. The Comedy was presented by the following cast:

Jones, who travels for a hymn book house ..... Dorothy Mignault
Ebeneezer Goodly, a professor of Anatomy ..... Virginia Boggess
Antony Goodly, Bishop of Ballarat ..... Grace Monie
Richard Heatherly, engaged to Marjorie ..... Josephine Landes
Thomas Holder, a policeman ..... Edna Palda
William Bigbee, an inmate of the sanitorium ..... Helen Irwin
Henry Fuller, superintendent of the sanitorium ..... Alice House
Mrs. Goodly, Ebeneezer's wife ..... Rebecca Taylor
Cissy, Ebeneezer's ward ..... Betty Robinson
Marjorie ..... } Ebeneezer's daughters { ..... Margaret Sullivan
Minerva ..... } { ..... Reion Campbell
Alvina Starlight, Mrs. Goodly's sister ..... Margaret Robinson
Helma, Swedish servant girl ..... Gretchen Baarch

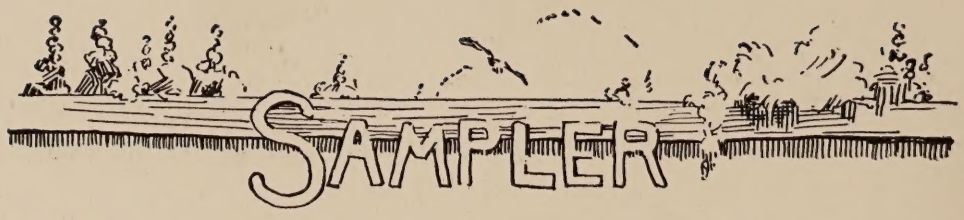
Perhaps the most amusing comic situation was that of the hero's dual role of traveling salesman and bishop, unless it was the real bishop's dual role of bishop and wild Indian. Dorothy Mignault, better known as Billy, showed exceptional talent in her acting. Her ease and naturalness on the stage are remarkable.

Two character parts which were very much enjoyed were those played by Margaret Robinson and Gretchen Baarch. "Red" Robinson was side-splittingly funny as Alvina Starlight, the old maid with the corkscrew curls and romantic notions. Gretchen, in the role of the Swedish servant girl, Helma, convulsed the audience with her accent and appearance.

The affairs of young love were gracefully portrayed by Peggy Sullivan and Joe Landes, whose youthfulness was a charming contrast to the other characters. Peg succeeding in throwing herself into her part thoroughly. Netty Robinson, playing opposite Billy, made a most attractive heroine.

Virginia Boggess as Ebeneezer Goodly, professor of anatomy, drew her full share of applause, as did Reion Campbell in the part of Minerva, the bookish daughter who wished to discuss Darwin with the good looking young imposter. Grace Monie was uproariously funny as the bishop mistaken for the insane man who thought he was an Indian. And Helen Irwin, as the Crazy Man himself, caused the audience to gasp in horror at her blood-curdling acting.

In conclusion, the play was a success, both because of the humor of its situations and because of the very excellent manner in which it was presented by Mrs. Harry Martin's well-trained proteges.

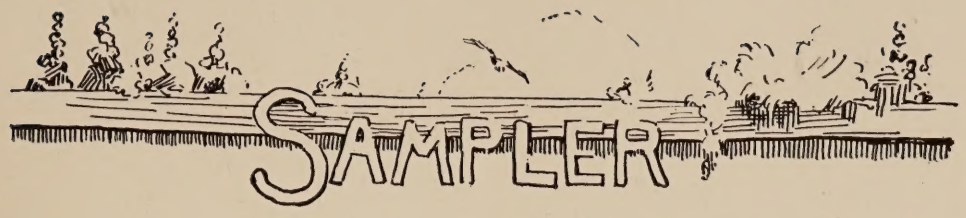


"The Jury of Our Peers" Presented By Curry Club

"The Jury of Our Peers," by Edward Peple, was a play presented Wednesday evening at eight o'clock, March 28, in the auditorium, by the Curry Club. This play was given under the supervision of Mrs. Harry Martin, of the Expression and Dramatic Art Department.

"The Jury of Our Peers" is frankly a comedy, filled with unlimited laughs, and written in Edward Peple's charmingly subtle style. The setting is an unnamed village and state, where six men contrive a bogus breach-of-promise suit, to be tried by two female lawyers, before a jury composed of women, on the masculine supposition that no twelve women on earth can agree on *anything*. Throughout the play runs a strain of wholesome humor and keen satire, provoking irresistible laughter. The unusual cast and strikingly novel idea present a most humorous situation.

The entire Dramatic Department participated in the play, making it an unusual event. The unique idea of making the audience feel that they took part presented a new and interesting aspect. The fact that there were no leads in the play offered a distinctive difference also. Marguerite Israel, as Mr. Rodman Reynolds, a novelist, portrayed her role ably, with a keen insight and sparkle of personality which increased the humor of the situation tremendously. Margaret Sullivan, as Mrs. Rodman Reynolds, presented the role of the charming, vivacious child wife, with her usual distinctive dramatic ability. Barbara Post, as Miss Catherine Carroll, the plaintiff, was indeed the typical, capable, attractive personality she assumed, and Eleanora Bosworth, as Billy Keats, the defendant, portrayed the role of the fascinating lover ably. Dorothy Mignault as the Hon. Roland Seers, the judge, acted exceedingly well, proving her rare versatility in drama. She embodied all the qualities of the dignity, charm, and fascination included in the character of the judge. Mention should also be made of Miss Brothers, counsel for the Plaintiff, portrayed in a most amusing way by Frances Powell, who was in direct contrast with the delightful wit and attractive personality of Betty Robinson, as Miss Marshall, counsel for the defense. The entire cast portrayed their characters in a manner almost professional, and were very typical of their roles. The play afforded a most entertaining evening indeed.



"The Girl With the Green Eyes"

"The Girl with the Green Eyes," a charming, gripping play, directed by Mrs. Harry Martin, was presented by the Curry Club on February 22. The play was a drama of real worth, the hero, Dorothy Mignault, who had the lead in "What Happened to Jones," presented in December, and the heroine, Margaret Sullivan, portrayed their respective characters with exceptional dramatic ability. Betty Robinson and Ann McMurray, who acted splendidly, made a charming couple. A great amount of credit should be given to Virginia Bartholomew, also, who assumed the part of Maggie, the heart-broken maid, and who portrayed her role with artistic finish. Jenny Anderson, as Mrs. Cullingham, who aspired for high social standing, and Virginia Boggess, as her son, Peter, added very much to the humor of the play and provoked irrepressible laughter. The members of the cast were unusually well suited for their roles, having been placed with the customary skill and foresight of Mrs. Harry Martin.

The play opens just at the completion of a charming wedding ceremony in an attractive room in the home of the bride's parents, Mr. and Mrs. Tillman. The time is noon, and there is in the air the confusion and excitement to be expected at a wedding reception. The theme of the play is jealousy, as the title implies; and the complication aroused by the lack of trust of the attractive, little green-eyed wife in her husband, even on their honeymoon in Rome, are at once amusing and tragic. The members of the cast sustain the atmosphere of suspense and impending tragedy throughout the entire play. A steady undercurrent of wit runs through the play, also, relieving the strain of pathos.

In conclusion, the curtain falls on a beautiful love scene, with the couple, Mr. and Mrs. John Austin, reunited and happy, proving, as "Jack," dramatically declares to "Jinny," that there is one thing greater than jealousy, and that is—love.

The cast was as follows:

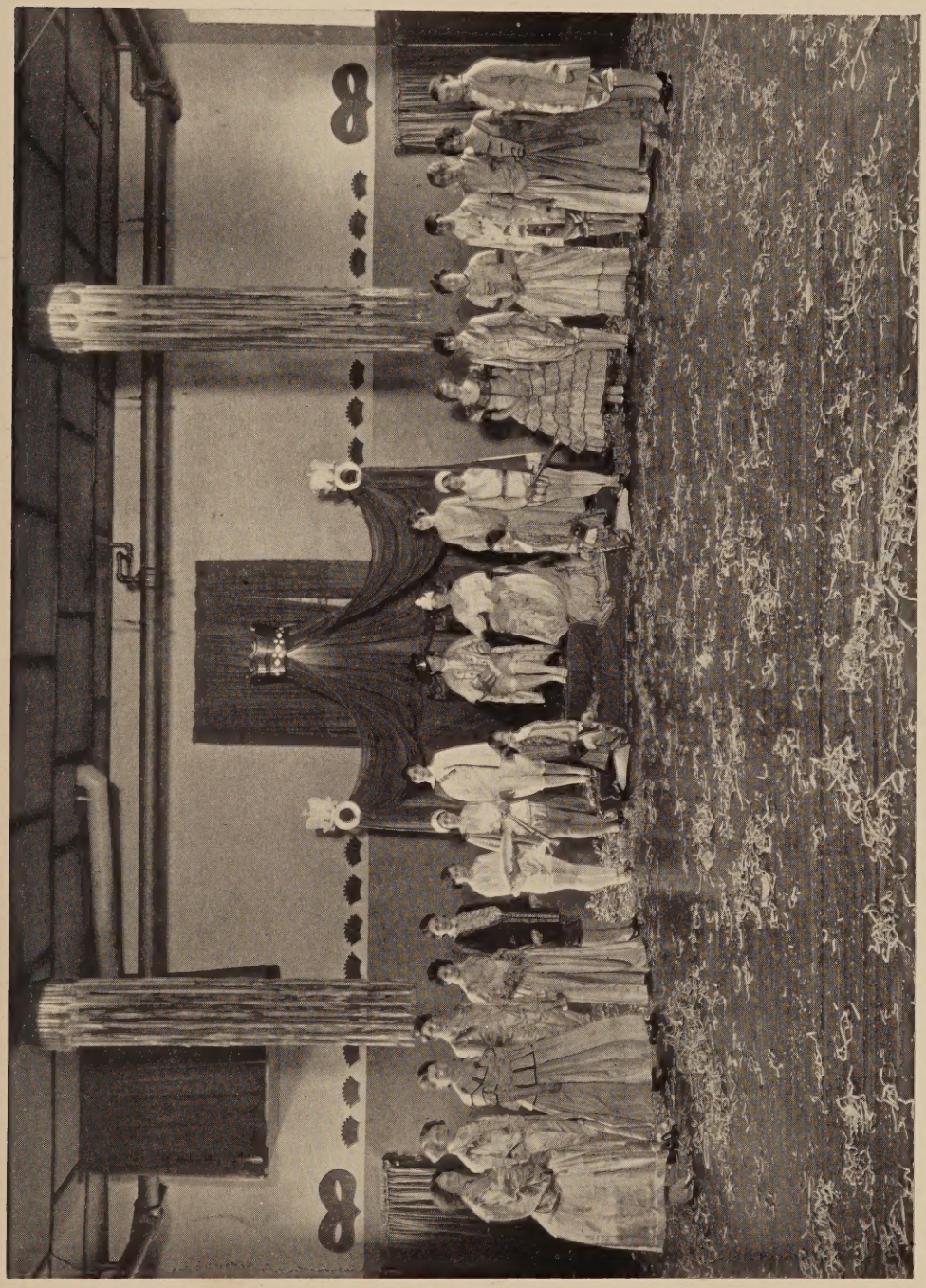
"Jinny" Austin	Margaret Sullivan
Mr. Tillman, Mrs. Tillman — her parents	Ann Swartley, Shirley Roth
Geoffrey Tillman—her brother	Ann McMurray
Susie—her cousin	Stella Moses
Miss Ruth Chester, Miss Grace Dane, Miss Billie Westing, Miss Gertrude Wood — her bridesmaids	Betty Robinson, Emily Smith, Helen Wallace, Barbara Post
Maggie—maid at the Tillman's	Virginia Bartholomew
Housemaid—at the Tillman's	Frances Powell
Butler—at the Tillman's	Edna Palda
Footman—at the Tillman's	Josephine Landes
John Austin	Dorothy Mignault
Mrs. Cullingham	Jenny Anderson
Peter Cullingham—her son	Virginia Boggess
Mrs. Lopp	Betty Bacon
Carrie—her daughter	Gretchen Baarch
A French Couple	Martha Justice, Grace Monie
A German Couple	Sally Duffield, Ruth Doescher
A Guide	Eleanora Bosworth
A Driver	Reion Campbell
A Group of Tourists	

"CLARENCE"

A delightful comedy was staged in the auditorium Saturday evening, March 24, at eight o'clock, when the Senior Class of the High School Department portrayed "Clarence," by Booth Tarkington. This refreshing comedy in four acts was ably directed by Miss Virginia Symns, sponsor of the High School.

"Clarence" tells the story of a shy soldier who, seeking a job, comes to the office of Mr. Wheeler. The curtain rises, disclosing the ante-room of Mr. Wheeler's private office in New York. Cora and Bobby Wheeler at once become acquainted with Clarence and make him their confident. Bobby has been expelled from his fifth college and Cora has been called to see her father to give an account of her misbehaviour. Miss Violet Pinney, her governess, succeeds unconsciously in winning the love of Bobby Wheeler. Hubert Stem, with whom Cora is in love and Clarence, whom Cora later fancies she is in love. Many complications and amusing situations arise. At length, Clarence, whom the household supposes to be a soldier of minor rank, proves to be a famous etymologist. By a rare coincidence Miss Pinney and Clarence plan to leave the Wheeler home simultaneously, and, in so doing, decide to be married. The play closes in the living room of Mrs. Wheeler's home with Cora and Mrs. Wheeler weeping bitterly for the loss of Clarence.

The play proved to be the most entertaining and clever. Especially in appreciation of the character, Clarence, was amusement manifested on the part of the audience. Virginia Boggess, as Clarence, acted most ably. Ruth Stauffer, the heroine of the play, assumed the charming role of governess, to which her dignity and beauty were unusually well suited. She portrayed the role artfully. Gretchen Swartzel was indeed very typical of the collegiate son, Bobby Wheeler, giving the refreshing college atmosphere and enthusiasm. Likewise the character of the flapper daughter, Cora, depicted by Josephine Herbelin, was handled with the responsive fervor recognized in the modern flapper. Eleanora Bosworth proved her versatility as an actress by playing a double role: that of Mrs. Martyn, Mr. Wheeler's charming secretary, and that of Hubert Stem, the villain. Much credit is due, likewise, to Wilanna Sullivan and Rosalie Watt who assumed the respective roles of Mr. and Mrs. Wheeler. Evelyn Parks as the fickle little maid, Della and Ruth Doescher as the haughty butler, Dinwiddie, presented their roles skilfully.



THE MARDI GRAS COURT

Mardi Gras Celebration

A typical Mardi Gras celebration took place in the gymnasium on the evening of March 20. This annual event at Sullins College consisted of the coronation of the Queen by the King of Mardi Gras; and a costume ball afterwards.

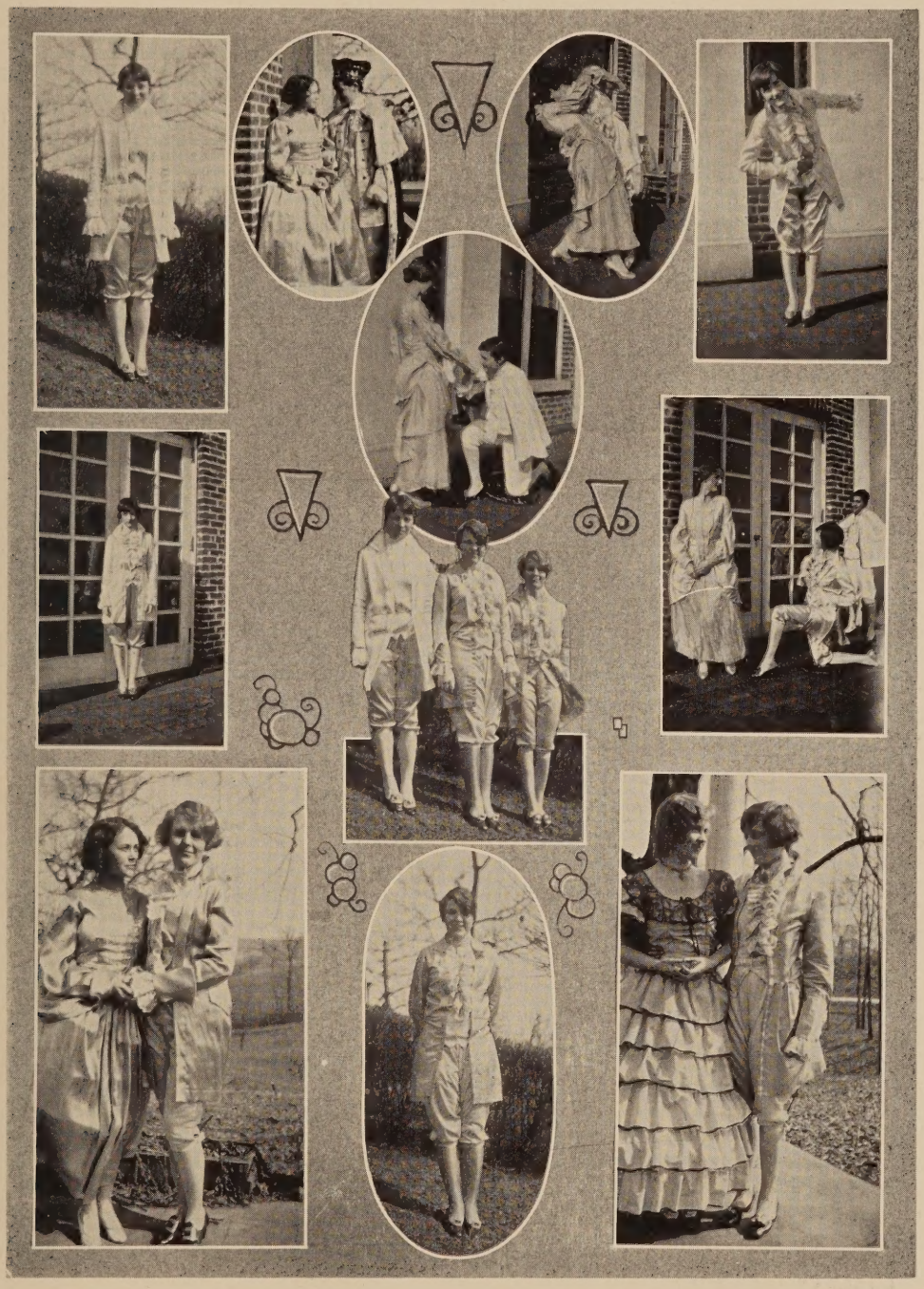
The Queen of Mardi Gras, Miss Shirley Ahrens of Little Rock, Arkansas, wore a charming gown of white satin, heavily embroidered with beads and rhinestones. Her train was also of white satin embroidered in an elaborate design of rhinestones. It fell from her shoulders, and was carried by the two train bearers, Martha Justice and Helen Torbett. Miss Ahrens was attended by Miss Sally Hinman, her lady-in-waiting,

The King of Mardi Gras, Miss Anne McMurray, of Pittsburgh, Pennsylvania, wore a suit of white satin. over which she had a coat of red velvet trimmed in ermine.

The ladies and gentlemen of the court made their entrance first, wearing picturesque costumes of Louis XIV. The ladies were the Misses Margaret Beauchamp, Melzena McMurray, Mary Kelley Philbeck, Ruth Stauffer, Thelma Talbot, Mary Nell Jones, and Marian Challis. The gentlemen of the court were the Misses Helen Irwin, Eleanora Bosworth, Alice Brunson, Rosalis Kibbe, Mildred Crowell, Virginia Matthews and Dorothy Mignault.

Little Jane Boggess was the court jester—clad in tights and a cap with bells. The heralds were Miss Lillian Westcott and Josephine Herbelin; and Miss Orlean Speer was the crown bearer.

After the coronation, everyone was entertained by a number of specialty dances; after which was given the minuet by the ladies and gentlemen of the court. During the Grand March, the judges decided that Miss Norman Davis, clad in a fluffy pink ballet costume deserved the prize.

The whole occasion was pervaded by the light spirit of festivity and revelry—amid showers of confetti and serpentine.

Mardi Gras Snapshots

Valentine Dance

A Valentine Dance was given by the Athletic Association in the gymnasium on the evening of February 11. The College Juniors, dressed as boys, "dated" the Seniors, who were formally dressed. The High School set acted as stags and were also dressed as boys.

Miss Joe Campbell, athletic director, was crowned by Marie Louden as Queen of Hearts. She was presented with an old-fashioned corsage.

The slipper dance was won by Misses Evelyn Parks and Rosalie Watts. The number dance was won by Misses Frances Southard and Christine Colias.

Sampler Dinner

On the evening of March 10, Mr. T. W. Preston entertained the SAMPLER Staff of Sullins College with a dinner party in the dining-room of the Elks Club. Dr. and Mrs. W. E. Martin, Mrs. Stella D. Camden, Miss Amelie Preston, Carter Gunn, and Homer Grandstaff were special guests of the party. Lovely flowers were given to each guest. Concluding the dinner, the members of the party attended the theatre where they saw "The Student Prince."

V. P. I. Tea Dance

The members of the Curry Club entertained the participants of the V. P. I. orchestra with a tea dance at the Y Hut. The Hut was decorated with many pennants of various schools, creating a gay and collegiate effect.

Miss Marguerite Israel, president of the Curry Club, acted as hostess; and Mrs. Harry Martin and Mrs. Harry Robinson were chaperons.

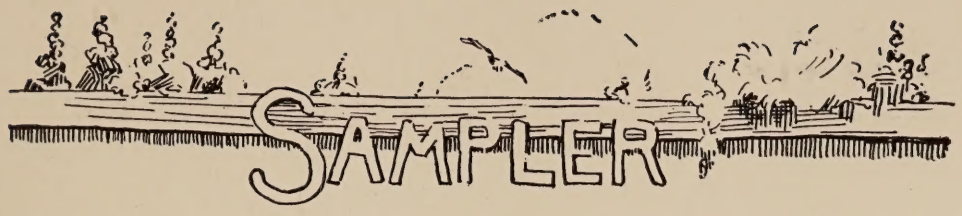
Delicious refreshments were served; and the event proved to be a most enjoyable one.

Rosa Ponselle Concert

Rosa Ponselle, Metropolitan Opera prima donna soprano, gave a recital on the evening of March 26 at the Virginia High School. Miss Ponselle surpassed all of our greatest expectations, rendering her numbers in the lovely, clear tones for which she is noted. The audience was delighted with her charming, gracious manner, and everyone expressed his great pleasure at being able to hear so great an artist.

Spring Proms

No event in Sullins College is looked forward to with as much eager anticipation as the Spring Proms. These eventful dances occur in May and create quite a lot of excitement among the nearby Virginia schools and colleges. The Juniors had their Prom on the first night. The following afternoon, the guests were entertained at a tea dance, and again that night at the Senior Prom. The gym was beautifully decorated in flowers and balloons of many bright colors. Soft lights and a good orchestra added to the charm of two very delightful evenings at Sullins College.



Choral Trip to Danville

An announcement from the Director, Madam Edla Lund, that was greeted with applause, was the information that the chorus of Sullins College—an organization in which the whole school feels a just pride—had been invited to take part in Virginia's first choral festival, which took place at Danville, May 3, in connection with the meeting of the Virginia Federation of Music Clubs convening in that city.

"It would add immeasurably to the prestige of the organization to add such choruses as Sullins to our Federation," wrote the president of the organization.

Sullins appreciated the privilege of becoming a part of this organization and join it in the effort to raise the standards of music in Virginia, as well as to stimulate an interest in choral work.

Leaving Bristol in the early morning the drive to Danville was in itself a rare delight. The party reached there in time to hear Dr. Tertins Nobel's splendid organ recital, also to attend a banquet given to the National officers and visitors—this occasion bringing together the best musical talent of the Old Dominion in a long to be remembered social hour. The members of the chorus also had the pleasure of listening to Louise Stallings, soprano, in a program featuring songs by Virginia composers. Only May Day and the Junior and Senior Proms dated for May the 4th and 5th could have induced them to leave an occasion of such pleasure and opportunity—as that afforded by attendance on a meeting of these distinguished music lovers of Virginia and other states.

Senior Week

Oh, what a glorious, exciting week is Senior Week! Exams are over, and all the "graduates-to-be" have to worry about is walking across the stage to grasp that much-longed-for diploma. Parties, picnics, and all forms of entertainment are planned, and the Seniors rush madly from one pleasure to another—their only regret being that they will soon have to leave their dear Alma Mater.

SENIOR WEEK—SIXTY YEARS AFTER

Gather around me, children of mine,
While I go back in the land of memory,
And I will tell you of the wonderful time
The Sullins Seniors had in their last week of gaiety.

First, there was Lake Day with the military drill,
And pageants and contests and exciting races.
Then, the farewell taste of *Virginia Muddle* and the sad, sweet thrill,
Of seeing one's comrades' tired, happy faces.

Something unusual, something entrancing
Came in the form of a grand dinner dance.
The joy of youth to be laughing and dancing
Under a June moon in all its radiance.

I hear the strains of the wedding march
As the Senior Class and the Junior Class
Were joined forever heart to heart
In a marriage whose vows will hold them fast.

How well I remember Senior Night
And the "take off" of the faculty;
And at the Senior tea what a lovely sight
It was to see all our own dear Mothers sipping tea.

One of the high-lights in my life is the Baccalaureate Address
Given on that last Sabbath Day;
And on Monday, with all the rest,
Treasured diplomas in our hands we all went our way.

"On the hill stands Sullins College" my old ears seem to hear,
As I dream once more of days gone by.
Into my tired eyes comes a tear
As I recall the Senior Week of good-bye!

—*Orlean Speer, '28.*

MAY DAY

Miss Mildred Cates, distinctive for her unusual blonde beauty and dignity, was crowned Queen of May on the Sullins campus on May 4 with a beautiful ceremony. The queen, clad in a lovely gown of heavy white satin, embroidered in an elaborate design of pearls and rhinestones interlaced with gold and silver thread, with a long, graceful train carrying out the same idea, was accompanied by her maid-of-honor, Miss Claire Fassinger. They were announced by the heralds of the court; and as they marched down to the throne, which was in the form of a lotus flower, the knights on horseback formed a gleaming arch with their swords for the procession to walk under. Five daintily dressed little flower girls preceded the Queen, scattering flowers in her path. The ladies of the court, the Misses Nancy King, Nedra Toulmin, Sally Pollock, Mary Beth Lowenberg, Thelma Talbot, Jane Clay Kenney, Barbara Post, Marian Challis, Sara Miller, and Margaret Beauchamp, were lovely in period frocks of taffeta and tulle in pastel shades. The gentlemen of the court, the Misses Rosalis Kibbe, Mildred Crowell, Carolyn Howell, Marian Diamond, Eleanora Bosworth, Mary Nell Jones, Mona Rogers, Marguerite Israel, Anne McMurray, and Alice Beatty, were dressed in the manner of colonial times with dignified long trousers, and frock coats with lace jabots and cuffs. A charming and graceful minuet was danced by the ladies and gentlemen for the entertainment of the Queen. The chorus, after rendering several lovely numbers, marched up and placed garlands of flowers around the throne. Then came the Princes of Summer, Winter, Spring and Fall, each with his lady, bearing gifts for the Queen. Each gave her characteristic dance, trying to win the favor of the royal court. A prize was offered to the one who gave the most appraised dance; and after much discussion, Spring was awarded the laurel wreath. The May Pole Dance was followed by a variety of other graceful dances in which the talent of the whole school participated. The gay flowers, the colorful costumes, and the atmosphere of the occasion gave the effect of a distinctive May Day celebration.

MILDRED BERNICIA CATES—*Queen of May*

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CLARE FASSINGER—*Maid of Honor to May Queen*

SAMPLER

STATISTICS.

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ROSALIS KIBBE—*Ideal Sullins Girl*

MARGARET SULLIVAN—*Most Popular*

MILDRED CROWELL—*Most Athletic*

JANE CLAY KENNEY—*Most Charming*

MITZ ISRAEL—*Most Stylish*

MARGARET BEAUCHAMP—*Most Attractive*

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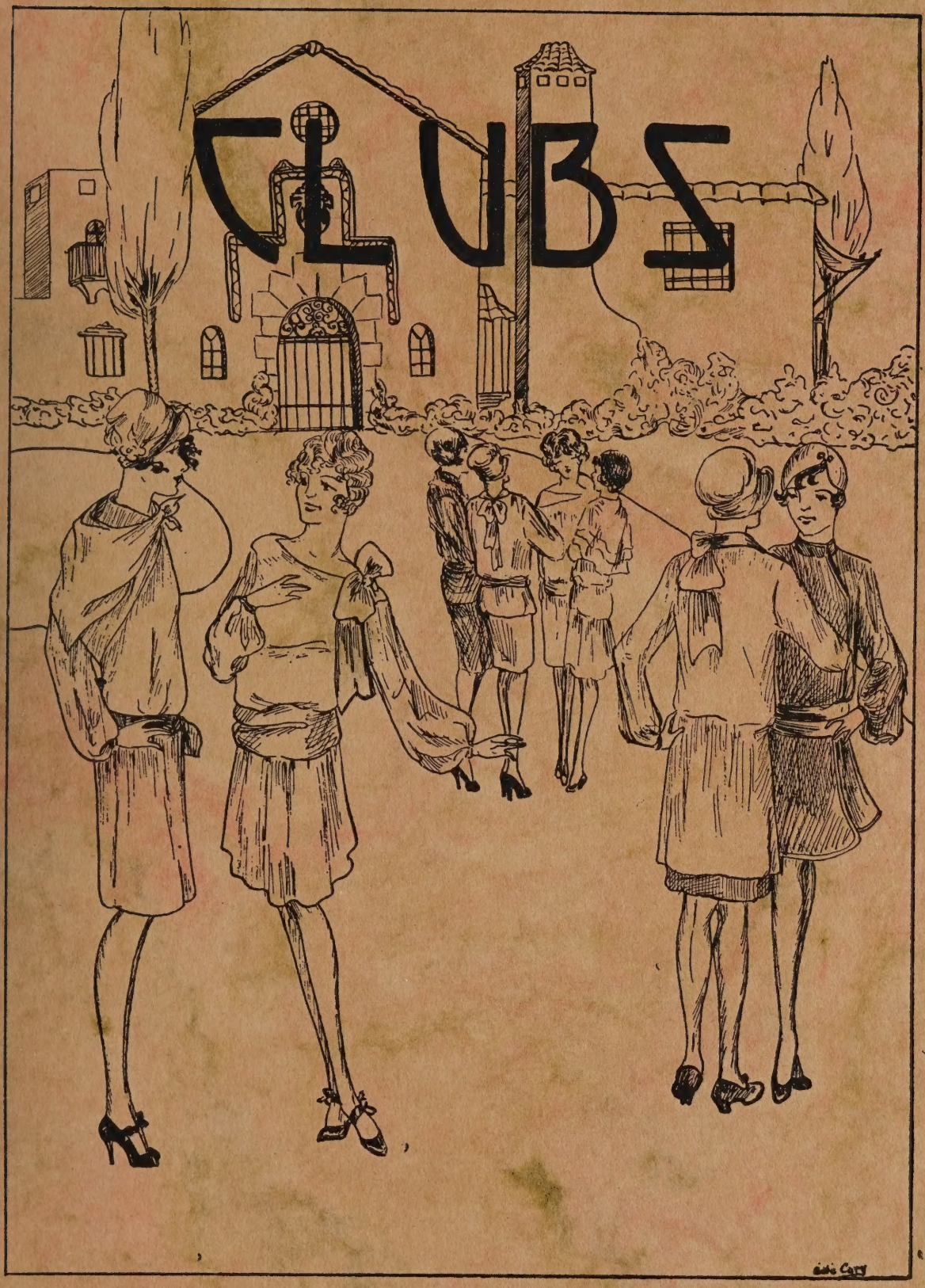
SARA POLLOCK—*Most Attractive*

MARION CHALLIS—*Most Attractive*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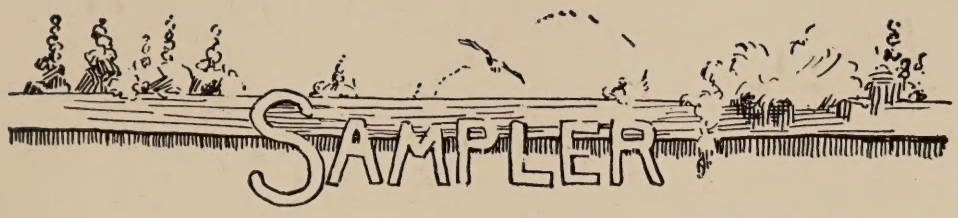

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Pauline Abrams
Evelyn Adkins
Katharine Austin
Gretchen Baarch
Alice Brunson
Evelyb Burd
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Helen Post
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Minnette Sacks
Elizabeth Sanford
Emily Smith
Elizabeth Spitler
Eleanor Storm
Gretchen Swartzel
Ruth Urann
Lillian Westcott

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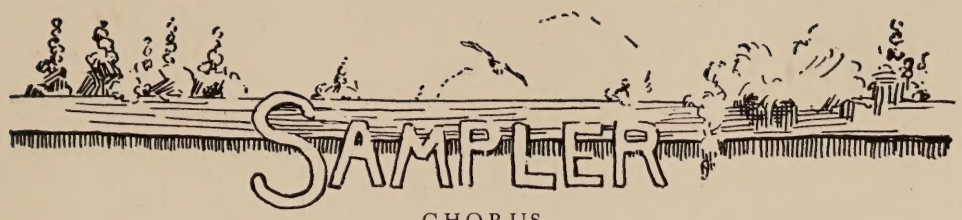
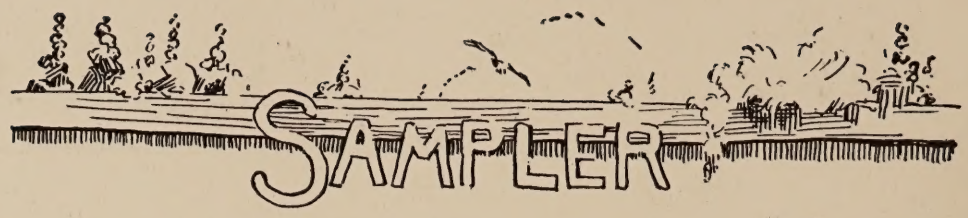
Alice Duffield
Claire Fassinger
Martha Fenton
Helen Irwin
Betty Pyle Jones
Mary Nell Jones
Rosalis Kibbe
Eleanor King
Alverta Landsiedel
Mary Beth Lowenberg
Ann McMurray
Dorothy Mignault
Grace Monie
Stella Moses
Glenda Mosher
Helen Post
Nancy Powell
Emily Smith
Elizabeth Spitler
Ruth Urann
Lillian Westcott
Elizabeth Garner



CHORUS

VESTED CHOIR



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ALICE FUFFIELD ..... *Vice-President*

MARIAN WHITE ..... *Secretary-Treasurer*

MEMBERS

SHIRLEY AHRENS
FRANCES BASH
EVELYN BURD
ELIZABETH CAREY
DOROTHY DRAPER
CLAIRE FASSINGER
HELEN IRWIN
ROSALIS KIBBE
DOROTHY MIGNAULT
NANCY POWELL
ELIZABETH SANFORD
MARY SUTHERLAND
MIRIAM WHITE

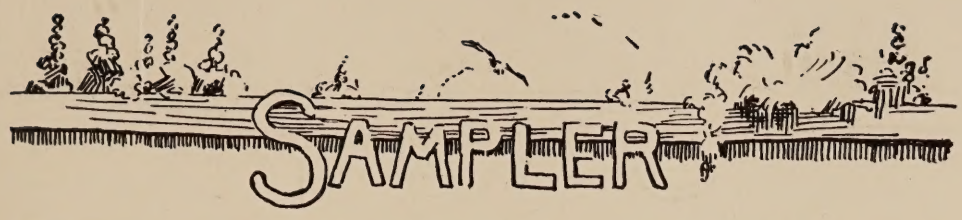
ELIZABETH BACON
MARY LOU BROWN
VIRGINIA BURNS
JEAN CROWELL
SALLY DUFFIELD
JANE FIELDS
JOYCE KARNOPP
ELEANOR KING
GRACE MONIE
ALICE ROBERTS
VIRGINIA SEEDS
MARION THOMAS
LYDIA WORTH

DOROTHY BAKER
ALICE BRUNSON
WARRE CARMICHAEL
MARION DIAMOND
EMILE DURHAM
CLARA B. HUNT
KATHERINE KENNEDY
ALVERTA LANSEIDEL
SARAH POLLOCK
SHIRLEY ROTH
RUTH STAMN
SUSAN WHITE
RUTH ZINN

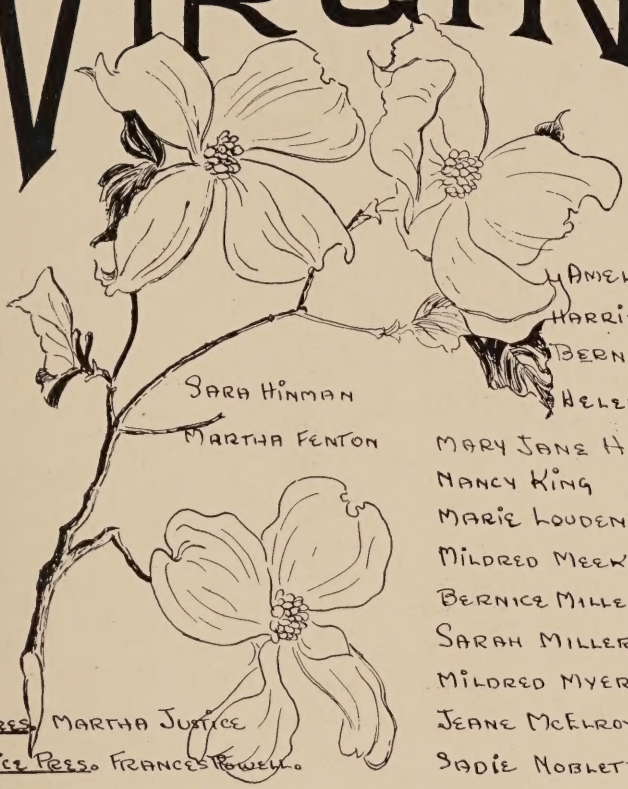
OHIO

Pres. Barbara Post.
V. Pres. Pauline Smith
Sec.-Treas. Sally Pollock.

Evelyn Atkins	Barbara Post.
Elizabeth Bacon	Florence Poston.
Virginia Barthowmew.	Virginia Raff.
Marion Culp	Helen Rosenthal.
Martha Fenton.	Shirley Roth
Dorothy Grant	Winifred Shade
Ruth Herman.	Mary A. Sickafoose
Marguerite Israel	Pauline Smith
Elizabeth Jones	Frances Southard
Eleanor King	Ruth Stauffer
Bernice Martin	Evelyn Ann Wilder.
Edna Palda	Sally Pollock.



VIRGINIA



Sara Hinman
Martha Fenton

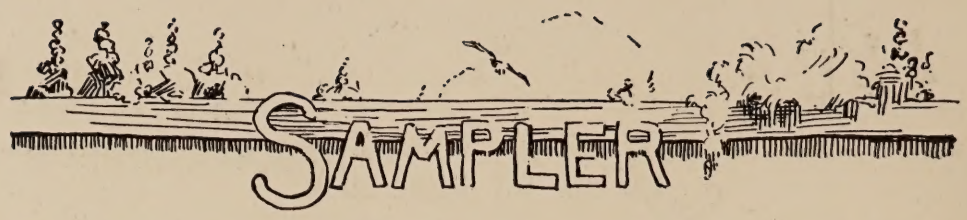
Amelia Martin
Harriet Robinson
Bernice Miller.
Helen Camden.

Mary Jane Hayes
Nancy King
Marie Louden.
Mildred Meek.
Bernice Miller.
Sarah Miller
Mildred Myers.
Jeane McElroy.
Sadie Noblett
Frances Powell
Lucille Fugate
Betty Robinson
Margaret Sullavan.
Daisy Sundy
Evola Watkins
Elizabeth Watkins
Mary Zachary.
Alther Zimmerman

Pres. Martha Justice
Vice Pres. Frances Powell.
Sec. Treas. Elizabeth Cole.
Sponsors: Mrs. Camden, Mrs. Robinson.

Mildred Crowell
Elizabeth Bowers
Freelove Chamblin
Leta Doane
Virginia Compton.
Norman Davis
Jean Edwards.

R.L.



KENTUCKY

PRES. JANE CLAY KENNEY.

VICE-PRES. SUSAN BUTTS.

SEC.-TREAS. GEORGEANNE COTTINGHAM.

FLOWER. — TRUMPETCREEPER.

KATHERINE KENNEDY.

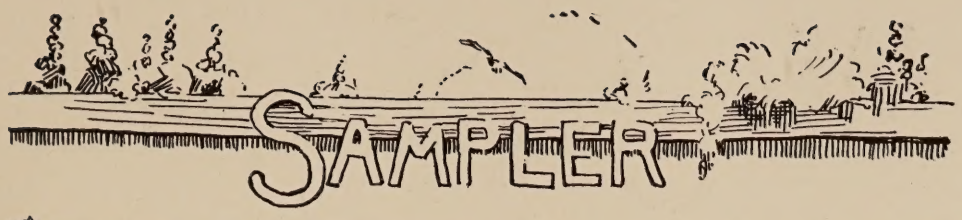
MARGARITE THOMPSON.

MATTIE MAY HUBBLE.

LOUISE WOLFE.

PRES.

R.P.

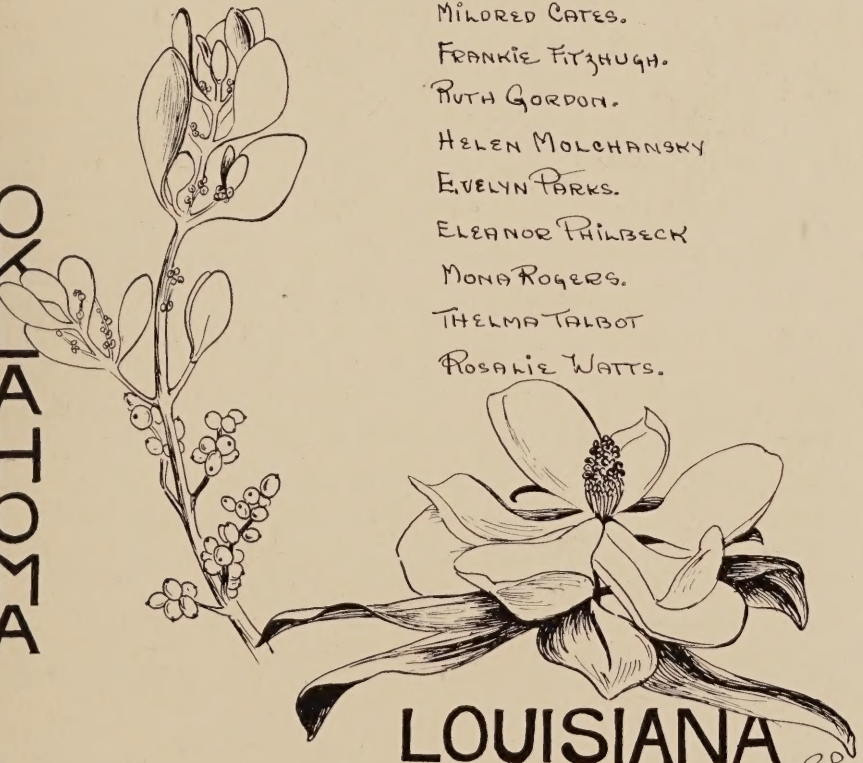


ARKANSAS

Pres. Shirley Ahrens.
Vice. Pres. Mary Kelly Philbeck.
Sec.-Treas. Jane Feilds

Ruth Mae Crosby
Mildred Cates.
Frankie Fitzhugh.
Ruth Gordon.
Helen Molchansky
Evelyn Parks.
Eleanor Philbeck
Mona Rogers.
Thelma Talbot
Rosalie Watts.

OKLAHOMA



LOUISIANA

R. P.

TENNESSEE

PRES. MARY PHARR
VICE-PRES. MARGARET CHILDRESS.
SEC.-TREAS. FRANCES BYRD
FLOWER. THE MAYPOP.

ELENOR ANDREWS
JENNIE ANDERSON
ELIZABETH ALLEN.
KATHERINE COTHAM
PION CAMPBELL
ELIZABETH STOKELY
MARY NELL JONES.
ELIZABETH SPITLER
REGINA RAGLAND
HELEN TORBET

R.I.

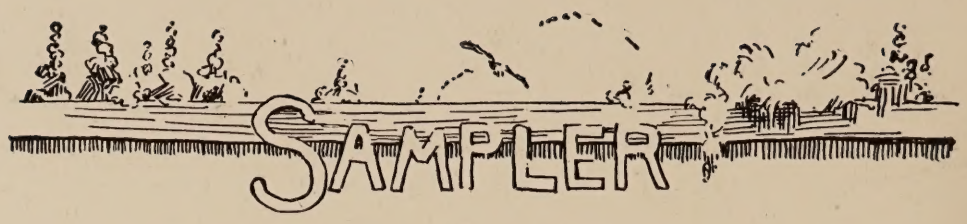
TRI-I

INDIANA

Pres. Margaret McBean.
Vice-Pres. Emily Durham.
Sec.-Treas. Virginia Trevo.
Sponsor. Miss McBrien.

Betty Blickert
Frances Bash.
Marion Diamond
Mary Jane Dodie
Gail Wilson
Dorothea Irons.
Adelyne Lundberg
Joyce Harnop
Eleanora Bosworth.
Alice Brunson.
Beatrice Owens.
Mary Beth Lowenberg

ILLINOIS — IOWA



MISSISSIPPI-

Pres. Margaret Beauchamp
Vice-Pres. Elizabeth Brooks.
Sec.-Trea. Christine Colias.

ALABAMA

GEORGIA

Elizabeth Cary
Warre Carmichael
Jane Boggess
Virginia Boggess
Clara Berry Hunt.
Wilsie Martin.
Jane Mertins
Helen Stuart
Nedra Toulman.
Sara Trice
Elizabeth Garnee
Eleanor Payne
Minnie Sacks
Helen Wallace
Antoinette Walker.
Eula Westbrook

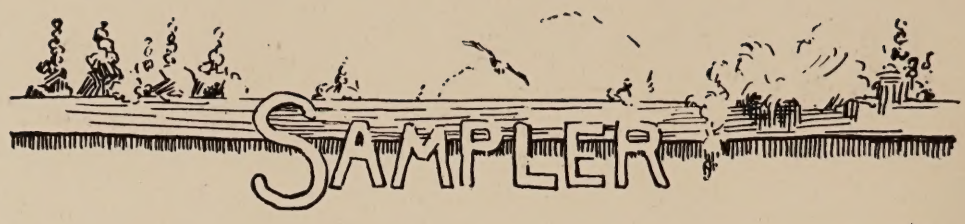
P. P.

PENN

Marion Challis Vice Pres
Lydia Worth Sec. Treas.
Sally Duffield
Ann Mc. Murray
Mel Mc. Murray
Alice Beatty
Mary Barnhard
Ann Levine
Mary Walker
Doris Walker
Katherine Welch
Clare Fassinger. Pres

OFFICERS

Clare Fassinger – Pres.
Marion Challis -Vice Pres
Lydia Worth -Sec. & Treas



TEXAS

PRESIDENT: DOROTHY DRAPER.

VICE-PRES: ANNIE LAURA McCARVER.

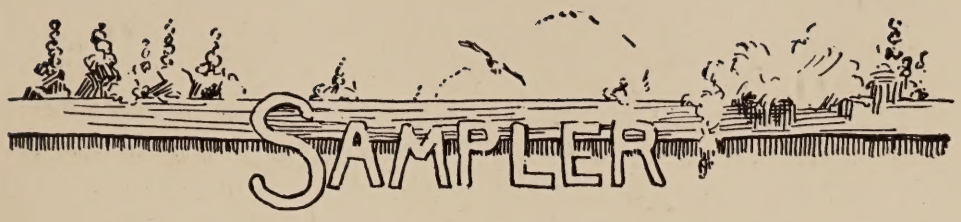
SEC.-TREA: EDNA MAE THOMAS.

FLOWER: BLUE BONNET.

SPONSORS: MISS SPRAGINS, MRS. GRAVES.

CATHERINE AUSTIN.	ZERILDA ROSS.
VIRGINIA BURNS.	AMELIA McREE.
FRANCES COPELAND	WILANA SULLIVAN.
DOROTHY DUNCAN.	PERRIE SMITH.
CAROLINE HOWELL	DOROTHY SMITH.
JOSEPHINE HERBELIN	ORLEAN SPEER.
HELEN IRWIN.	REBECCA TAYLOR
ROSALIS KIBBE	LILLIAN WESTCOTT.
PHILIPA KLIPPEL	FRANCES WHITE
AUDREY LANE	NINA BETH WOODRUFF
VIRGINIA MATHEWS	ANNIE PEARL WIGGINS.
MARGARET ORR	DOROTHY DREAPER
DELLA JANE ROBERTS	EDNA MAE THOMAS.

Rita Landino.

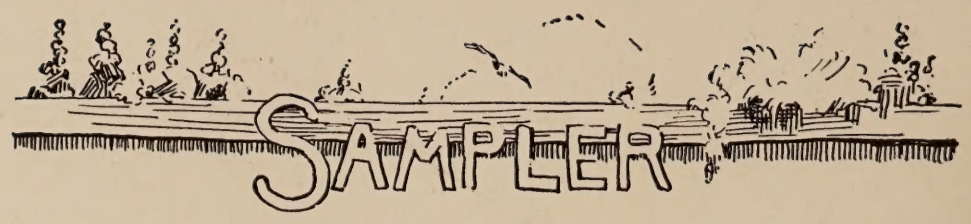


NEW YORK

PRES. MARION HAYES
V. PRES. EDITH ROSEN
SEC.-TREAS. RITA LONDINO

ADELE APFEL
ELEANOR APFEL
ELEANOR BENNETT
MARION HAYES
HELEN KASPER
SOLVEIG KELLAWAY
JOSEPHINE LANDES
RITA LONDINO
RUTH LIGHT
RUTH LYON
WINIFRED ONO
EDITH ROSEN
DOROTHY RESPASS
MARY SUTHERLAND
MARION THOMAS.
SUSAN WHITE.

R.L.


SAMPLER

DRAMATICS

Curry Club Officers

President—Mitz Israel.
V. Pres.—Margaret Sullivan.
Sec.—Margaret Beauchamp.
Treas.—Jenny Anderson.
Critic—Virginia Boggess.
Sponsor—Mrs. Harry Martin.
Mascot—Mary Kathleen Martin.

DRAMATIC ART CLUB

Curry Club

JENNY ANDERSON
MAURETTA ATKINSON
GRETCHEN BAARSCH
MARGARET BEAUCHAMP
VIRGINIA BOGGESS
ELINOR BOSWORTH
SUSAN BUTTS
REION CAMPBELL
ELIZABETH CAREY
MILDRED CROWELL
MITZ ISRAEL
AUDREY LANE
MARIE LOUDEN
DOROTHY MIGNAULT
GRACE MONIE
STELLA MOSES
MILDRED OWENS
ELEANOR PAYNE
SARA POLLOCK
BARBARA POST
FRANCES POWELL
BETTY ROBINSON
SHIRLEY ROTH
MINNIE SACKS
HELEN STEWART
DAISY SUNDY
WILLANNA SULLIVAN
MARGARET SULLIVAN
ANN SWARTHY
REBECCA TAYLOR
MARION VASEL
HELEN WALLACE
MARY ZACHARY
RUTH ZINN
LAURA MAY SHOEMAKER
MARION WHITE
RUTH HERMAN
HELEN IRWIN
EDNA PALDA
GRETCHEN SIMON
JOE LANDES
VIRGINIA BARTHOLOMEW
ELIZABETH BACON
ANNE MCMURRAY
EMILY SMITH
ROBERTA RAPAPORT

"The Girl With the Green Eyes"

"Clarence"

"In the Vanguard"

Dramatics

Pictured here upon this page,
If you look, you're bound to see
All our finest Thespians,
Foremost histrionically.

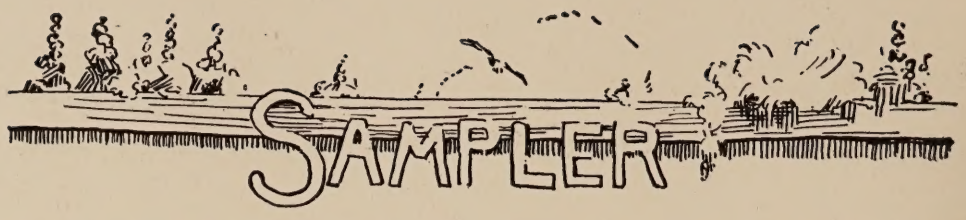
In plainer words, right on this sheet,
You'll see, and do not doubt the fact,
That all the people here are those
Who've proved to Sullins they can act!

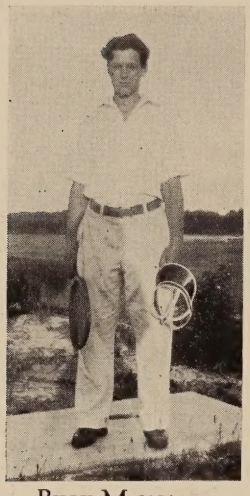
MITZ ISRAEL

When manly Mitz appears upon the stage,
Our fluttering hearts proclaim, "She is the rage."

PEGGY SULLIVAN

The reason that our Peggy makes a hit,
Is that she acts on the stage and off it.





BILLY MIGNAULT

Our handsome hero we do now reveal,
Who says that Billie has no sex appeal?

MARGARET BEAUCHAMP

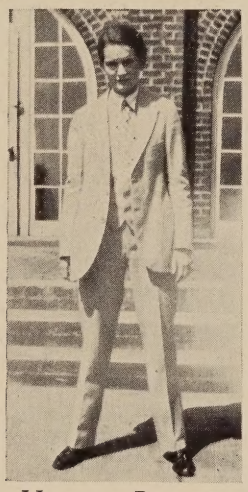
I tell you she is *not* a clinging vine—
Though that girl surely does know how to twine.

ANN MCMURRAY

Right here you see the king of kings and hearts,
Whose talent has been shown in many arts.

BETTY ROBINSON

She's beautiful and looks good to the eye,
And she is the sweetheart of V. P. I.



VIRGINIA BOGGESS

Our poor hen-pecked Virginia here you see,
And she's so very sad that she's funny.

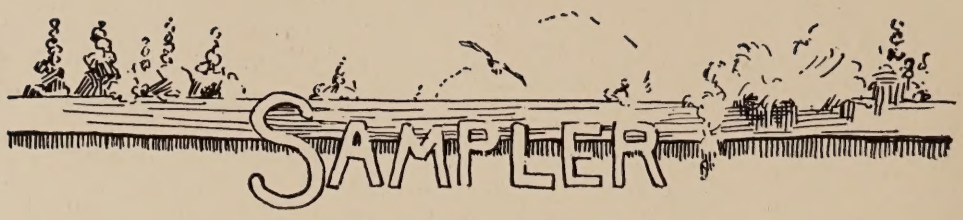
JENNY ANDERSON

Now here is Jenny in her funny hat,
I ask, how can you help but laugh at that?

And this concludes our group of actors rare,
Who've entertained us many happy times,
To whom we now do dedicate these rhymes,
And hope they find them at least passing fair!

"Winged Victory" 186
Taken From Miss Edith Blackwell's Living Pictures

"The Mirror of Venus" Taken From Miss Blackwell's Living Pictures



Athletic Creed

The Sullins athlete's creed is this:

To fight the battle fairly,
To win or lose, but squarely,
To play because she loves the sport,
To be respected on the court,
To do her best in every game,
To help her team-mates on to fame,
To prize her honors as of old,
To love the Crimson and the Gold.

ATHLETICS
BASKET BALL
RIDING
TENNIS
SWIMMING
Billie Cary

Athletic Council

GWEN STEVENSON, *Vice-Pres.* MARIE LOUDEN, *Pres.* JANE FIELD, *Sec'y-Treas.*

MISS JOE CAMPBELL, *Athletic Director*

RUTH CASE, *Junior Representative* ELINOR BOSWORTH, *H. S. Representative*

DOROTHY MELSON, *Senior Representative*

Manager DOROTHY MIGNAULT. *Captain* ELIZABETH COLE.

Basket-Ball

The Crimson and Gold started training this season with the very highest of hopes since the undefeated Varsity of last year had returned with the exception of two of its members.

Our first encounter was with Bridgewater, February the twenty-third. Despite the hard fight Captain "Dood" Cole and the others of her team put up, the game ended with the score 21-12 in favor of the Bridgewater team. Daisy proved her ability and worth as a player in this game.

February the twenty-fifth, the Sullins Varsity again entered the field of battle against Tusculum. The game was roughly played throughout, ending in a hard-fought victory for the Tusculum girls with the score 32-17. The defense of Sullins guards gave evidence of excellent training and splendid team work.

Our third and last game, with our old rivals, the co-eds of V. P. I., was by far the greatest exhibition of basket-ball displayed this year. George Anne and Mary Nell, our star forwards, played remarkably well, scoring 30 to the opponents' 19 points.

CLASS TEAMS—BASKET-BALL

CAPTAIN COLE

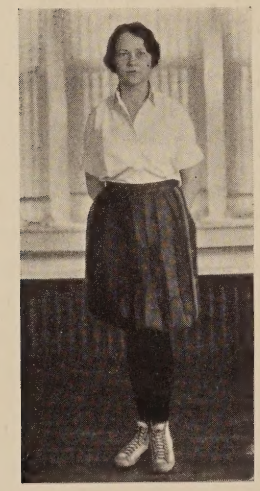
CAPTAIN COLE . . . . . *Jump Center*

"Dood," one of our experienced players from last year, a power on both offence and defence. Not only did she carry the fighting spirit into every game, but she imbued her team-mates with the same fight—as a leader, she was all that could be desired.

G. COTTINGHAM

COTTINGHAM . . . . . *Forward*

George Anne put her best in every game and played with such determination from start to finish that she gained the reputation as a fighter—one of her best performances was in the Tusculum game.



MARY NELL JONES

JONES . . . . . *Forward*

Mary Nell, a good shot at long distance, and a persistent little player, proved an asset to this year's squad. Both long and crip shots were equally good.

MILDRED CROWELL

CROWELL.....*Guard*

"Mid's" hard and aggressive playing and the ability to keep her head aided greatly in the defensive work and assured the opponents of a great deal of opposition.

MARIE LOUDEN

LOUDEN.....*Guard*

No matter how far behind the team was Marie never gave up—through thick and thin—whether they were winning or losing—"cha grined."

MARY ZACHARY

ZACHARY.....*Guard*

Mary played a steady game the entire season. Her playing was never spectacular but she could always be depended on in a crisis.

DOROTHY MELSON

MELSON . . . . . *Forward*

Little "Dot," despite the fact that her size was somewhat of a handicap, aided greatly on the offensive and too—gave the other side trouble enough, by her fast playing and quick thinking.

DAISY SUNDY

SUNDY . . . . . *Side Center*

Whenever impetus was needed in the Sullins attack, Daisy always came in. Her piroueting was such to marvel at—and level headed playing is always to be commended.

ZABEL . . . . . *Side Center*

Elsie, tall, aggressive, and fast, has all the characteristic qualities of a good center and more than that she used everyone of them to the very best advantage.

APPEL . . . . . *Guard*

Adele, among her many athletic honors, has gained renown by her accuracy in basket-ball. The opposing team met with quite a bit of opposition when "Appey" was in the line-up.

Varsity Basket-Ball Squad

Basket-ball is a game of sudden turns, stops, and throws. A thrilling sport which requires a quick action, quicker thinking, and instant response where the eye must be a trained and accurate judge of distance and proportion.

Teamwork, comradeship, and loyalty are fundamental requirements for the establishment of a squad worthy to uphold the name of Sullins. The squad's desire is the maintenance of a varsity that will sustain the undefeated record that we have for the last two years.

JOE LANDES
Pres. Tennis Club

JANE MERTINS
Pres. Hiking Club

MILDRED CROWELL
Pres. Swimming Club

Club Leaders

This is the first year that Sullins may boast of Club Leaders—JOE LANDES, *Tennis Leader;* MILDRED CROWELL, *Swimming Leader*, and JANE MERTINS, *Hiking Leader*. Their aims and purposes are wholly constructive both physically and mentally. For their motto, "A sound mind in a sound body," is not only preached but is practiced and to the n*th* degree. We appreciate all they have done for our "Better Health" and our "Better Scholarship."

The Swimming Club

Swimming is at last being given the recognition rightfully due it, and at Sullins this year, a new club, sponsored by the Athletic Association, has been formed, namely the Swimming Club.

The officers chosen to direct the club were:

MILDRED CROWELL . . . . . *President*
ADELE APFEL . . . . . *Vice-President*
GRACE MONIE . . . . . *Secretary-Treasurer*
DOROTHY MIGNAULT . . . . . *Examiner*
VIRGINIA BELL . . . . . *Sponsor*

The aim and purpose of the club is to live up to the standards of swimming set by the Red Cross Life-Saving Corps. A formal land drill is gone thru each week, that each member may keep in physical fitness and preparedness for whatever emergency may arise. By a test that has been given each girl in the college, she is splendidly qualified for membership in the club.

Thus from the small group, the founders of the Club, have gradually swept over all an added interest in swimming itself, and the membership is increasing. Next year, it is the hope and will of all now belonging that the club may be even more popular, more important, and more prominent in the college routine than this year.

Hiking Club

Never before in the history of Sullins has Hiking occupied such a prominent place. No other has shown more enthusiasm and pep.

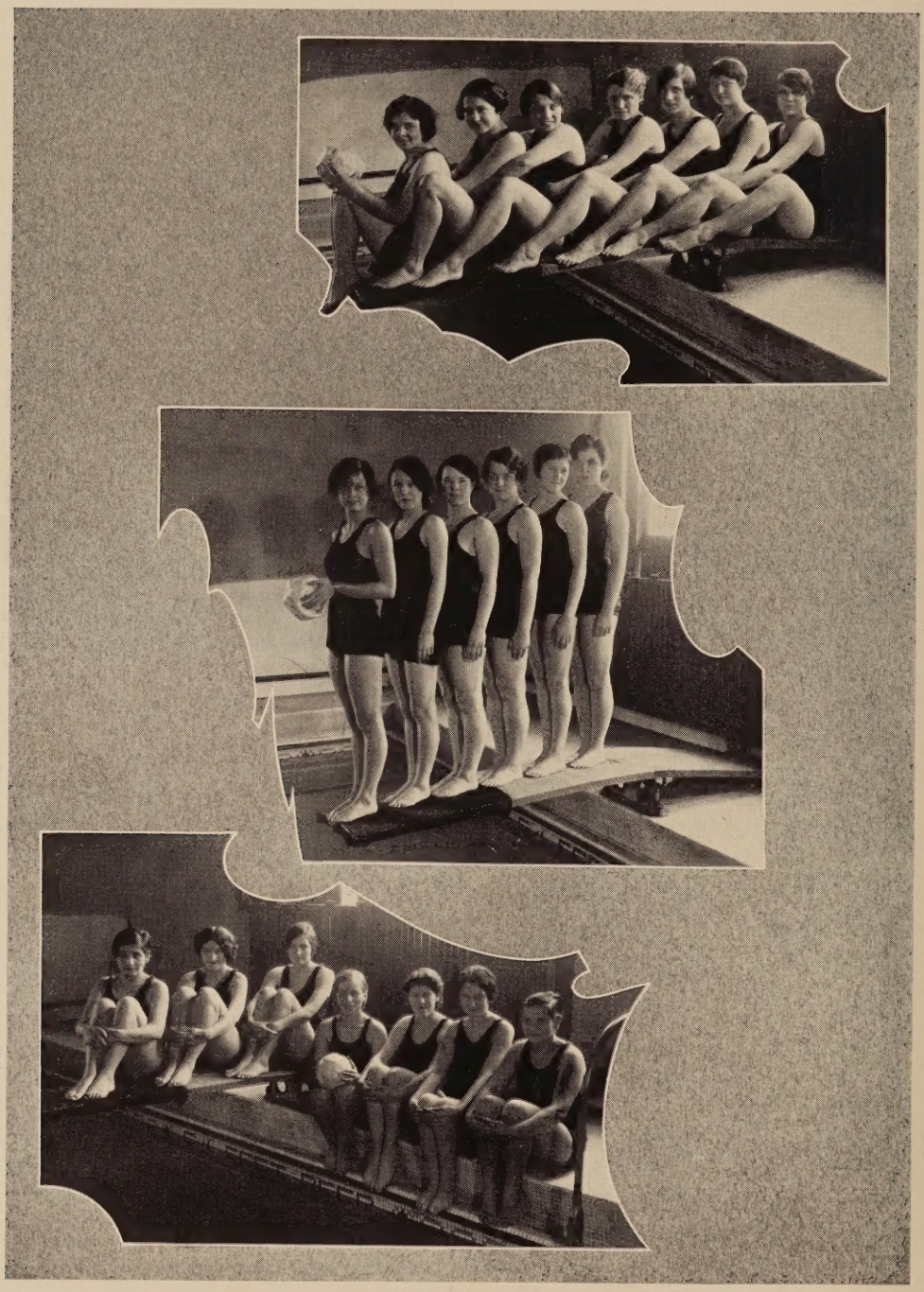
The members have eagerly taken advantage of all the possibilities Sullins' campus affords.

Early in the year the club was organized, and the following officers elected: JANE MERTINS, *president;* SUSAN WHITE, *vice-president;* WARRE CARMICHAEL, *secretary-treasurer;* SALLY HINMAN, *social leader,* and VIRGINIA BELL, *sponsor.*

Tennis Club

The Tennis Club of this year boasts one of the best athletic organizations at Sullins. At the call for recruits, everyone interested in upholding the honor of Sullins in regards to this sport took advantage of every opportunity to become more skilled. Elimination matches were held to select the very best material in the club for varsity.

The president, Joe Landis, ably assisted by Philipa Klippel, arranged intercollegiate matches with Stonewall Jackson and Martha Washington. We sincerely hope that this Club will live on and be successful in bringing more glories to Sullins in the future.



WATER POLO

Horseback Club

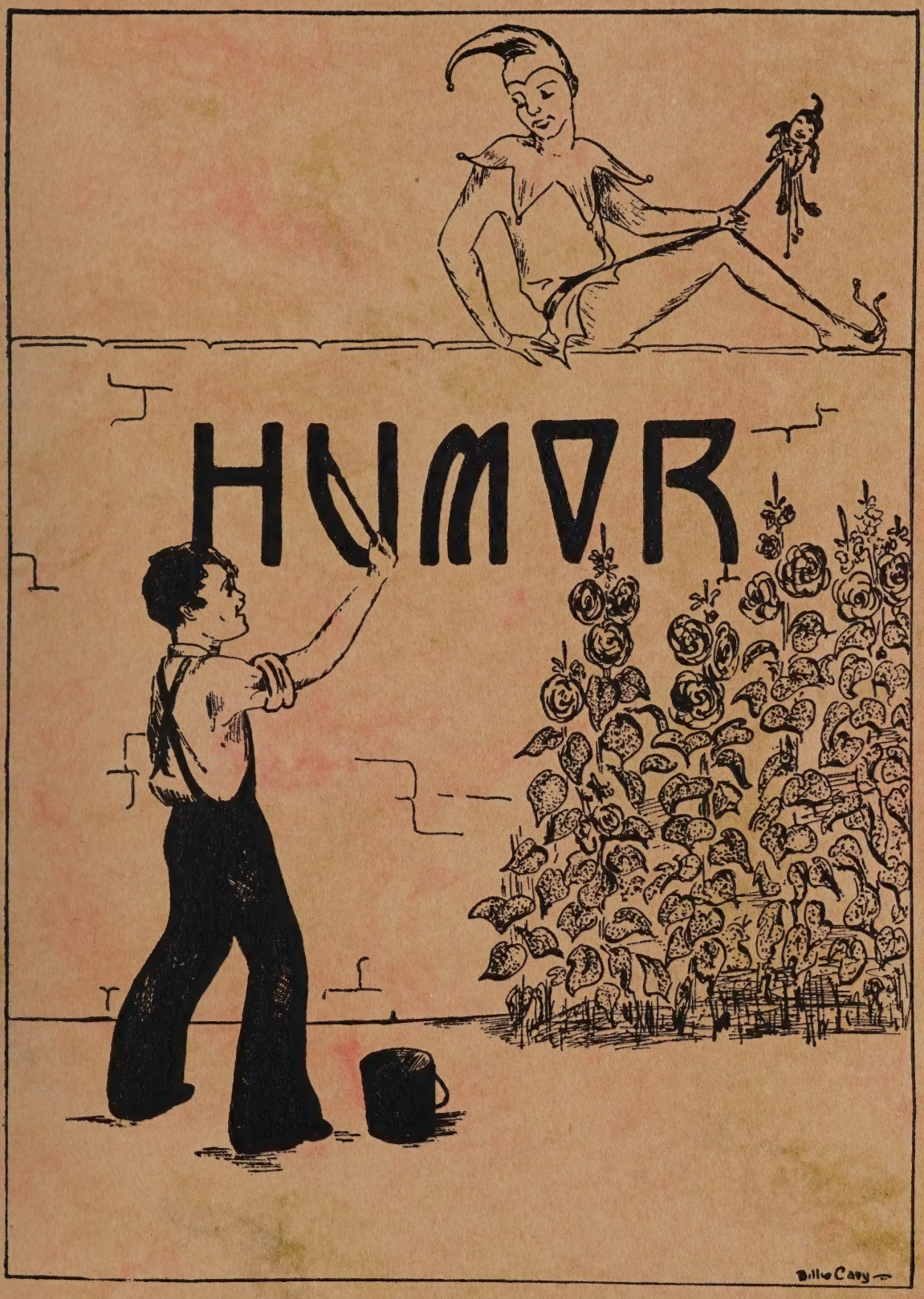
The Horseback Club has always held a place peculiarly its own in the athletic scope at Sullins. The Club is organized each year and all girls taking riding are eligible for membership.

Miss McKellar and her assistant, Dell Jayne Roberts, planned delightful rides for the girls—interesting trips—such as those to Bishop's Cave, where natural beauty could be observed. The girls enjoyed an equally delightful trip to the circus. Here was a chance to observe well-trained horses and riders and, too, the marvels at a circus!

Those in the Club meeting certain requirements were able to secure a "Goldust" Club pin.

At the end of the season Miss McKellar rewards the virtuous.

HORSEBACK CLUB


HUMOR
Billie Carey

Humor

First Pig—"I'm just roasting."
Second Pig—"Oh, I'm bacon."

ATTENTION—SULLINS GENTLEMEN!

If you shou'd meet a maid,
Beneath night's all obscuring curtain,
And thought she was passing fair,
But couldn't see for certain—
Would you await the rising sun
To guard against blunder,
Or kiss her in the dark and run,
And ever after wonder?

Miss McKellar—"Why don't you take notes in my class?"
Dorothy Dreaper—"My sister took this course six years ago and I have her notes."

STEW BAD

Hush, little Senior,
Don't be so bold—
You are just a Freshman,
Four years old.

Tub Southard's Motto—"If the faculty is for it, I'm agin' it."

Anne—"Why do they call you Bill?"
Billie M.—"Because I came on the first of the month."

DUNT ESK

If two lips were upturned to your own,
And no one to gossip about it—
Would you pray for endurance to
Leave them alone?
Maybe you would—but I doubt it.

Mona (to Mrs. Robinson)—"Ask me where your lap goes when you stand up, where a light goes when it goes out, but *don't* ask me where my roommate is."

Orlean—"I'd like to leave school this week-end; I want to visit my brother."
Mrs. Baskervill—"How long have you known your brother?"
Orlean (absent-mindedly)—"About two weeks."

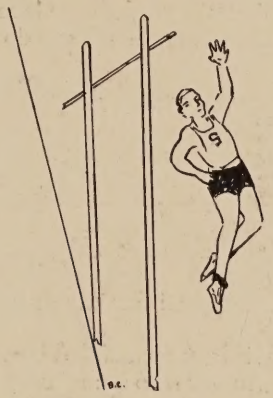
SAMPLER

BERNICE—"What do you do when a man tries to kiss you?"
CHRISTINE—"I tell every girl I know."

MRS. BOYD—"Why are you so far behind in your studies?"
SARA TRICE—"So I can pursue them better."

MRS. CAMDEN—"Is Mid a good girl?"
MONA—"No, she flunked out of Sunday School."

EMILIE—"Why does Evelynann go to summer school?"
EVELYN—"So she won't have to spend her vacation."



Crossing the bar.

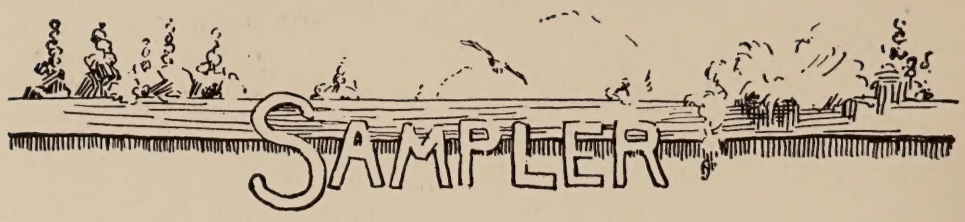
Lashes to lashes,
Dust to dust,
If she puckers her lips,
Then in God we'll trust.

Mrs. Metts spied the three-legged stool.
"Is this the dunce-block?" she asked.
"I guess so," said Jane Sugg, "that's where the teacher sits."

Sly as a lynx,
Coy as a mynx,
Dumb as the sphynx—
A woman methynx.

There are two kinds of classes—those you prepare for and those you write letters in.

SUSAN—"How far is it from Lexington to Lynchburg?"
JANE CLAY—"Oh, about sixty girls."
SUSAN—"How do you get that way?"
JANE CLAY—"A miss is as good as a mile."



RUTH CASE—"I live on my wits alone."
DOT GANT—"You don't look very well fed."

JANE MERTINS—"What is that thing on your neck?"
WARRE—"A freckle."
JANE—"That's funny; it's the first time I ever saw a freckle walk."

PAT. RESPESS—"Have you any money?"
CAROLYN—"Money?" (Finds some in her pocket.) "Whose dress is this I have on?"

MR. TAYLOR—"Do you think you can learn to love me?"
MISS MCKELLAR—"No, I have as much as I can do to catalogue Indian relics."

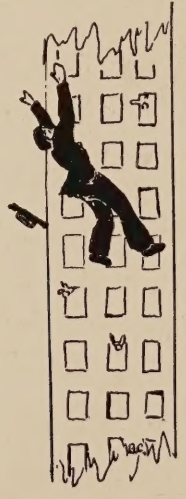
MONA—"How long could I live without brains?"
MRS. CAMDEN—"Time will tell."

MRS. ROBINSON—"What makes you so giddy?"
MARY KELLEY—"I just came out of the circulating library."

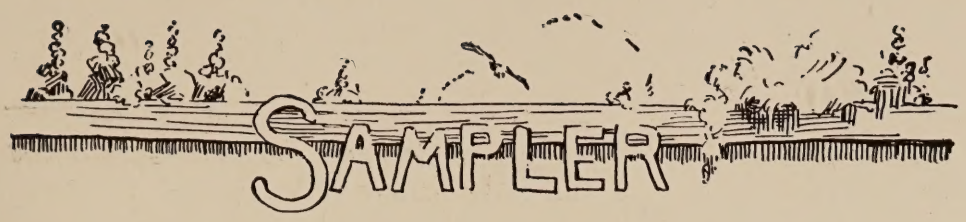
MRS. BASKERVILL—"It was a pleasure to see your room-mate the other day without that very short skirt she usually wears.
ROSALIS—"Heavens, has she stopped wearing them?"

SALLY—"Gill tries to flirt with every man that comes along."
MARGARET—"Yes, her motto seems to be: 'They shall not pass'."

College is just like a washing machine: You get out of it just what you put in—but you'd never recognize it.



"I hope I won't feel hurt.



WOMAN IS LIKE—

A book—usually bound to please.
A train—often gets on the wrong track.
A program—subject to change without notice.
An automobile—often runs people down.
A banjo—often picked on by her friends.
A cigar—inclined to be puffed up at times.
A stove—often needs a new lid.
But still the average man admits there is nothing like her.

HELEN STUART—"Coo unto others as you would have them coo unto you."

AL BRUNSON—"Yeh, I take a cold shower every morning."
JANE FIELD—"You do?"
AL—"I couldn't enjoy breakfast without my orange."

RUTH STAUFFER—"And, my dear, I gained twelve pounds while in London."
ADELE—"Yes, travel does broaden one."

Eat, drink and be merry, for tomorrow we diet.

MRS. BOYD (taking roll)—"Are there any other absentees here?"

There is no time like the pleasant.

POLLY BOSWORTH—"Don't you agree that we'll never be rid of all the fools?"
JANE FEILD—"Sure as you live!"

A SULLINS PRAYER

"Oh, Lord, may he be tall and handsome,
May he have money and cars galore;
May he dance divinely and love me
Better than life. And, Oh, Lord, may
I divorce him easily and find another."

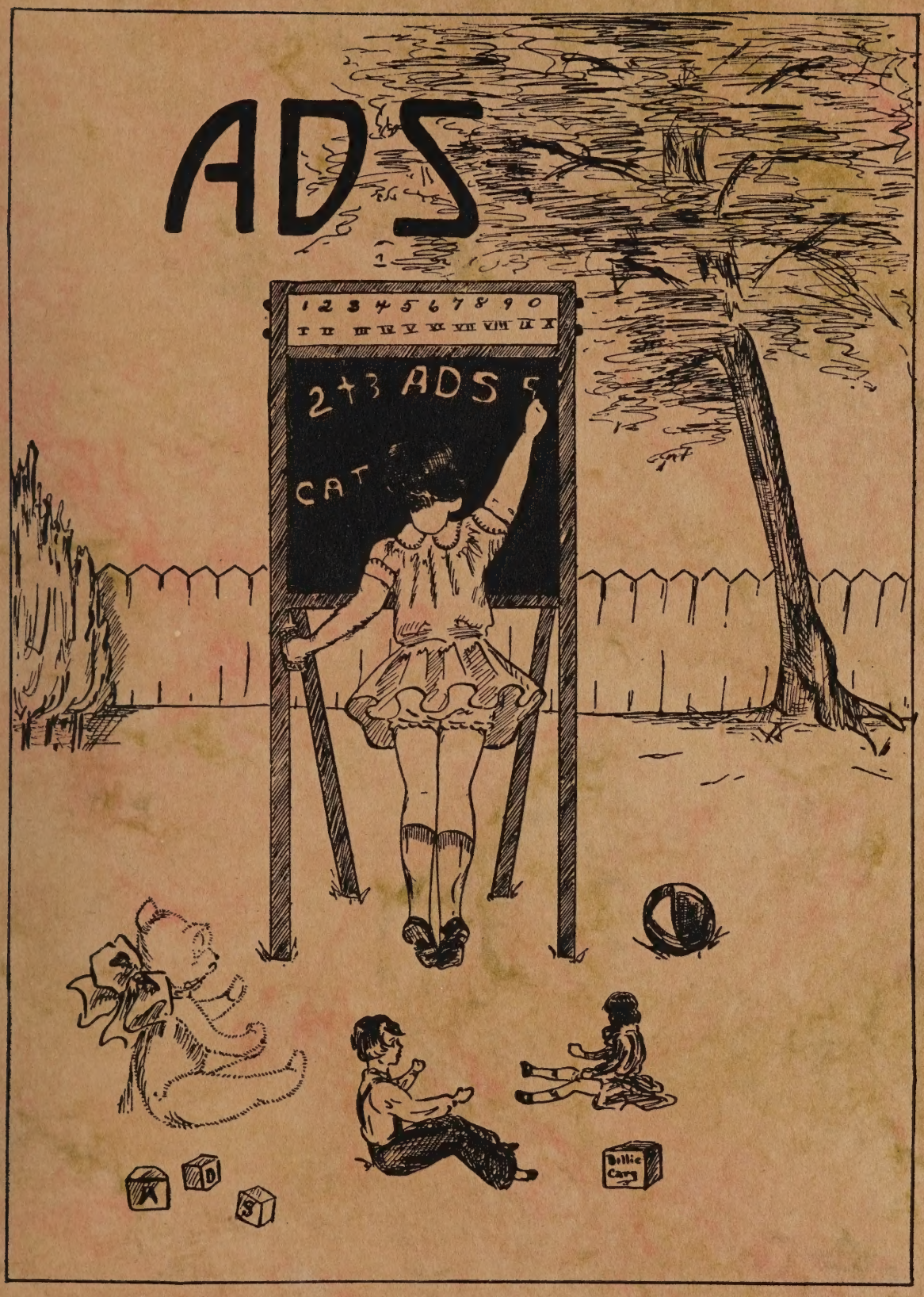
DOT—"Does she draw the line anywhere?"
CLARE—"No, only with a lipstick."

BROOKSIE—"I've an offer to go into the movies."
PAUL—"Good, then I can see you without hearing you."

BARBARA—"Has anyone ever told you your chin is ugly?"
PAULINE—"No, why?"
BARBARA—"Well, you're growing another one."

I told her her neck was dirty—
She thought it was a joke.
Then I hinted her nose was shiny, and,
She slew me with one stroke.

SAMPLER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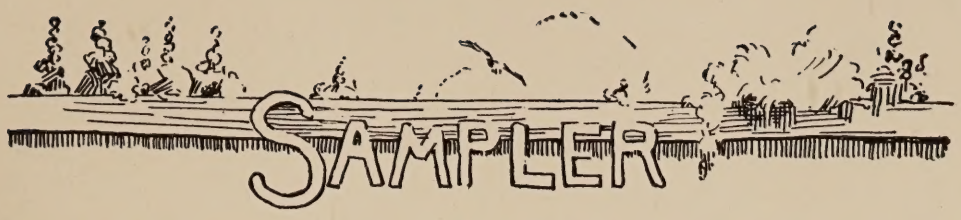

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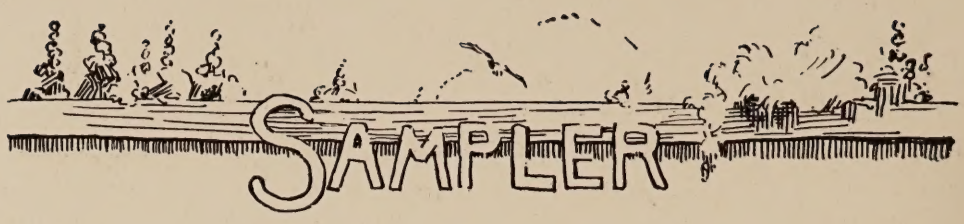

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From the back of the room a deep voice ejected—"But, lady, how they do help!"

MISS TATEM—"Is the Coach a good driver?"

JUNIOR—"Well, when the road turns the same way he does, it's just a coincidence."

CHARLES—"You are just like an airplane."

ELSIE—"Why? 'Cause I fly so high?"

CHARLES—"No—you're no use on earth."

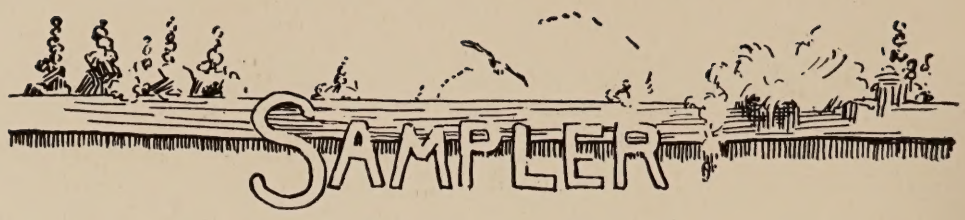
JOYCE—"Big date you had last night. Have a good time?"

SUSAN—"Awful!"

JOYCE—"What's the matter?"

SUSAN—"Did you ever enjoy a book with the last chapter out?"

When bigger and better rats are made Sullins will be victor.



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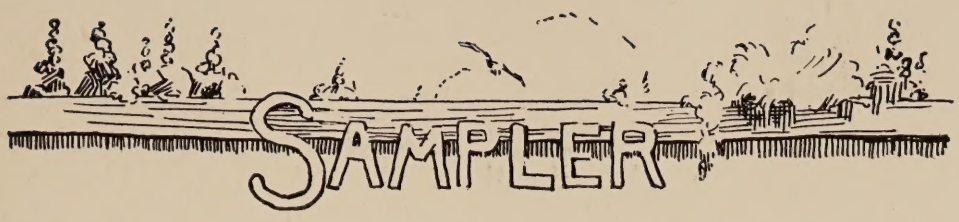

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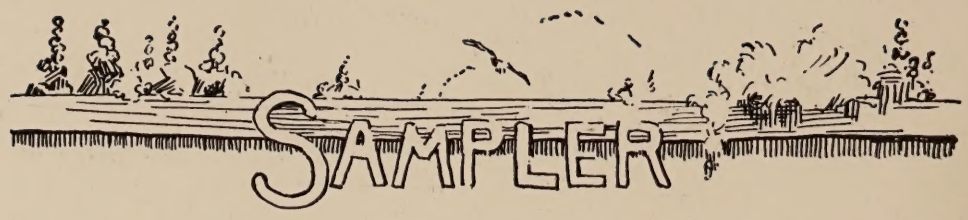
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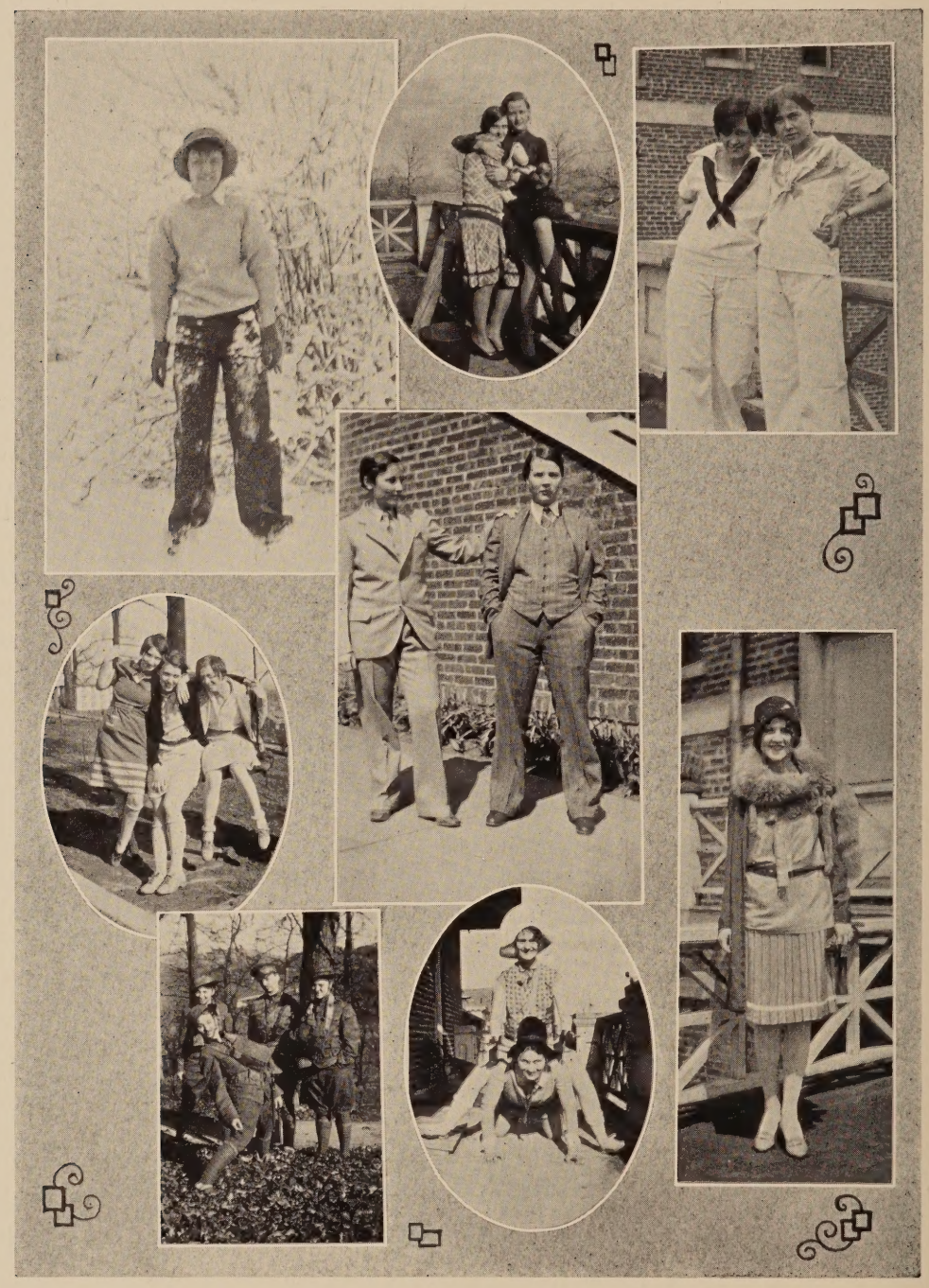

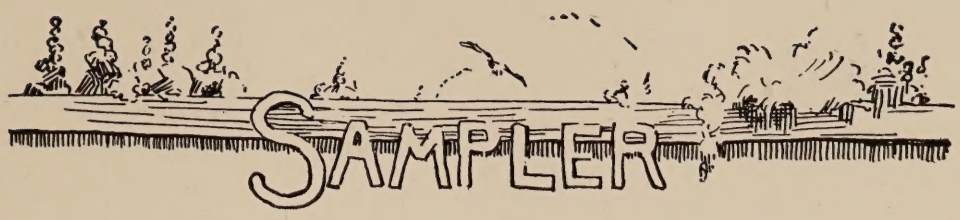

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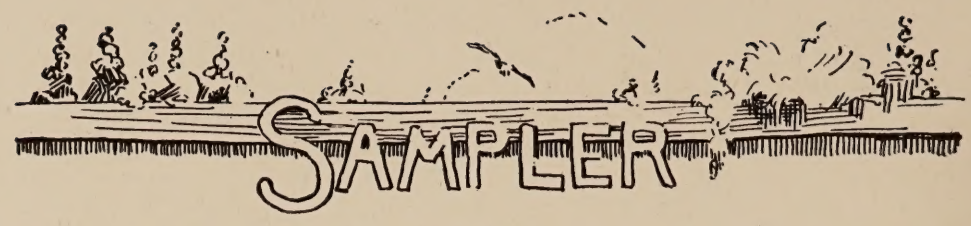

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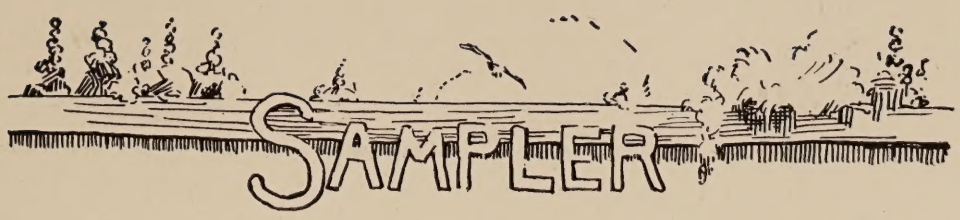

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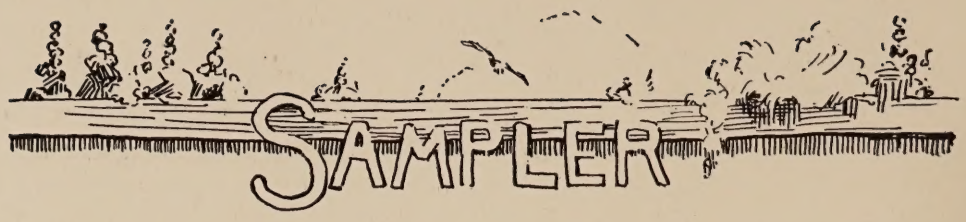

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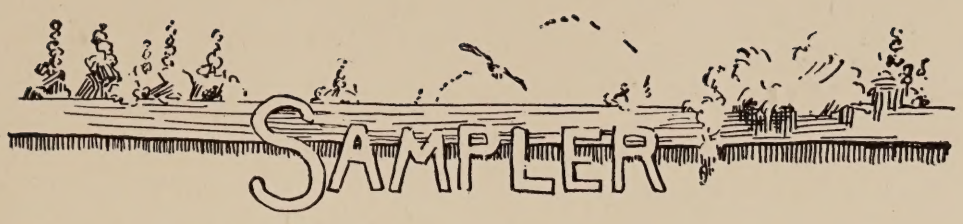

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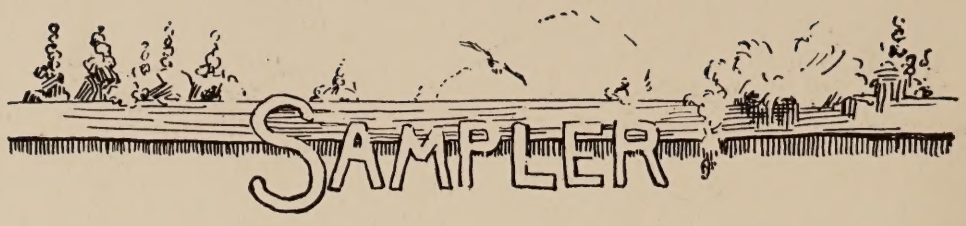

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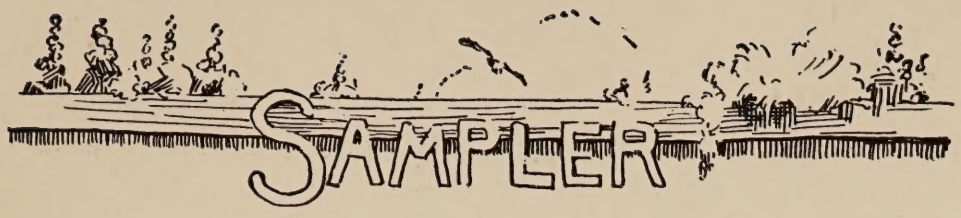

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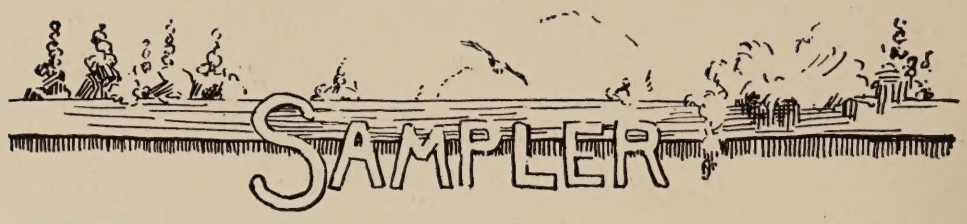

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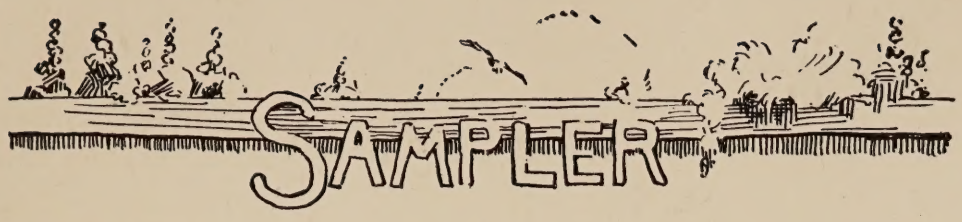

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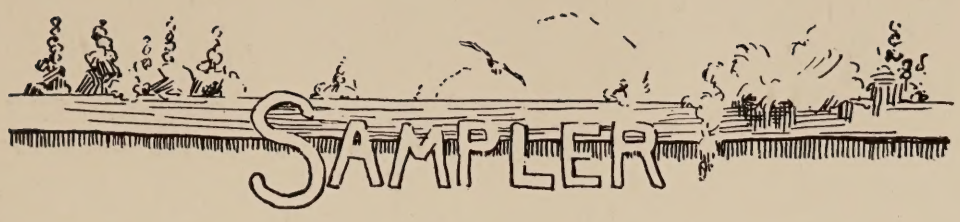

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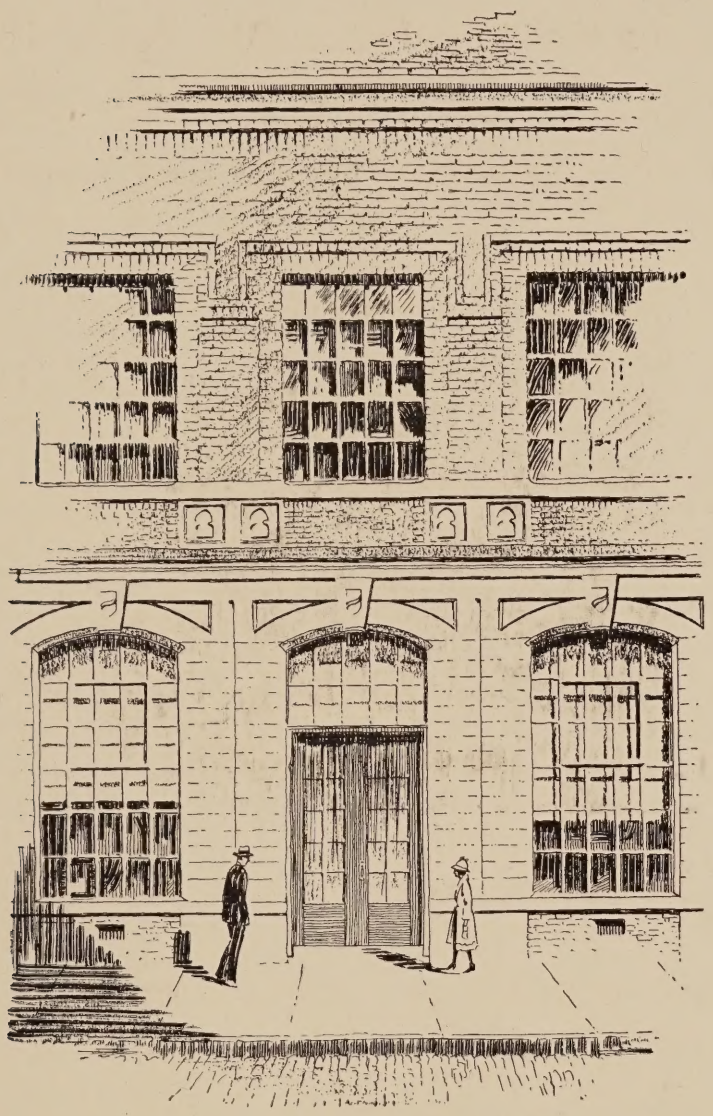

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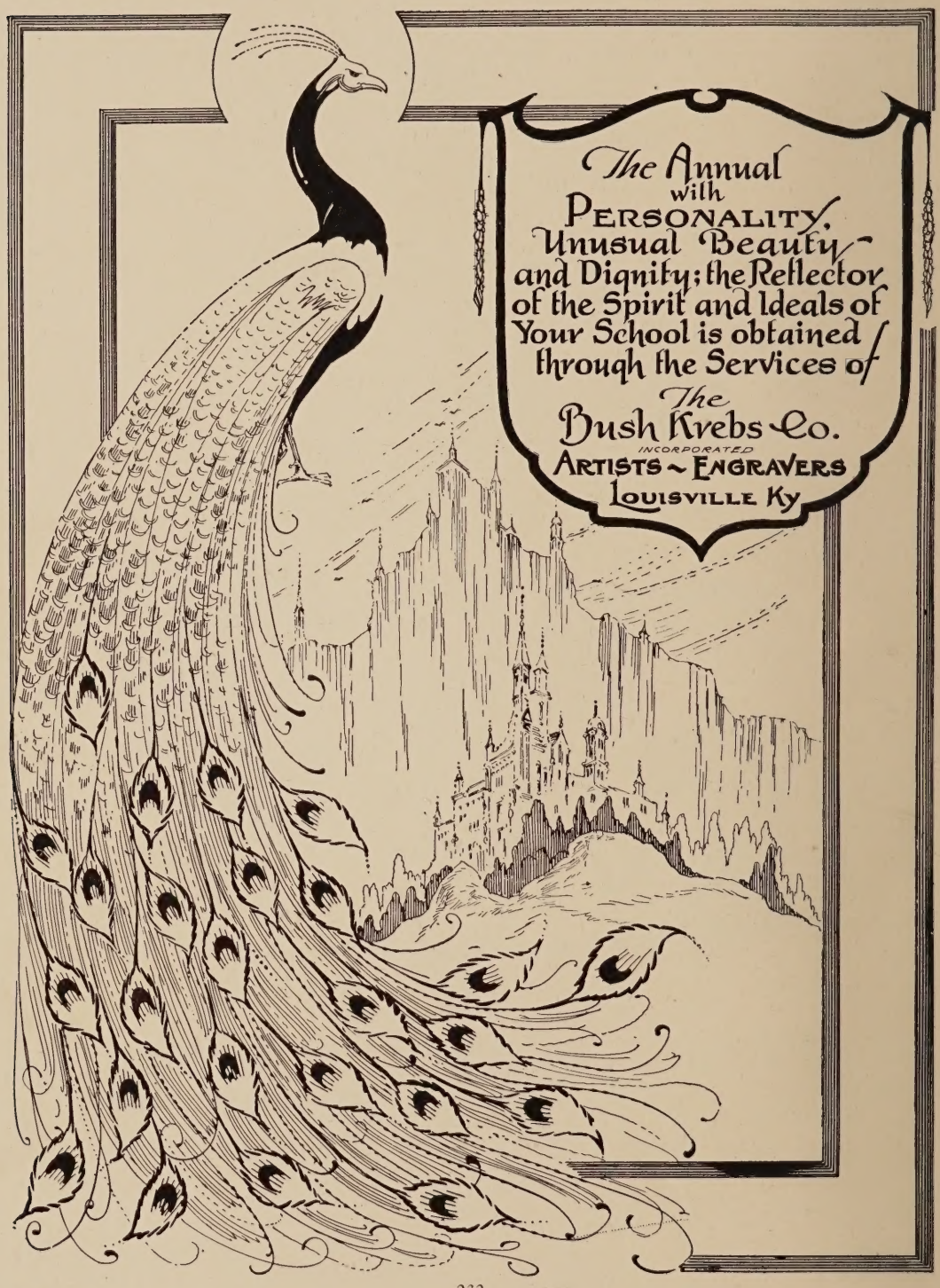
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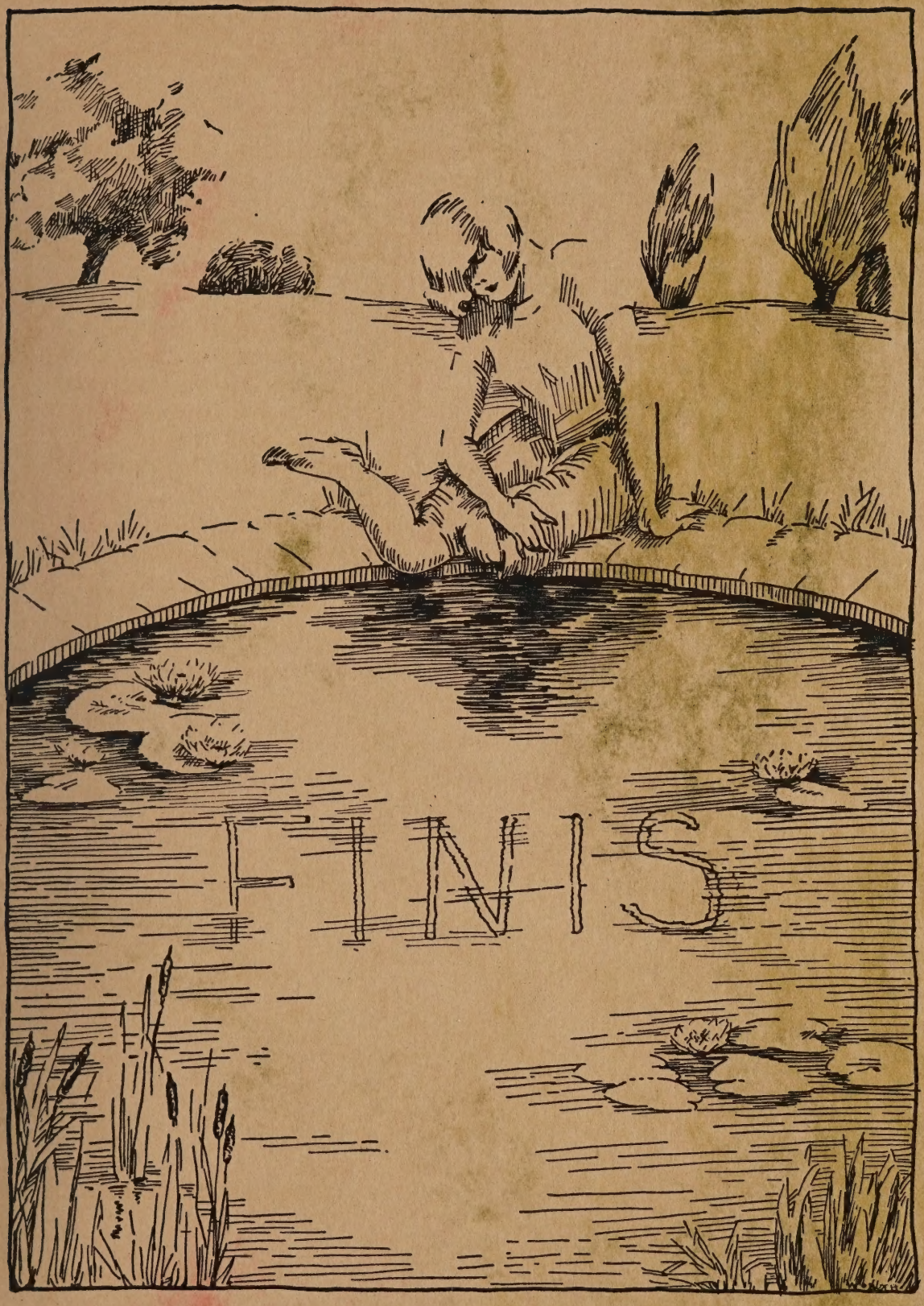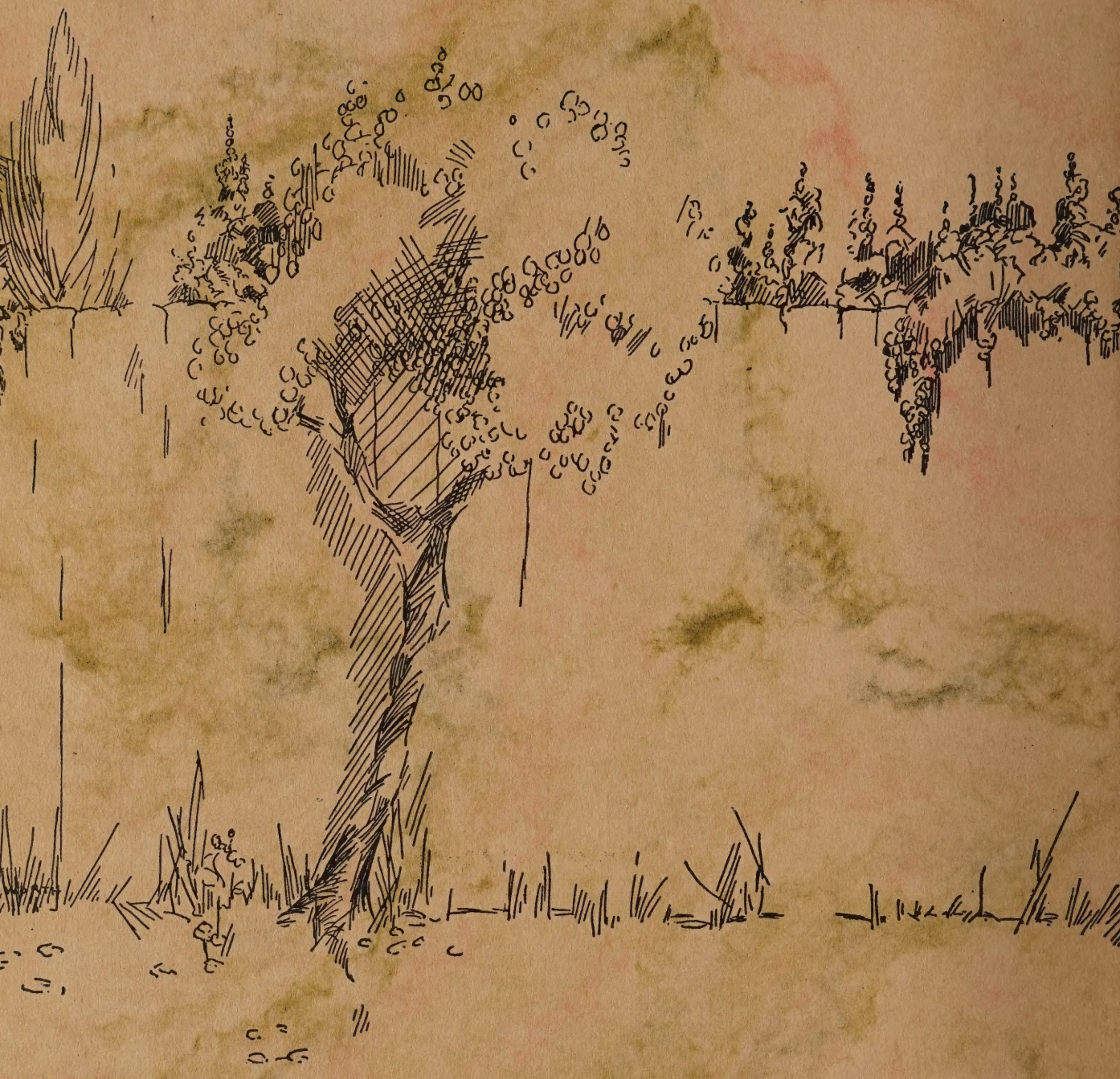
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